VISIT…

MAROON 5

SONGS ABOUT JANE

ARRANGED FOR
PIANO, VOICE
& GUITAR

MAROON 5

SONGS **ABOUT** JANE

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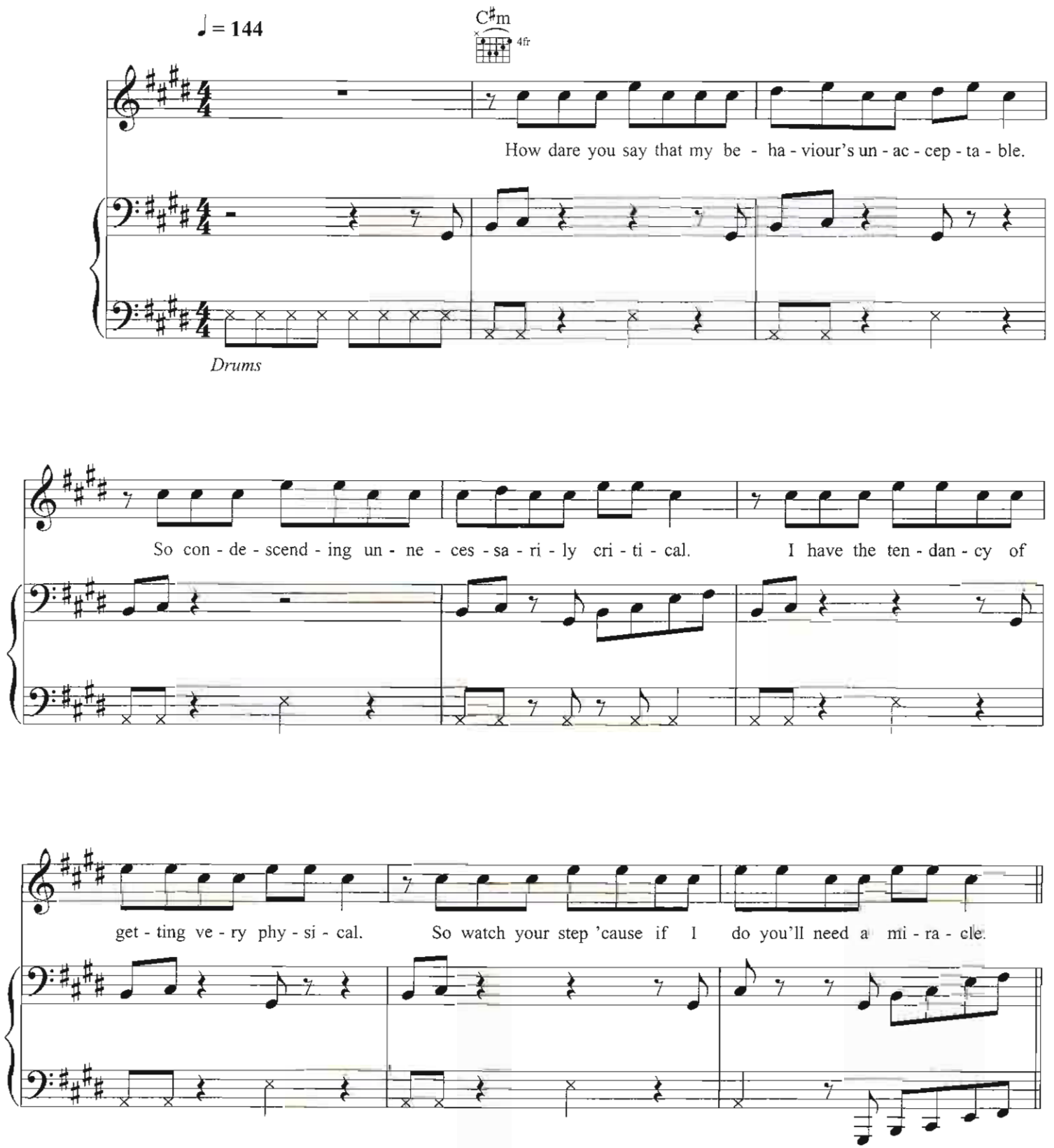
HARDER TO BREATHE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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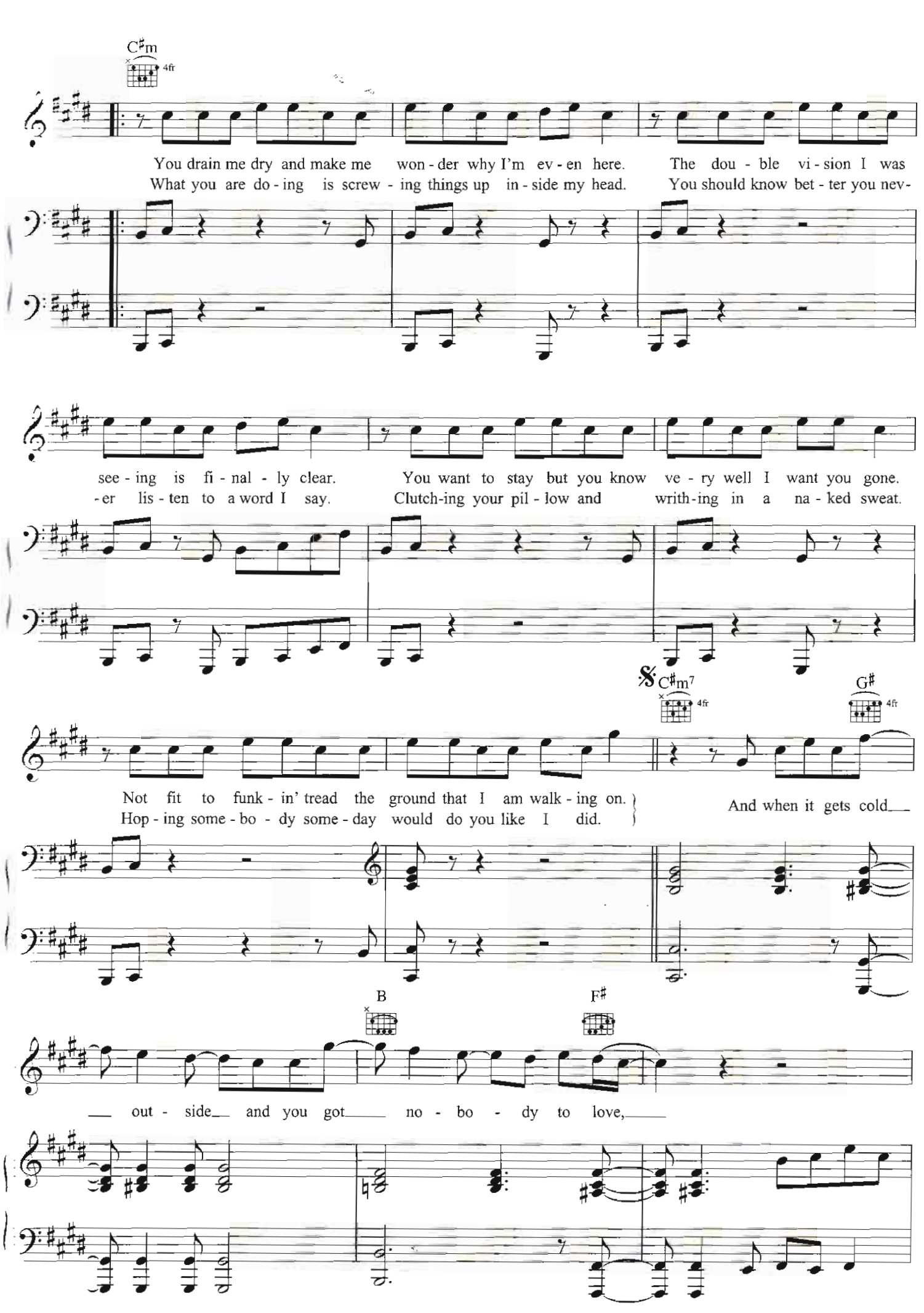
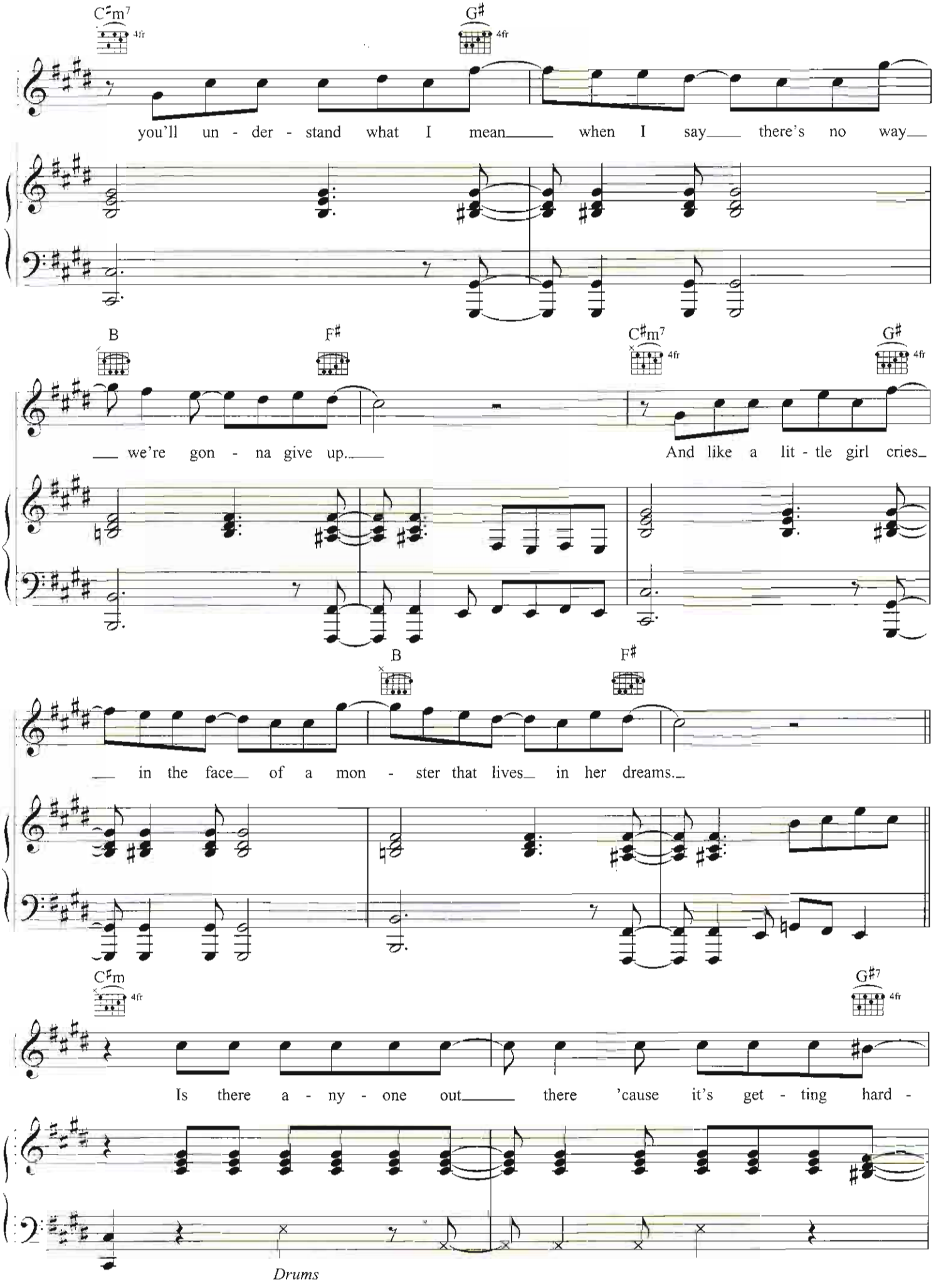
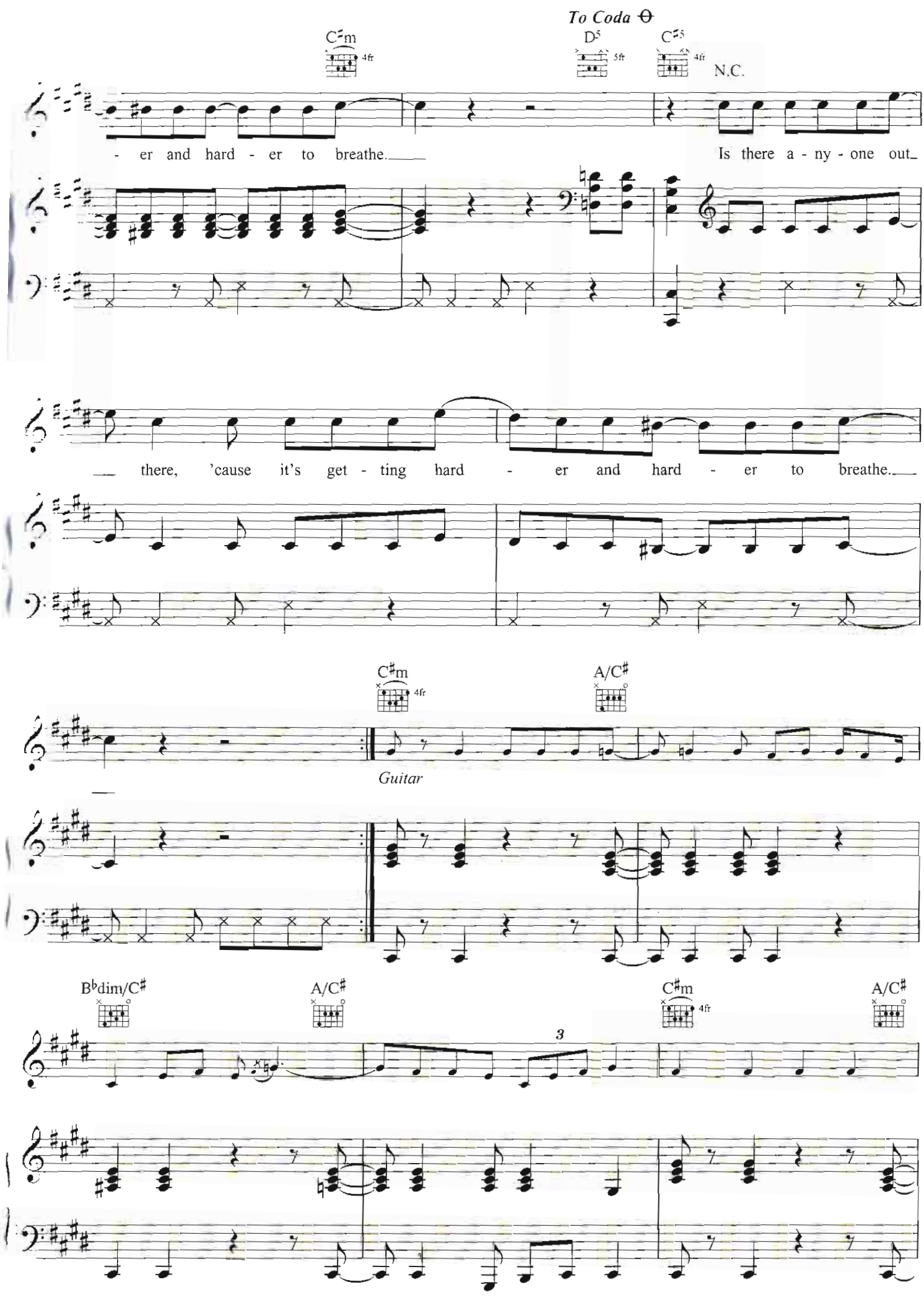
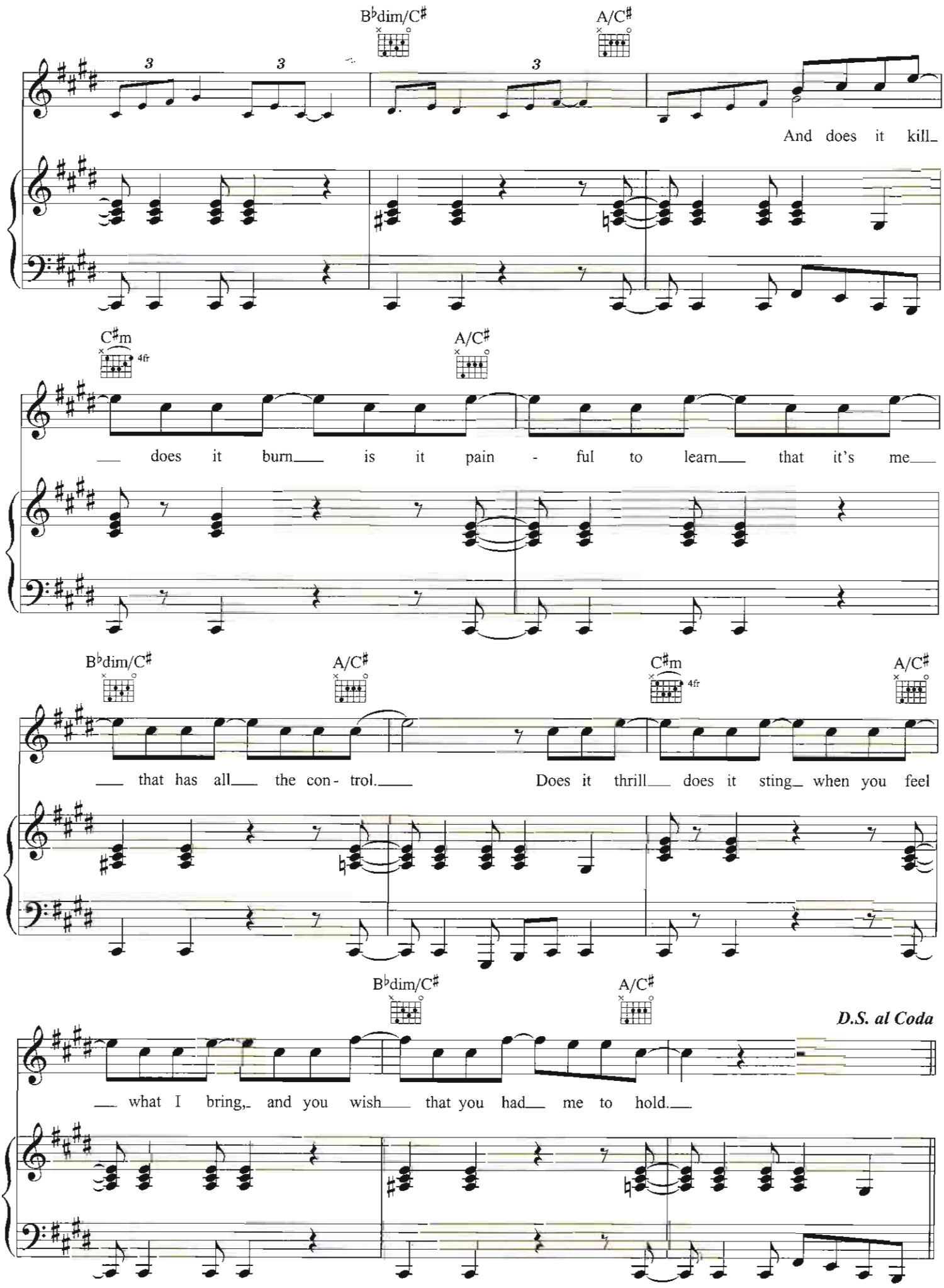
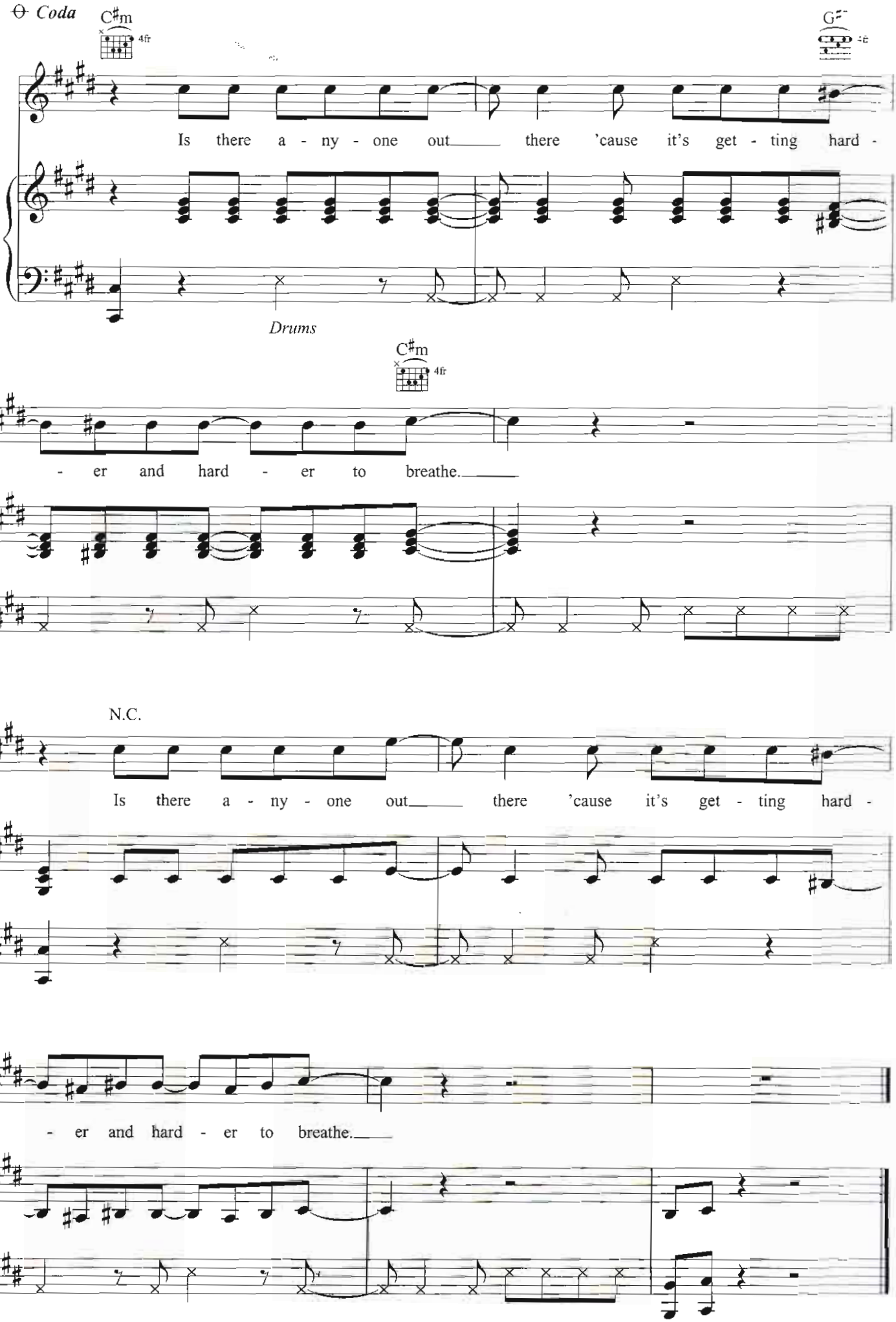

C♯m
4fr
You drain me dry and make me won - der why I'm ev - en here. The dou - ble vi - sion I was
What you are do - ing is screw - ing things up in - side my head. You should know bet - ter you nev-
see - ing is fi - nal - ly clear. You want to stay but you know ve - ry well I want you gone.
-er lis - ten to a word I say. Clutch-ing your pil - low and writh-ing in a na - ked sweat.
C♯m7
4fr
G♯
4fr
Not fit to funk - in' tread the ground that I am walk - ing on.
Hop - ing some - bo - dy some - day would do you like I did.
And when it gets cold
B
F♯
out - side and you got no - bo - dy to love,


C♯m7
4fr
G♯
4fr
you'll un - der - stand what I mean when I say there's no way
B
F♯
C♯m7
4fr
G♯
4fr
we're gon - na give up.
And like a lit - tle girl cries
B
F♯
in the face of a mon - ster that lives in her dreams.
C♯m
4fr
G♯7
4fr
Is there a - ny - one out there 'cause it's get - ting hard -
Drums

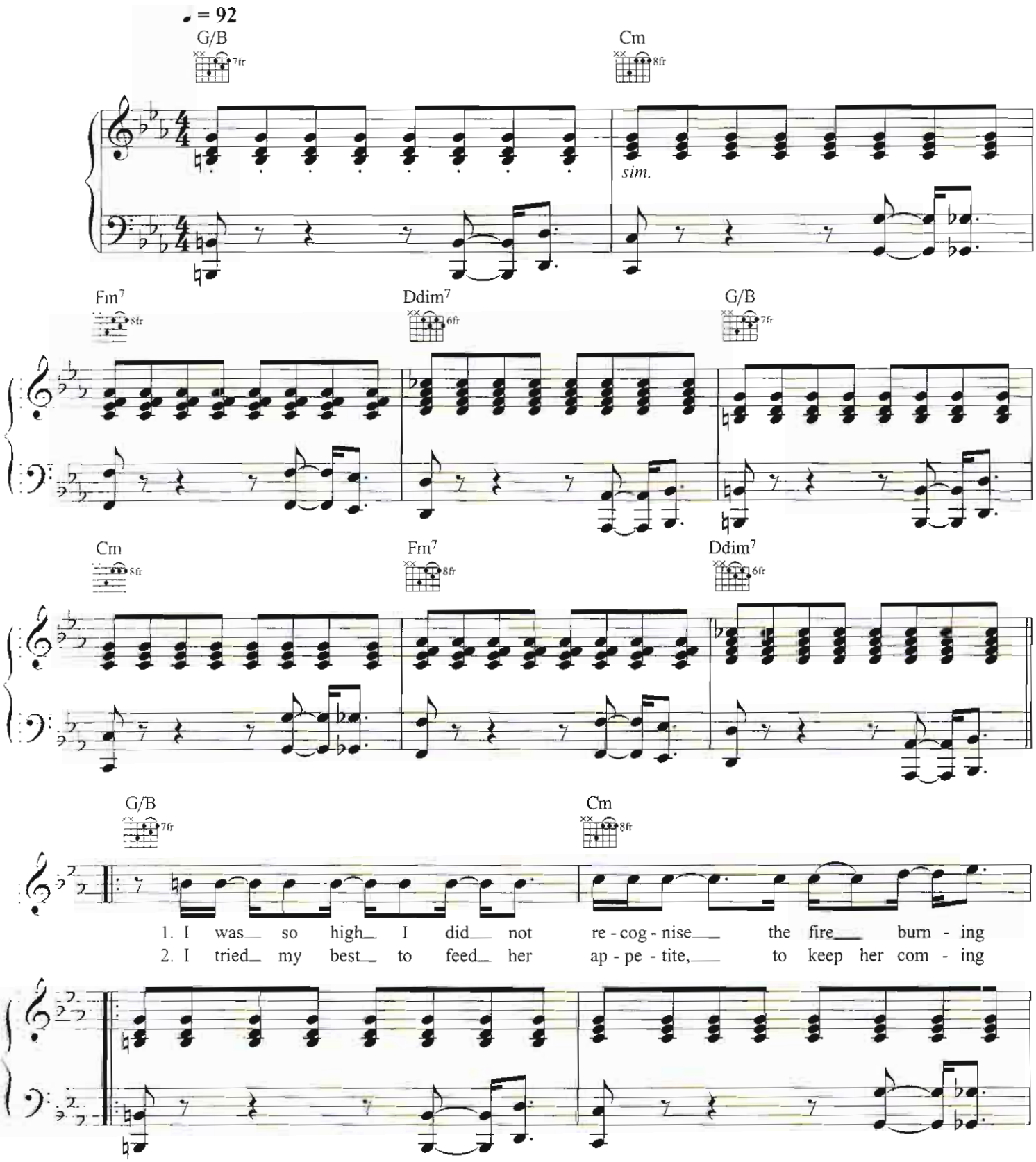

To Coda
C♯m
4fr
D5
5fr
C♯5
4fr
N.C.
- er and hard - er to breathe.
Is there a - ny - one out
there, 'cause it's get - ting hard - er and hard - er to breathe.
C♯m
4fr
A/C♯
Guitar
B♭dim/C♯
A/C♯
C♯m
4fr
A/C♯
3


B♭dim/C♯
A/C♯
And does it kill
C♯m
4fr
A/C♯
does it burn is it pain - ful to learn that it's me
B♭dim/C♯
A/C♯
C♯m
4fr
A/C♯
that has all the con - trol. Does it thrill does it sting when you feel
B♭dim/C♯
A/C♯
D.S. al Coda
what I bring, and you wish that you had me to hold.


Coda
C♯m
4fr
Is there a - ny - one out there 'cause it's get - ting hard -
Drums
C♯m
4fr
- er and hard - er to breathe.
N.C.
Is there a - ny - one out there 'cause it's get - ting hard -
- er and hard - er to breathe.

THIS LOVE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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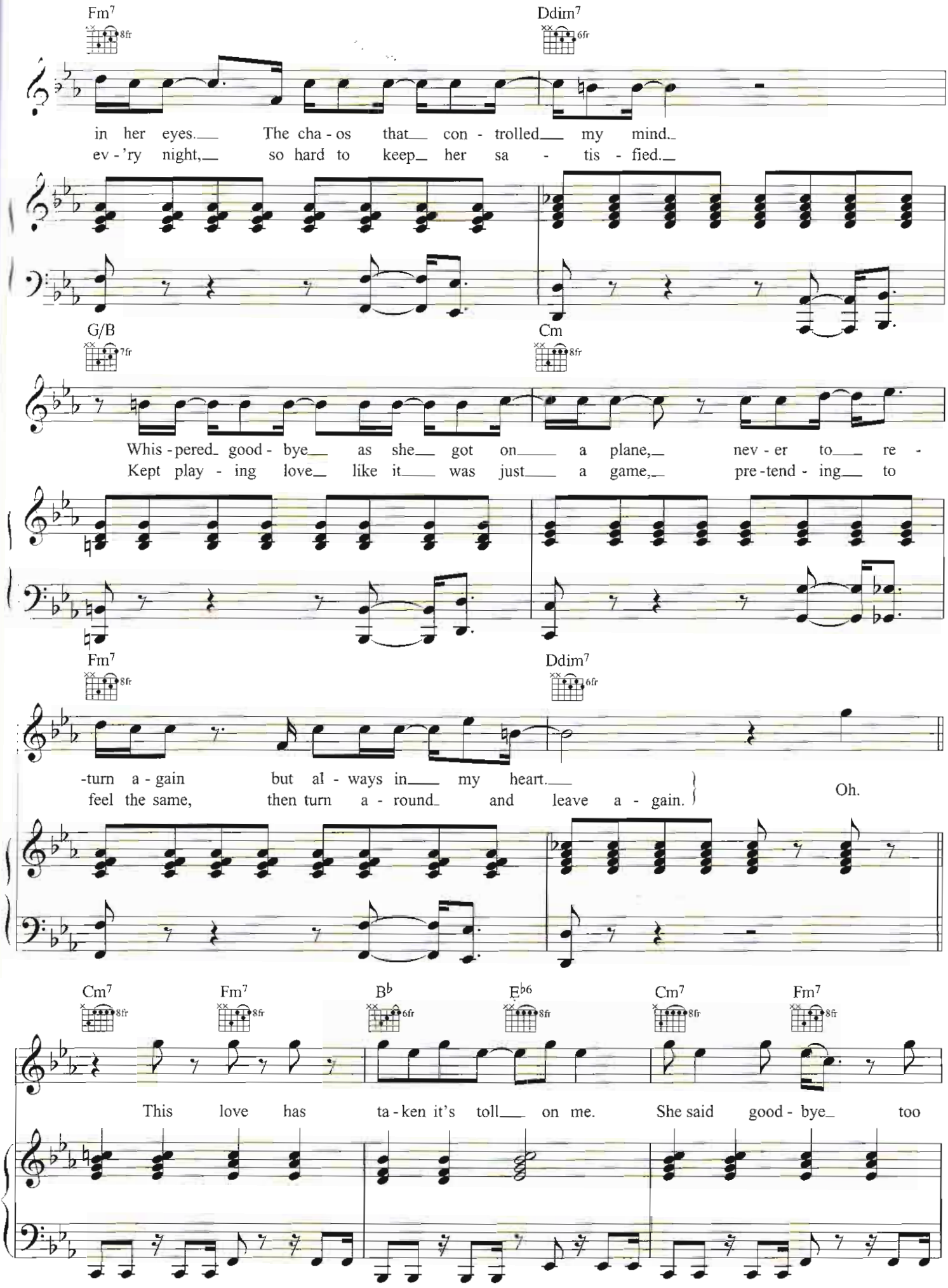
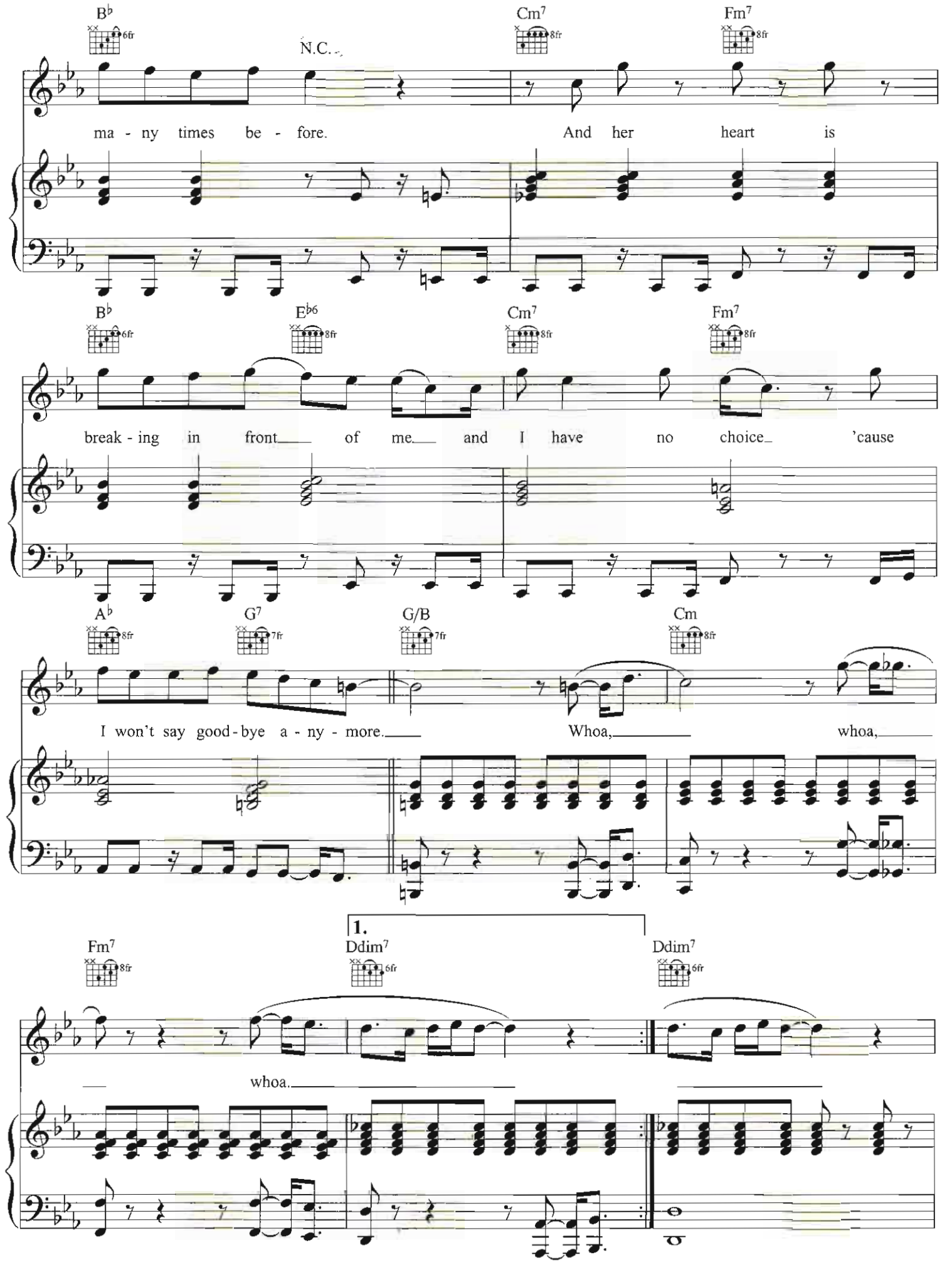
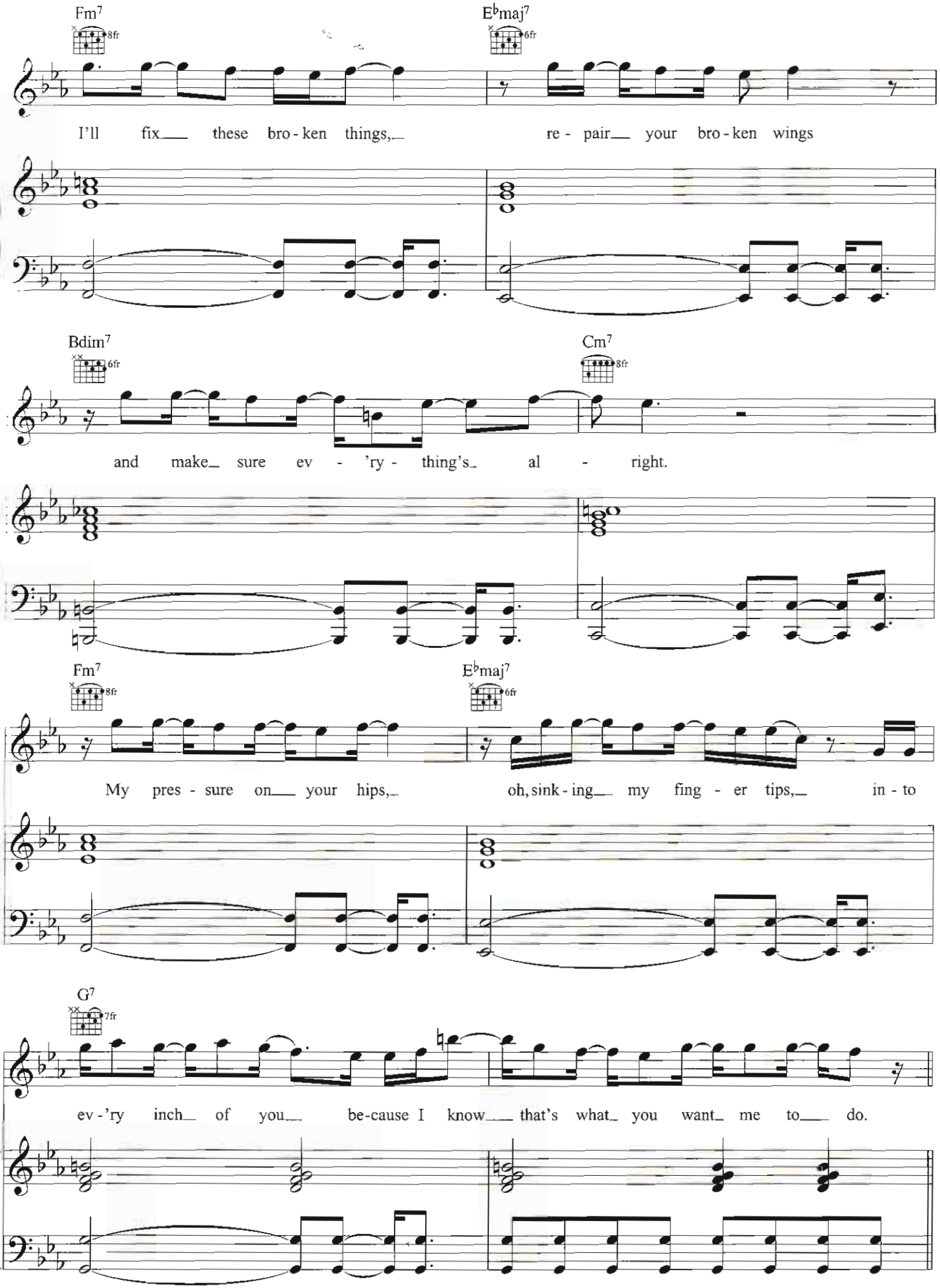
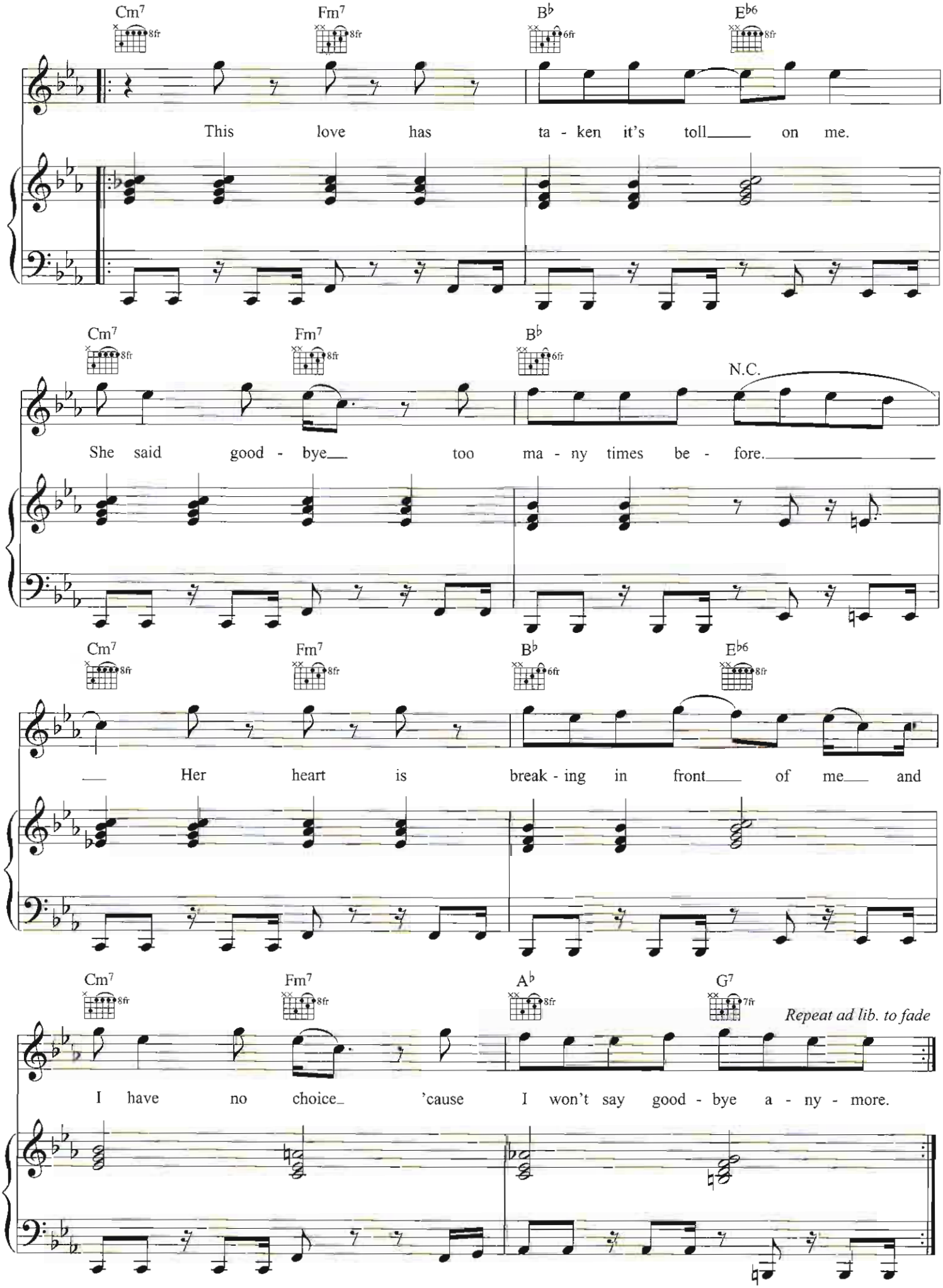

Fm7
8fr
Ddim7
6fr
in her eyes. The cha - os that con - trolled my mind.
ev - 'ry night, so hard to keep her sa - tis - fied.
G/B
7fr
Cm
8fr
Whis - pered good - bye as she got on a plane, nev - er to re -
Kept play - ing love like it was just a game, pre - tend - ing to
Fm7
8fr
Ddim7
6fr
-turn a - gain but al - ways in my heart.
feel the same, then turn a - round and leave a - gain.
Oh.
Cm7
8fr
Fm7
8fr
B♭
6fr
E♭6
8fr
Cm7
8fr
Fm7
8fr
This love has ta - ken it's toll on me. She said good - bye too


B♭ 6fr
N.C.
Cm7 8fr
Fm7 8fr
ma - ny times be - fore. And her heart is
B♭ 6fr
E♭6 8fr
Cm7 8fr
Fm7 8fr
break - ing in front of me and I have no choice 'cause
A♭ 8fr
G7 7fr
G/B 7fr
Cm 8fr
I won't say good - bye a - ny - more. Whoa, whoa,
1.
Fm7 8fr
Ddim7 6fr
Ddim7 6fr
whoa.


Fm7
8fr
E♭maj7
6fr
I'll fix these bro - ken things, re - pair your bro - ken wings
Bdim7
6fr
Cm7
8fr
and make sure ev - 'ry - thing's al - right.
Fm7
8fr
E♭maj7
6fr
My pres - sure on your hips, oh, sink - ing my fing - er tips, in - to
G7
7fr
ev - 'ry inch of you be-cause I know that's what you want me to do.


Cm7 Fm7 B♭ E♭6
This love has ta - ken it's toll on me.
Cm7 Fm7 B♭ N.C.
She said good - bye too ma - ny times be - fore.
Cm7 Fm7 B♭ E♭6
Her heart is break - ing in front of me and
Cm7 Fm7 A♭ G7
Repeat ad lib. to fade
I have no choice 'cause I won't say good - bye a - ny - more.

SHIVER

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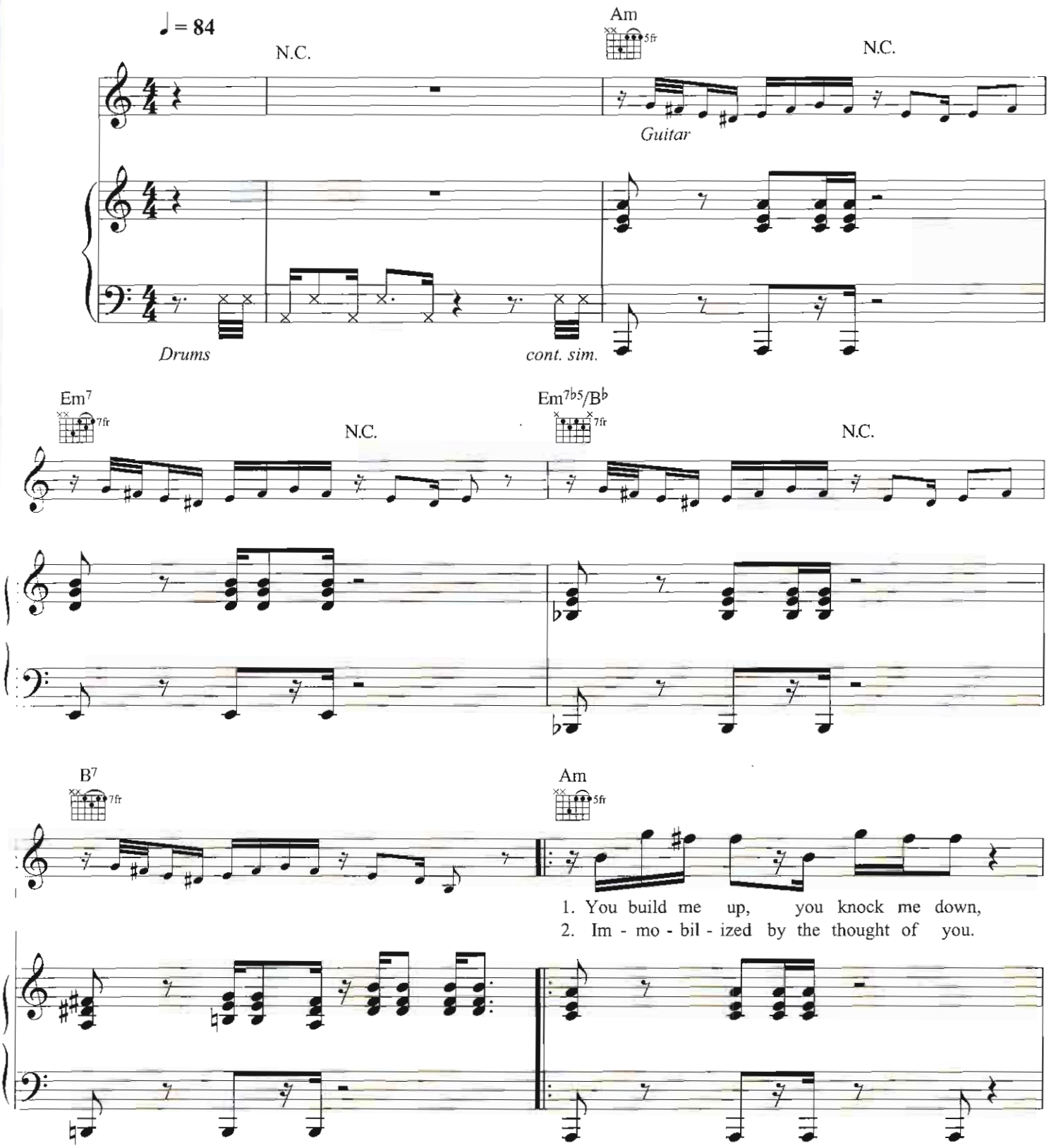

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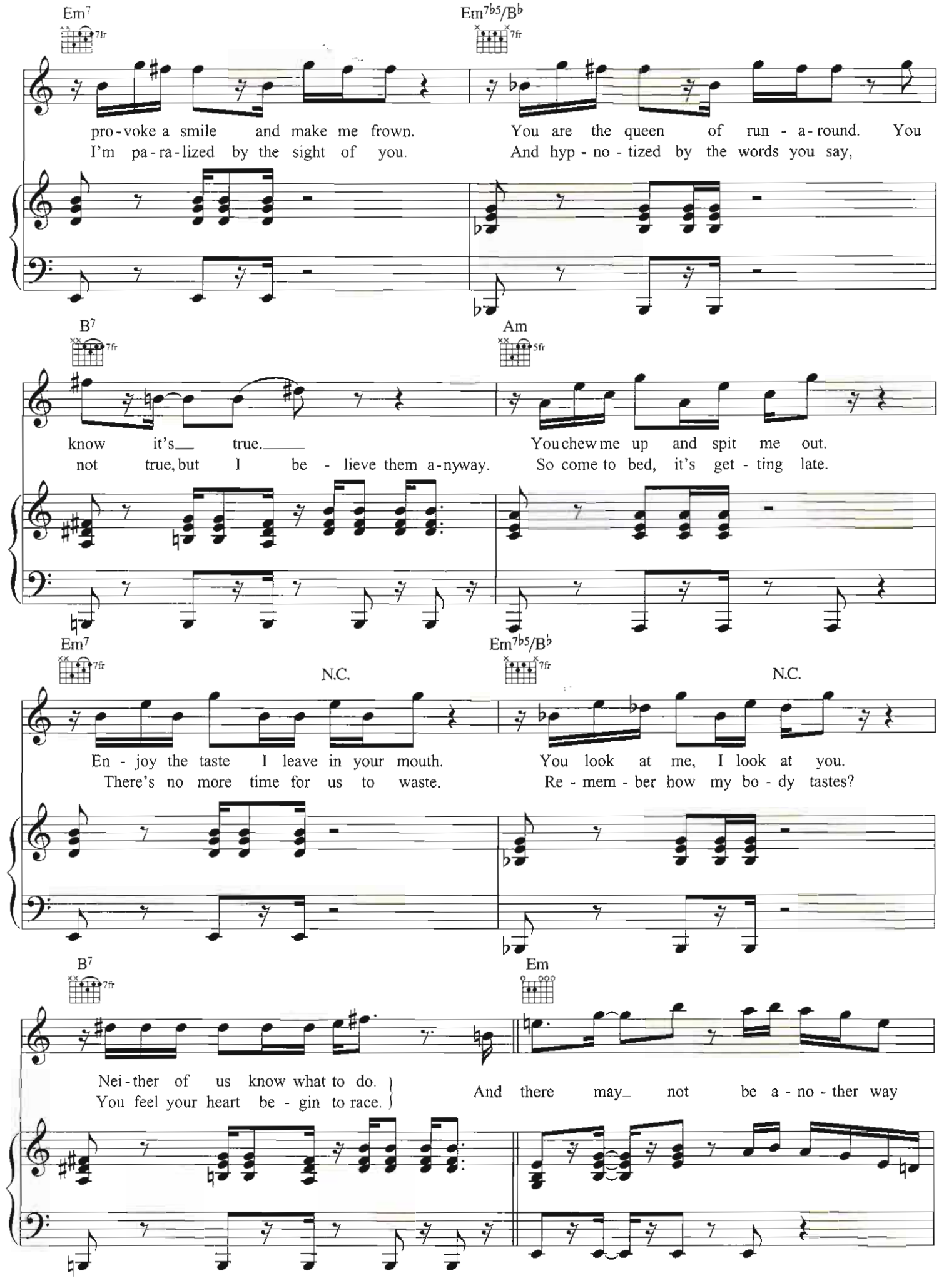
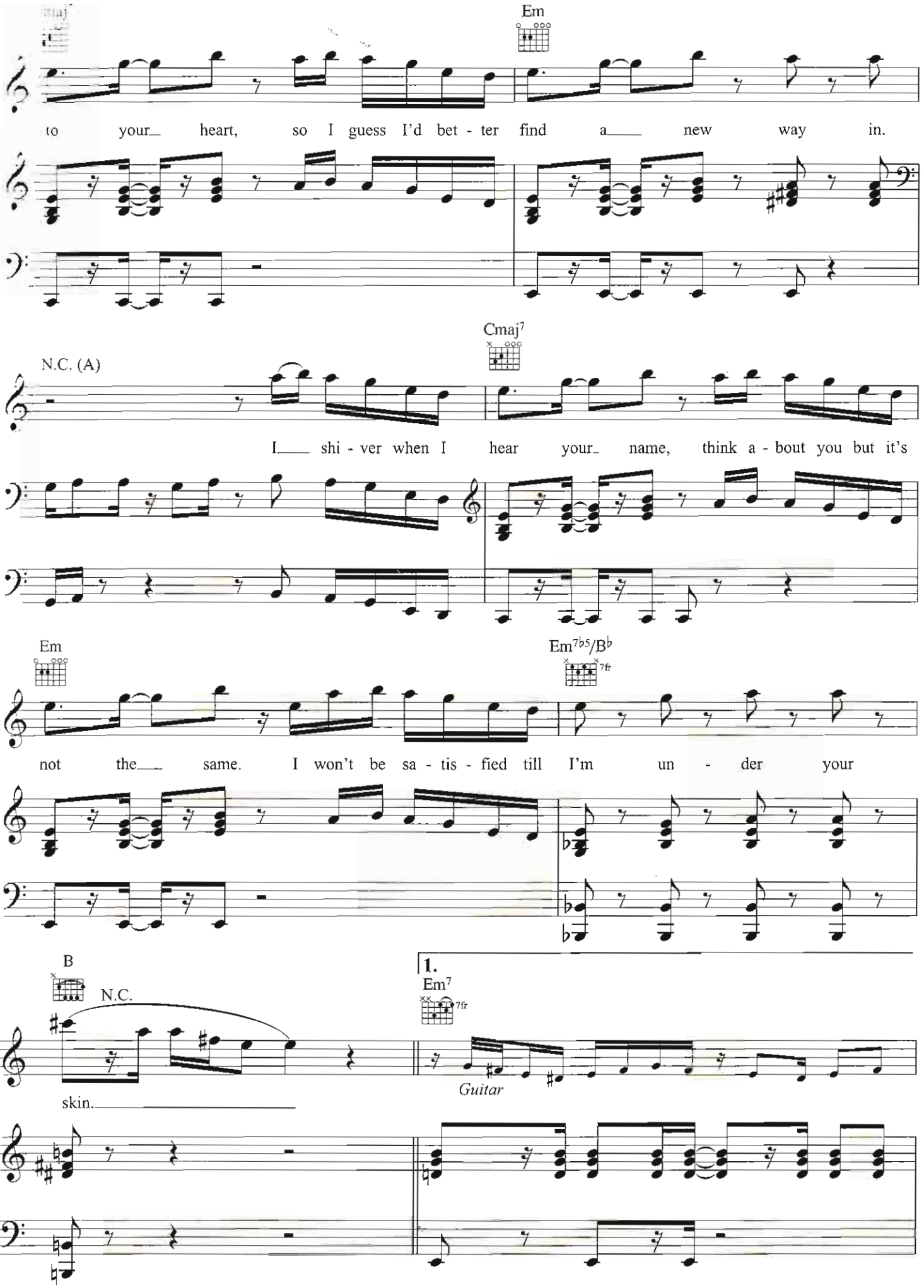
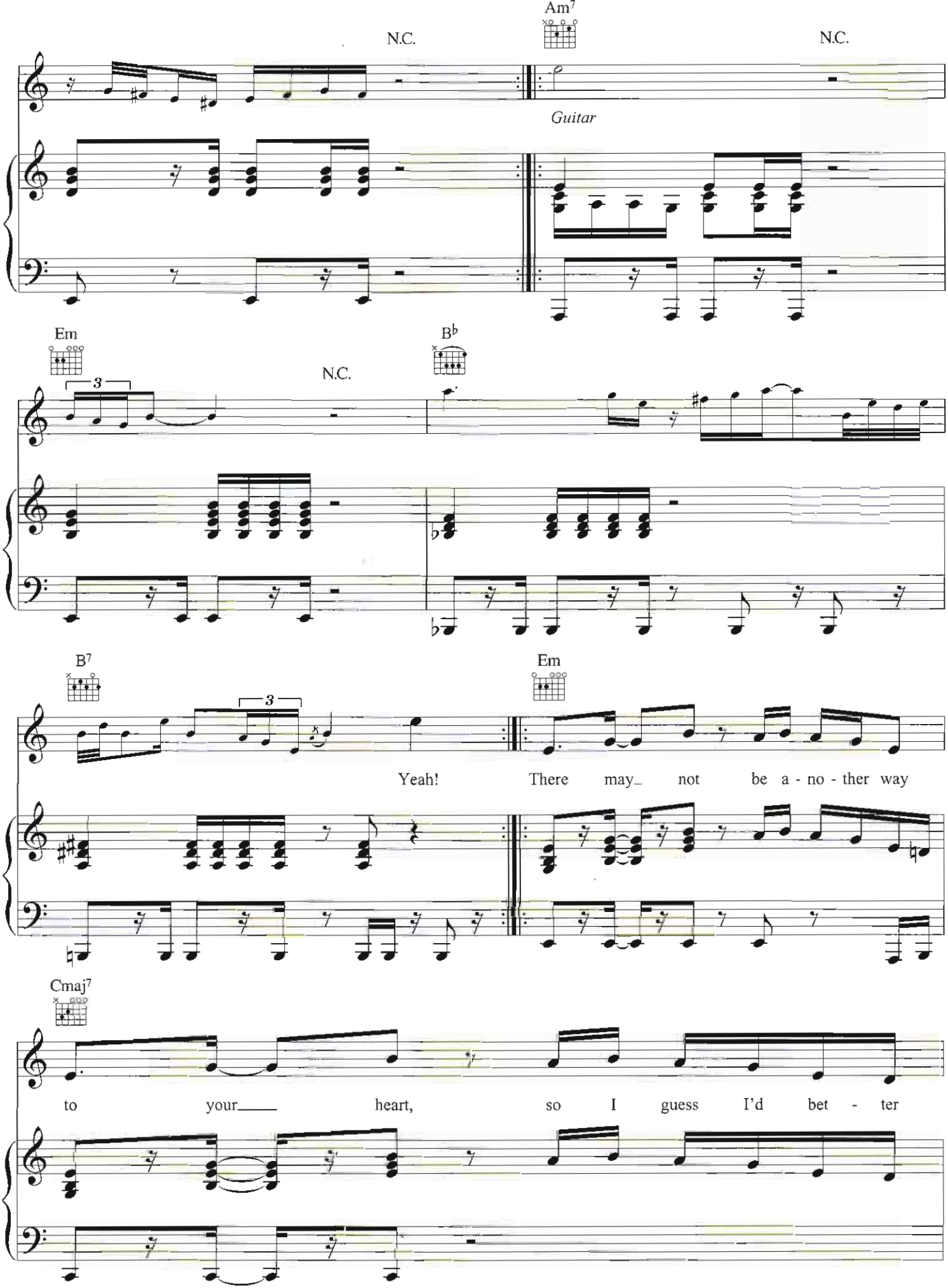
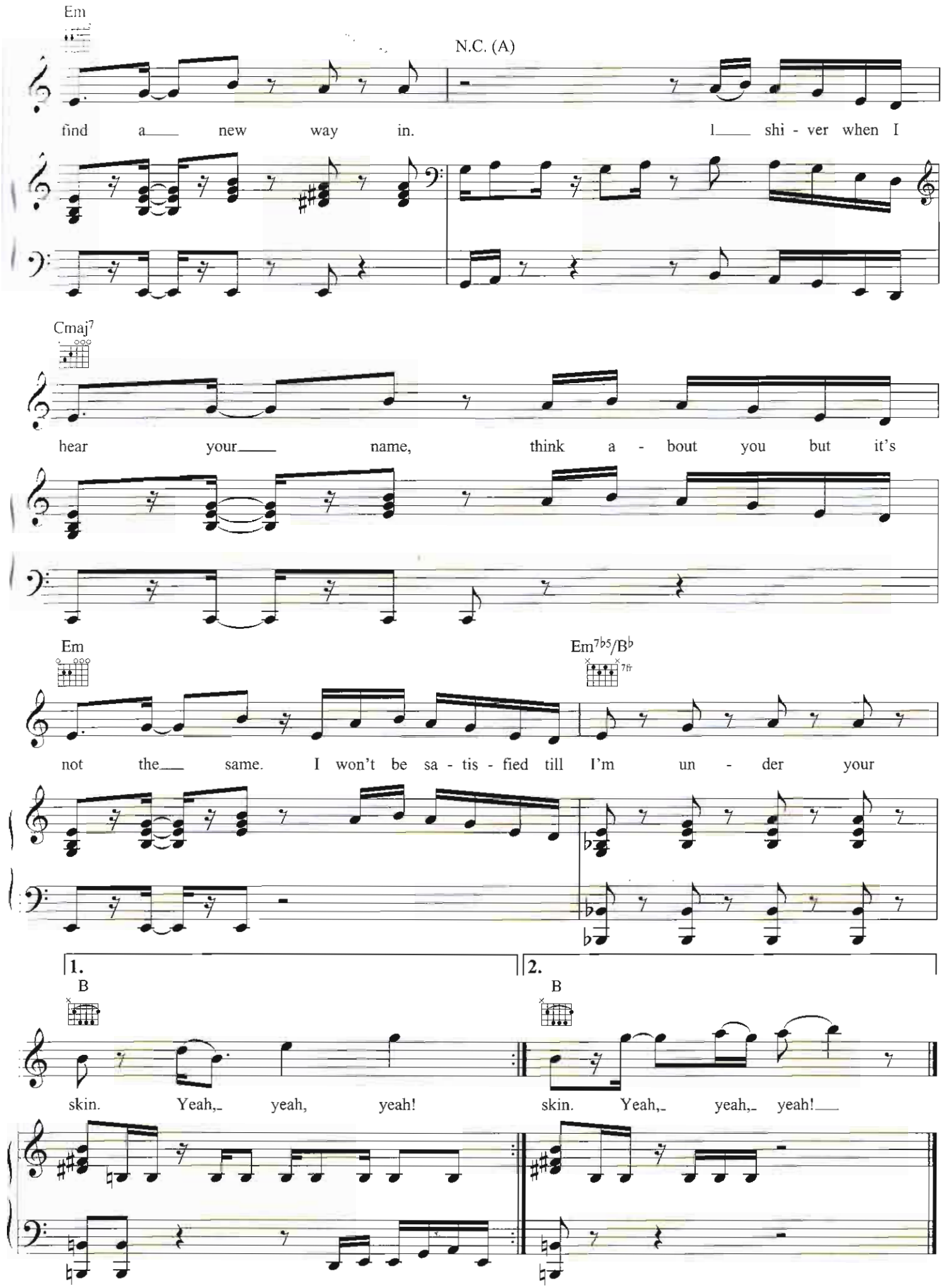

Em7
7fr
Em7♭5/B♭
7fr
pro - voke a smile and make me frown.
I'm pa - ra - lized by the sight of you.
You are the queen of run - a - round. You
And hyp - no - tized by the words you say,
B7
7fr
Am
5fr
know it's true.
not true, but I be - lieve them a - nyway.
You chew me up and spit me out.
So come to bed, it's get - ting late.
Em7
7fr
N.C.
Em7♭5/B♭
7fr
N.C.
En - joy the taste I leave in your mouth.
There's no more time for us to waste.
You look at me, I look at you.
Re - mem - ber how my bo - dy tastes?
B7
7fr
Em
Nei - ther of us know what to do.
You feel your heart be - gin to race.
And there may not be a - no - ther way


Em
to your heart, so I guess I'd bet - ter find a new way in.
Cmaj7
N.C. (A)
I shi - ver when I hear your name, think a - bout you but it's
Em
Em7b5/Bb
7fr
not the same. I won't be sa - tis - fied till I'm un - der your
B
N.C.
skin.
1.
Em7
7fr
Guitar


N.C.
Am7
N.C.
Guitar
Em
B♭
N.C.
3
B7
Em
3
Yeah! There may_ not be a - no - ther way
Cmaj7
to your_____ heart, so I guess I'd bet - ter


Em
N.C. (A)
find a new way in.
I shi - ver when I
Cmaj7
hear your name, think a - bout you but it's
Em
Em7♭5/B♭
not the same. I won't be sa - tis - fied till I'm un - der your
1.
2.
B
B
skin. Yeah, yeah, yeah!
skin. Yeah, yeah, yeah!

SHE WILL BE LOVED

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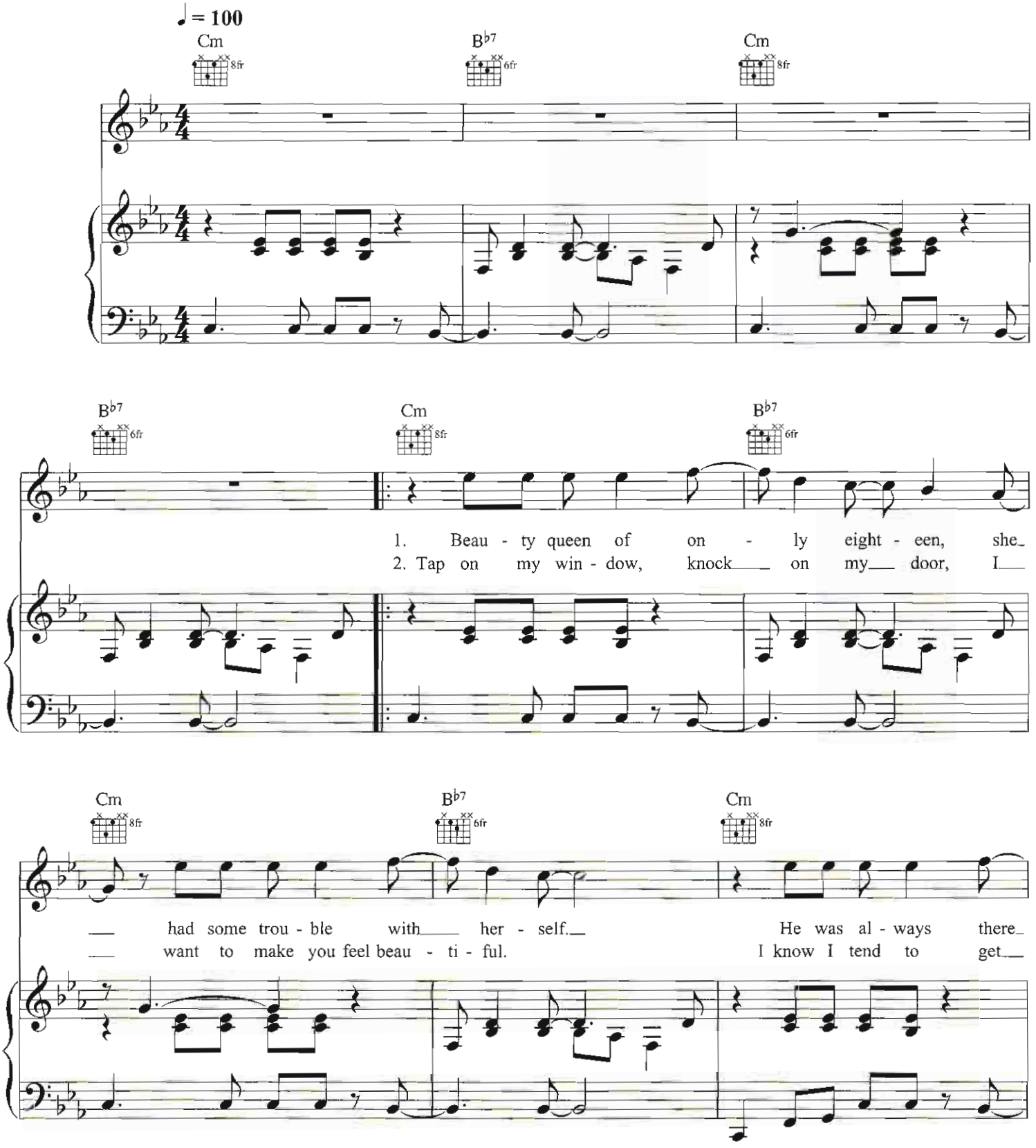

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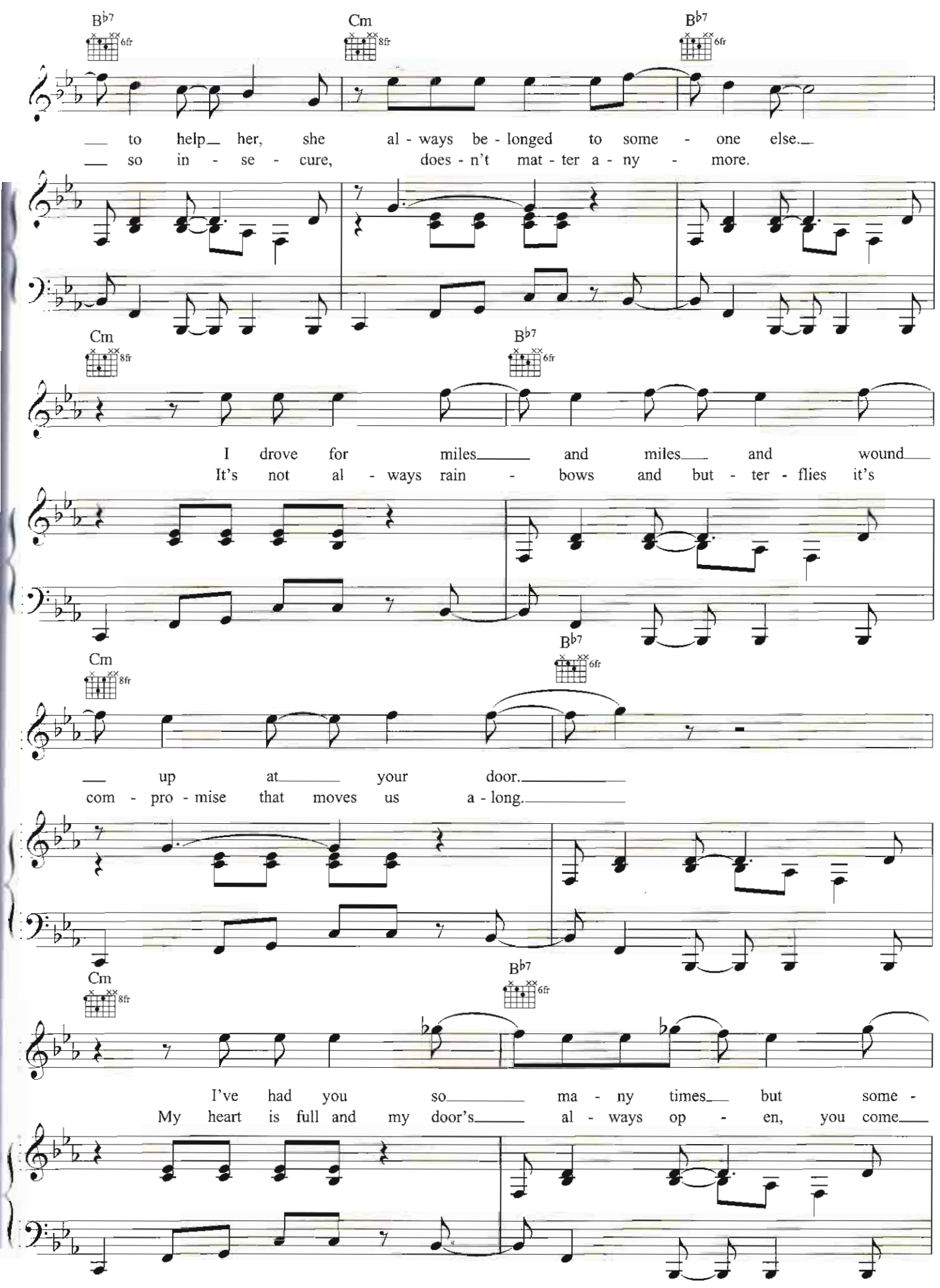
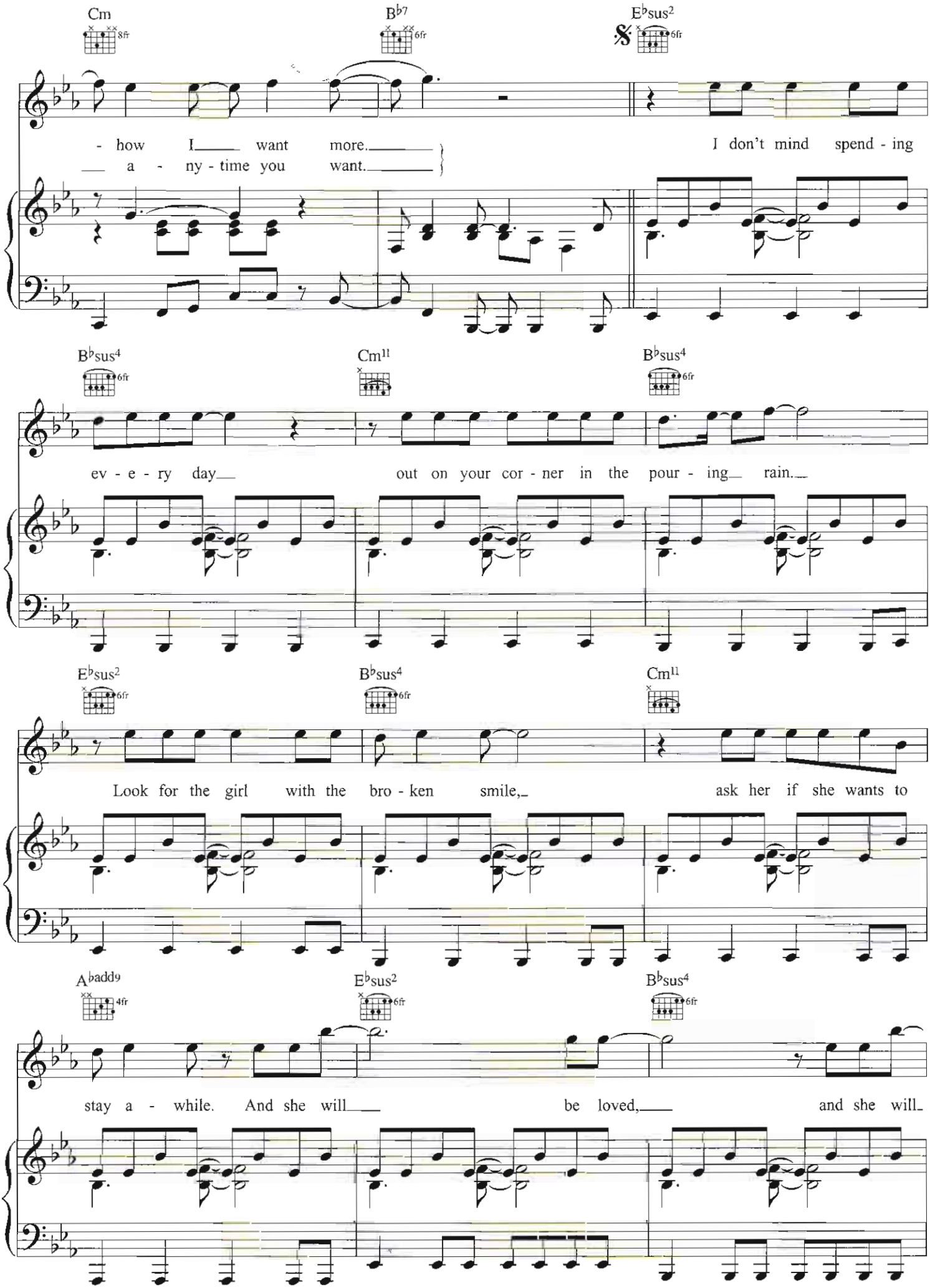
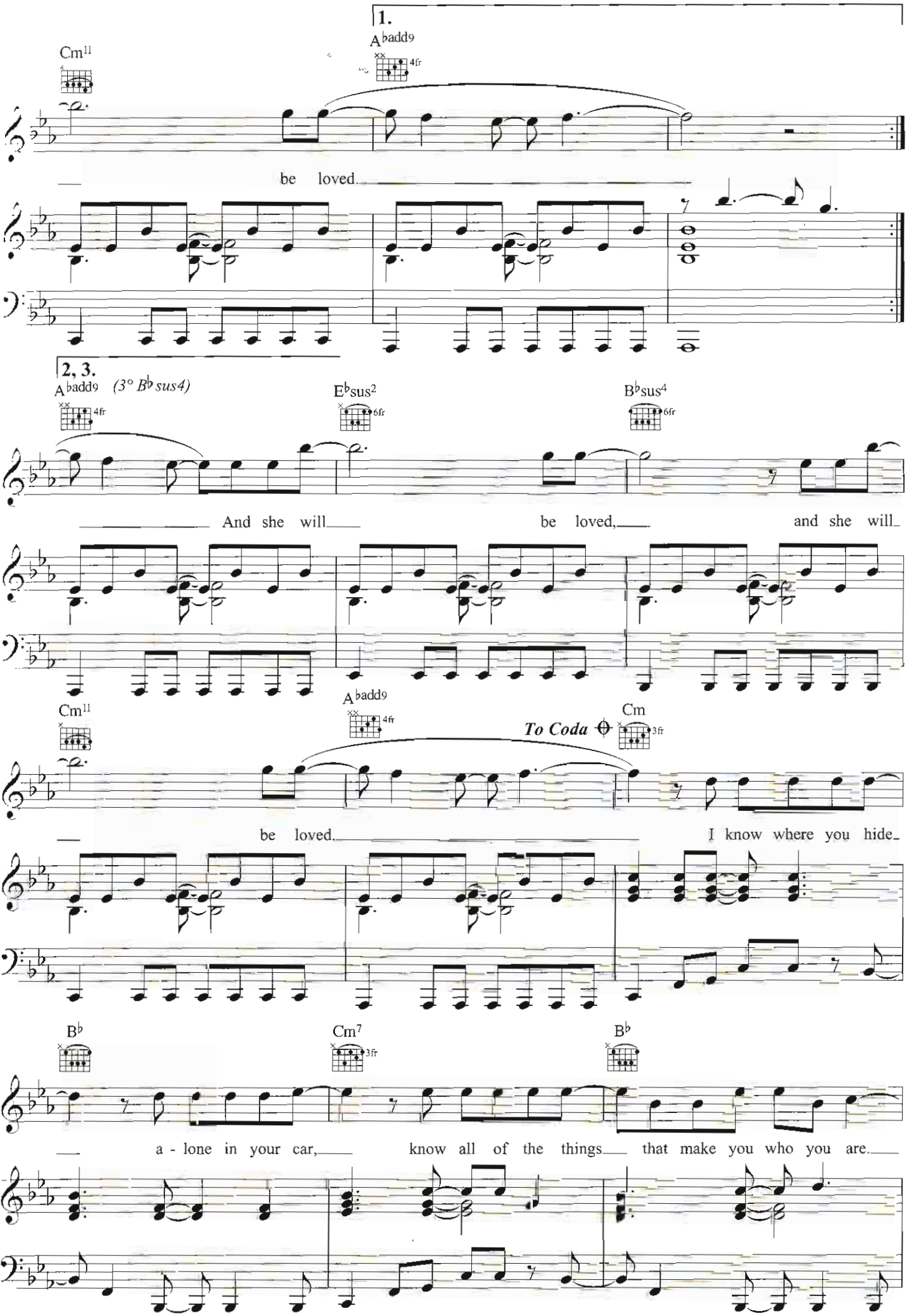
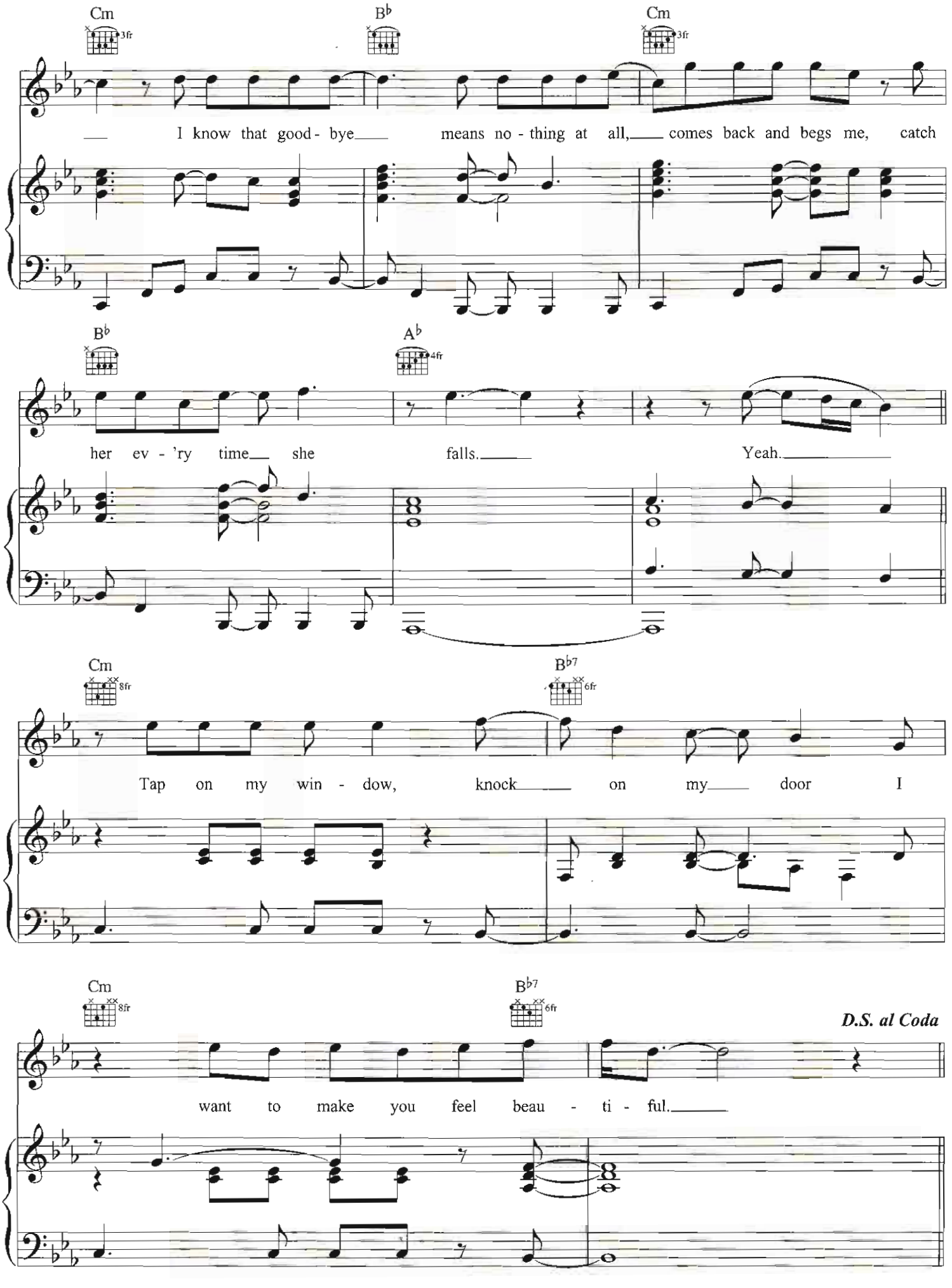
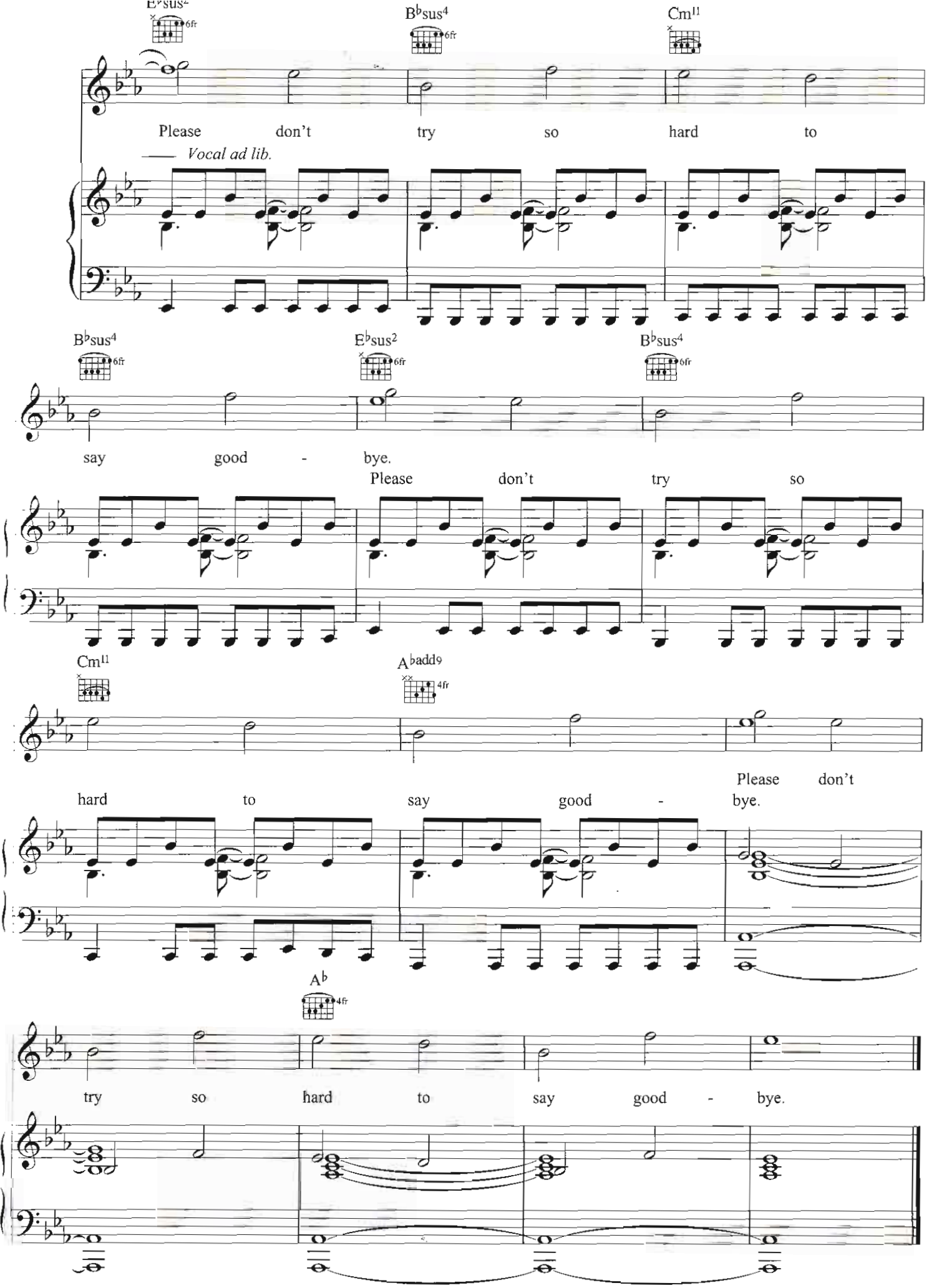

B♭7
6fr
Cm
8fr
B♭7
6fr
— to help— her, she al - ways be - longed to some - one else.—
— so in - se - cure, does - n't mat - ter a - ny - more.
Cm
8fr
B♭7
6fr
I drove for miles— and miles— and wound—
It's not al - ways rain - bows and but - ter - flies it's
Cm
8fr
B♭7
6fr
— up at— your door.—
com - pro - mise that moves us a - long.—
Cm
8fr
B♭7
6fr
I've had you so— ma - ny times— but some -
My heart is full and my door's— al - ways op - en, you come—


Cm
8fr
B♭7
6fr
E♭sus2
6fr
- how I want more.
a - ny - time you want.
I don't mind spend - ing
B♭sus4
6fr
Cm11
B♭sus4
6fr
ev - e - ry day
out on your cor - ner in the pour - ing rain.
E♭sus2
6fr
B♭sus4
6fr
Cm11
Look for the girl with the bro - ken smile,
ask her if she wants to
A♭add9
4fr
E♭sus2
6fr
B♭sus4
6fr
stay a - while. And she will
be loved,
and she will


1.
Cm11
A♭add9
4fr
be loved.
2, 3.
A♭add9 (3° B♭ sus4)
4fr
E♭sus2
6fr
B♭sus4
6fr
And she will be loved, and she will
Cm11
A♭add9
4fr
To Coda
Cm
3fr
be loved.
I know where you hide
B♭
Cm7
3fr
B♭
a - lone in your car, know all of the things that make you who you are.


Cm
3fr
B♭
Cm
3fr
I know that good - bye means no - thing at all, comes back and begs me, catch
B♭
A♭
4fr
her ev - 'ry time she falls. Yeah.
Cm
8fr
B♭7
6fr
Tap on my win - dow, knock on my door I
Cm
8fr
B♭7
6fr
D.S. al Coda
want to make you feel beau - ti - ful.


E♭sus2
6fr
B♭sus4
6fr
Cm11
Please don't try so hard to
Vocal ad lib.
B♭sus4
6fr
E♭sus2
6fr
B♭sus4
6fr
say good - bye.
Please don't try so
Cm11
A♭add9
4fr
hard to say good - bye.
Please don't
A♭
4fr
try so hard to say good - bye.

TANGLED

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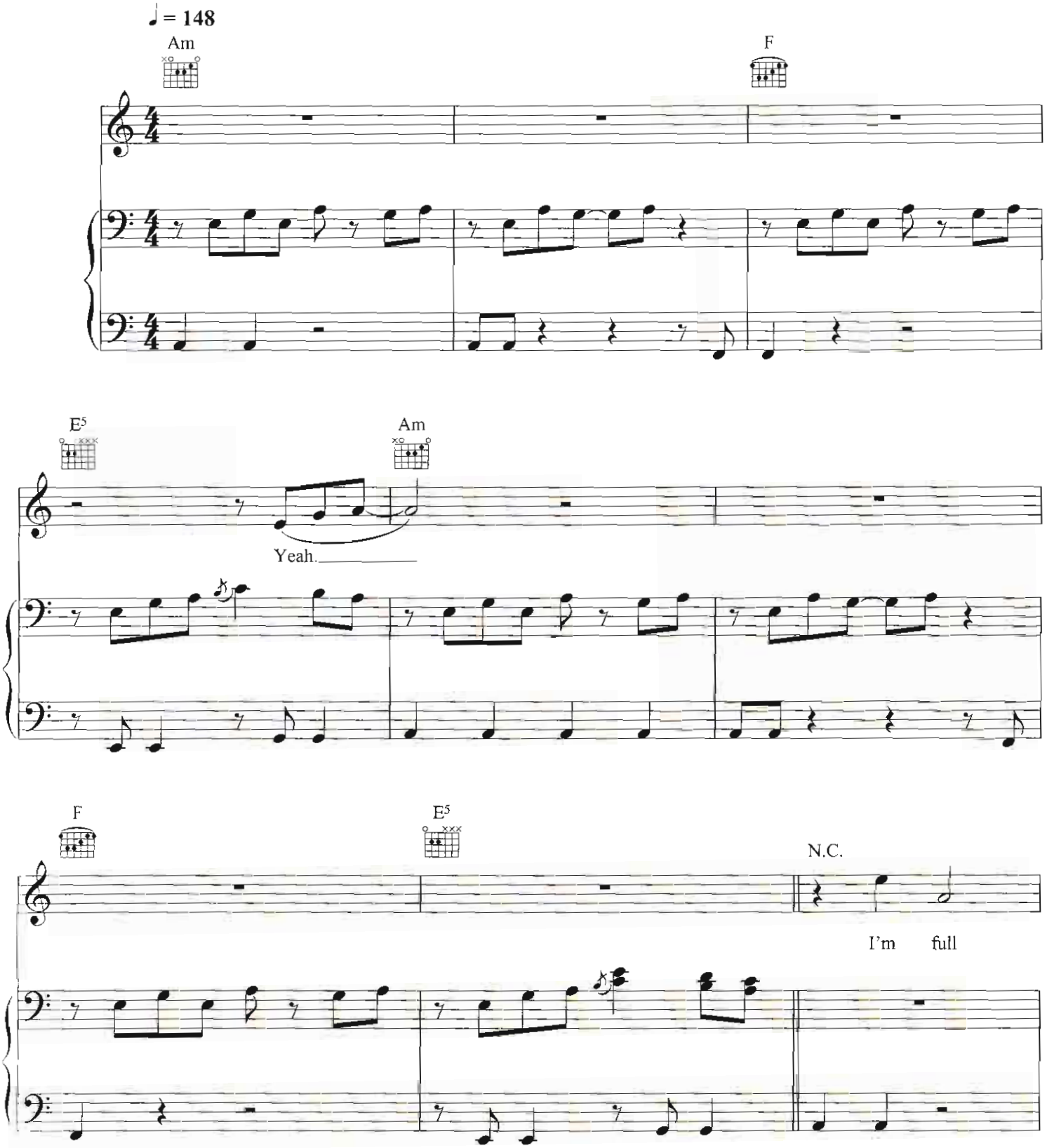

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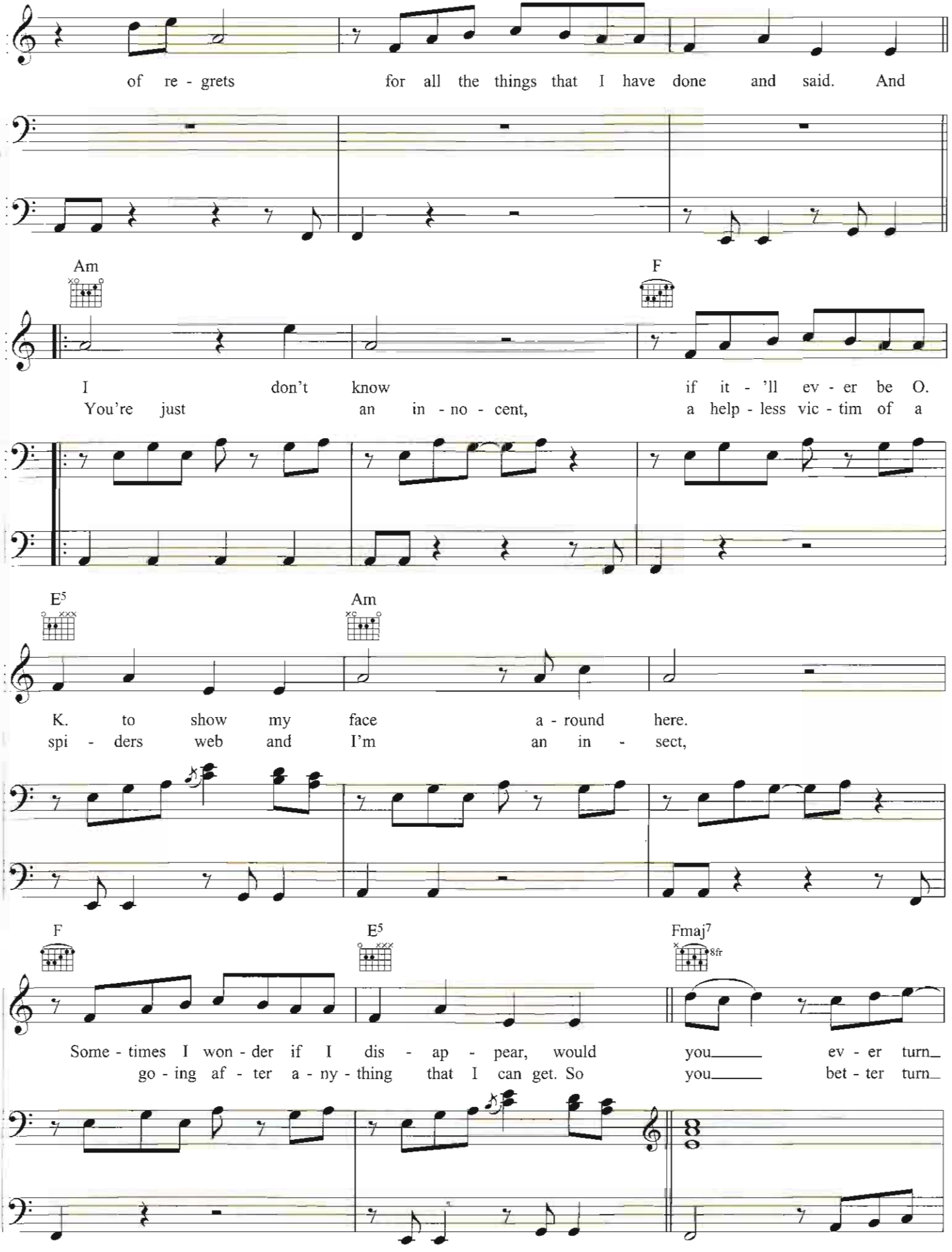
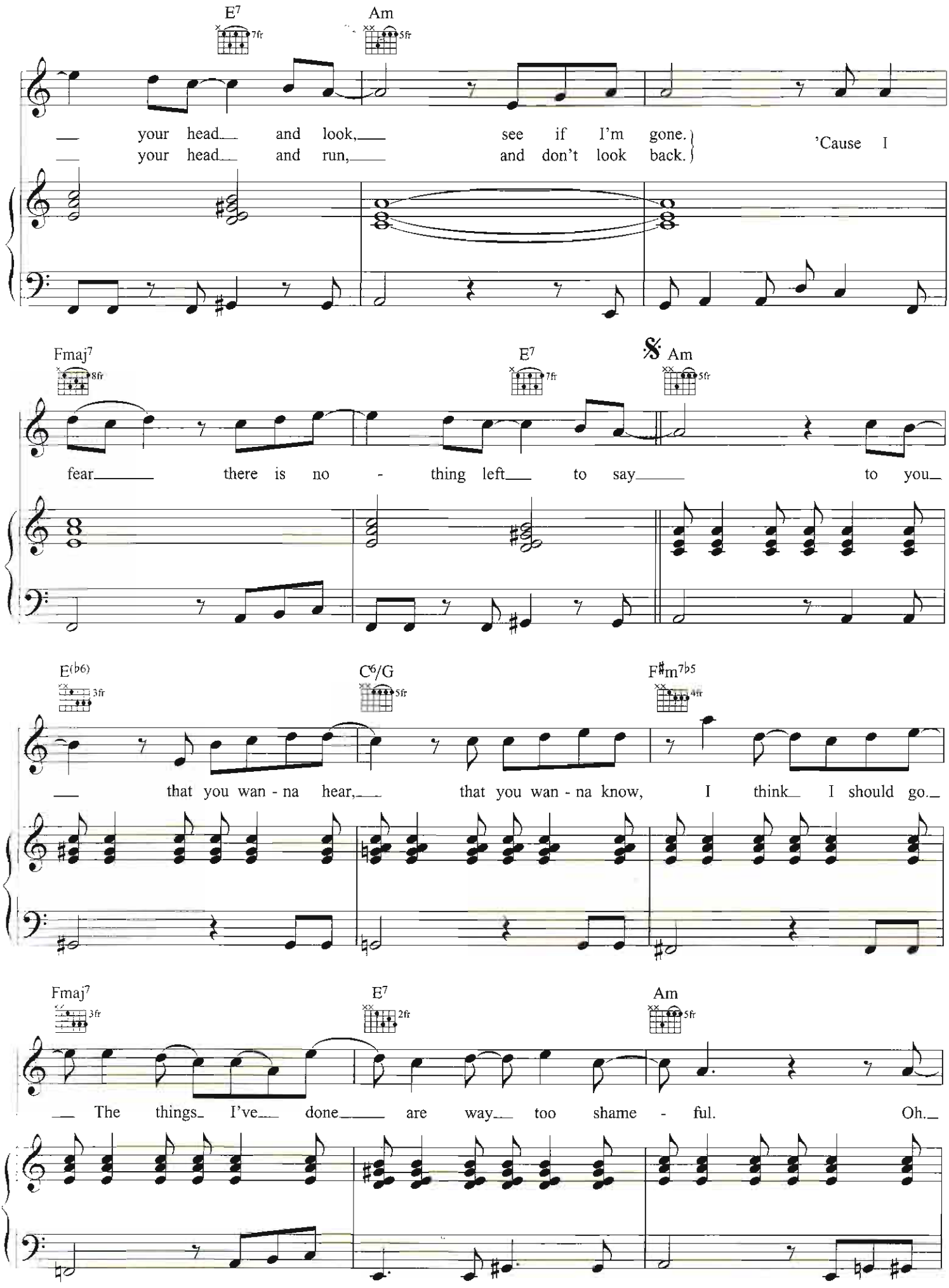
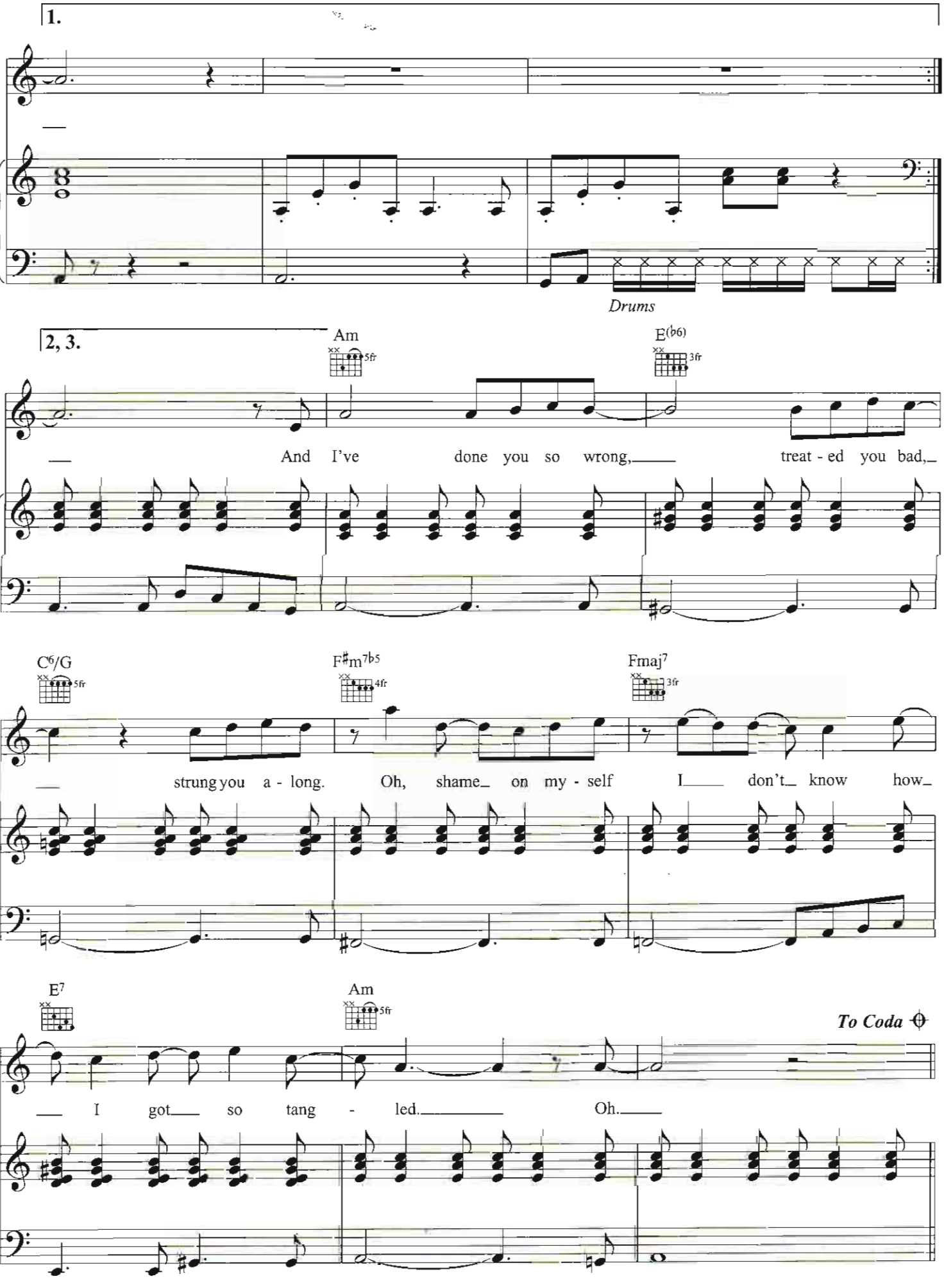
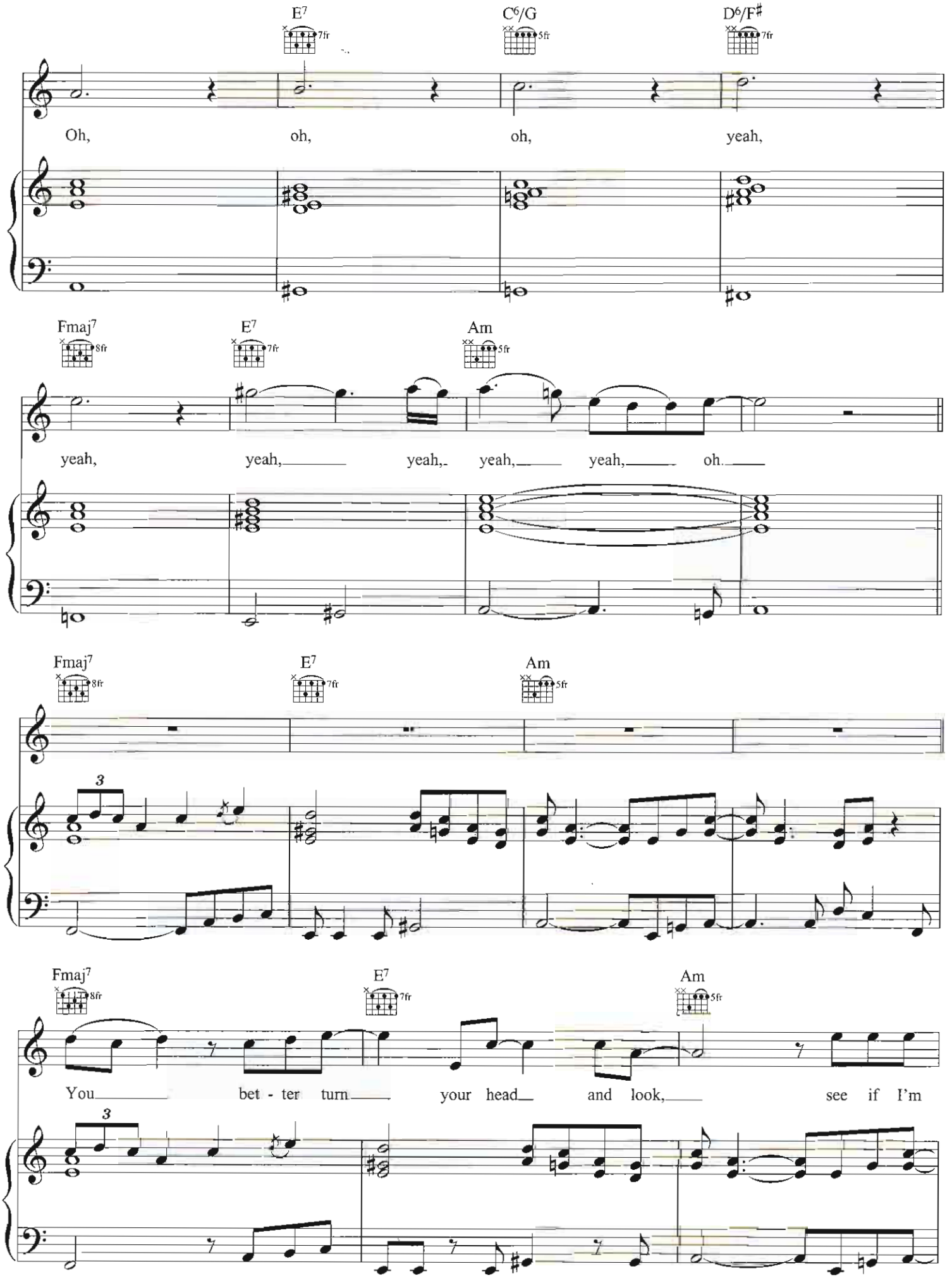
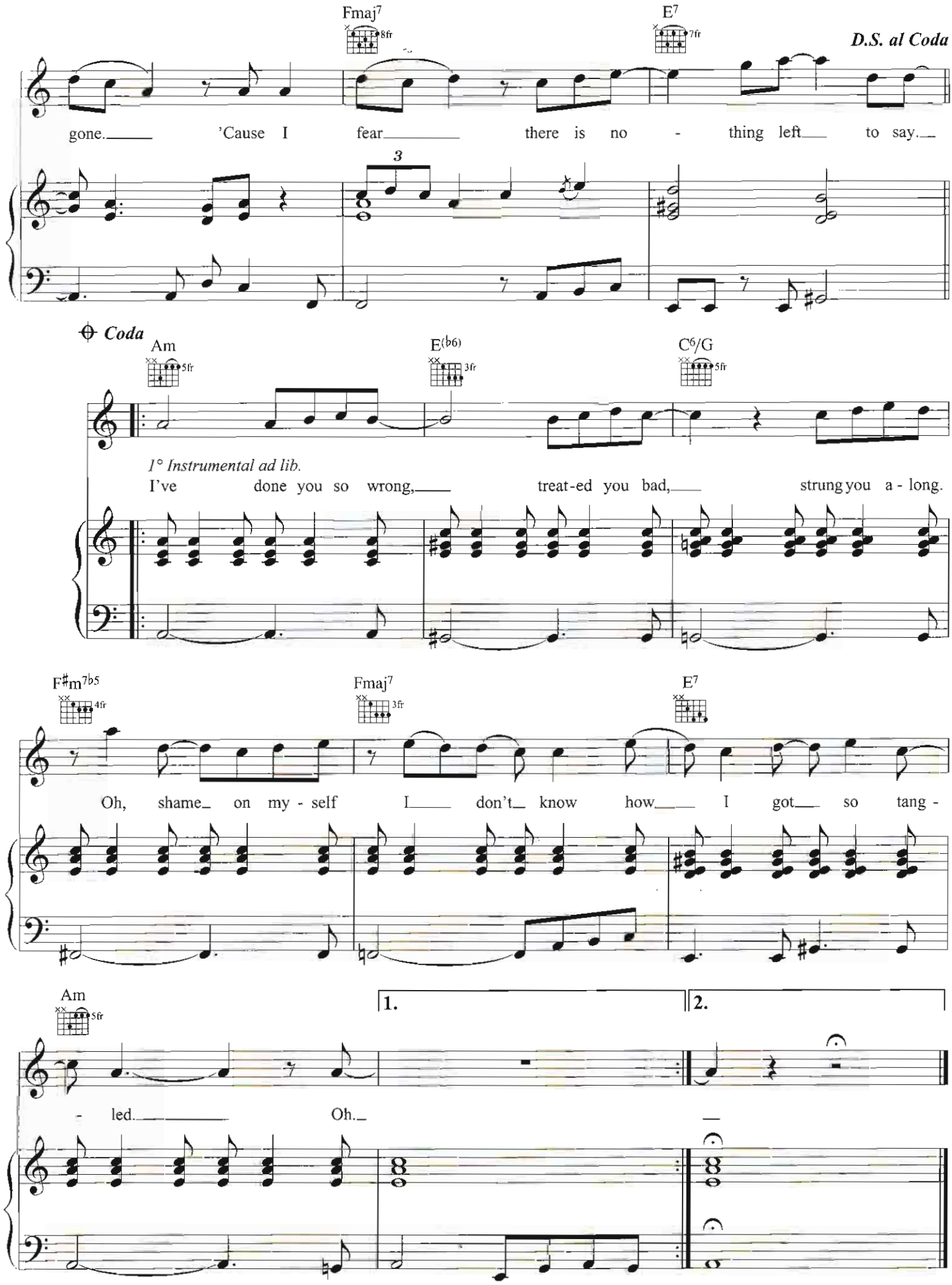

of re - grets for all the things that I have done and said. And
Am
F
I don't know if it - 'll ev - er be O.
You're just an in - no - cent, a help - less vic - tim of a
E5
Am
K. to show my face a - round here.
spi - ders web and I'm an in - sect,
F
E5
Fmaj7
8fr
Some - times I won - der if I dis - ap - pear, would you ev - er turn
go - ing af - ter a - ny - thing that I can get. So you bet - ter turn


E7
7fr
Am
5fr
your head and look, see if I'm gone.
your head and run, and don't look back.
'Cause I
Fmaj7
8fr
E7
7fr
𝄋 Am
5fr
fear there is no - thing left to say to you
E(b6)
3fr
C6/G
5fr
F♯m7♭5
4fr
that you wan - na hear, that you wan - na know, I think I should go.
Fmaj7
3fr
E7
2fr
Am
5fr
The things I've done are way too shame - ful. Oh.

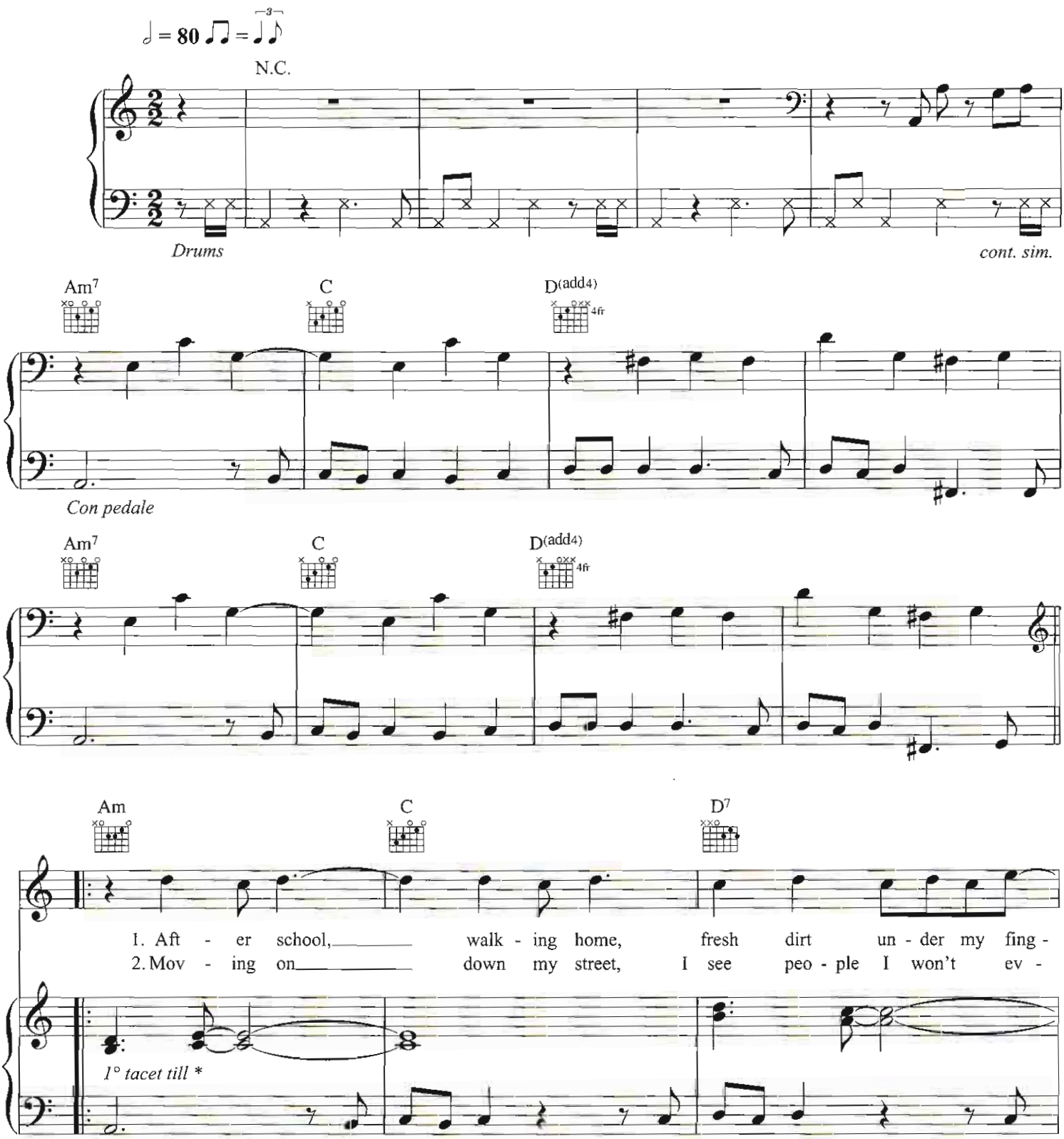

1.
Drums
2, 3.
Am
5fr
E(♭6)
3fr
— And I've done you so wrong, — treat - ed you bad, —
C6/G
5fr
F♯m7♭5
4fr
Fmaj7
3fr
— strung you a - long. Oh, shame — on my - self I — don't — know how —
E7
Am
5fr
To Coda
— I got — so tang - led. — Oh. —


E7
7fr
C6/G
5fr
D6/F♯
7fr
Oh, oh, oh, yeah,
Fmaj7
8fr
E7
7fr
Am
5fr
yeah, yeah, yeah, yeah, yeah, oh.
Fmaj7
8fr
E7
7fr
Am
5fr
3
Fmaj7
8fr
E7
7fr
Am
5fr
You bet - ter turn your head and look, see if I'm
3


Fmaj7
8fr
E7
7fr
D.S. al Coda
gone. 'Cause I fear there is no - thing left to say.
3
Coda
Am
5fr
E(b6)
3fr
C6/G
5fr
1° Instrumental ad lib.
I've done you so wrong, treat-ed you bad, strung you a - long.
F#m7b5
4fr
Fmaj7
3fr
E7
Oh, shame on my - self I don't know how I got so tang -
Am
5fr
1.
2.
- led. Oh.

THE SUN

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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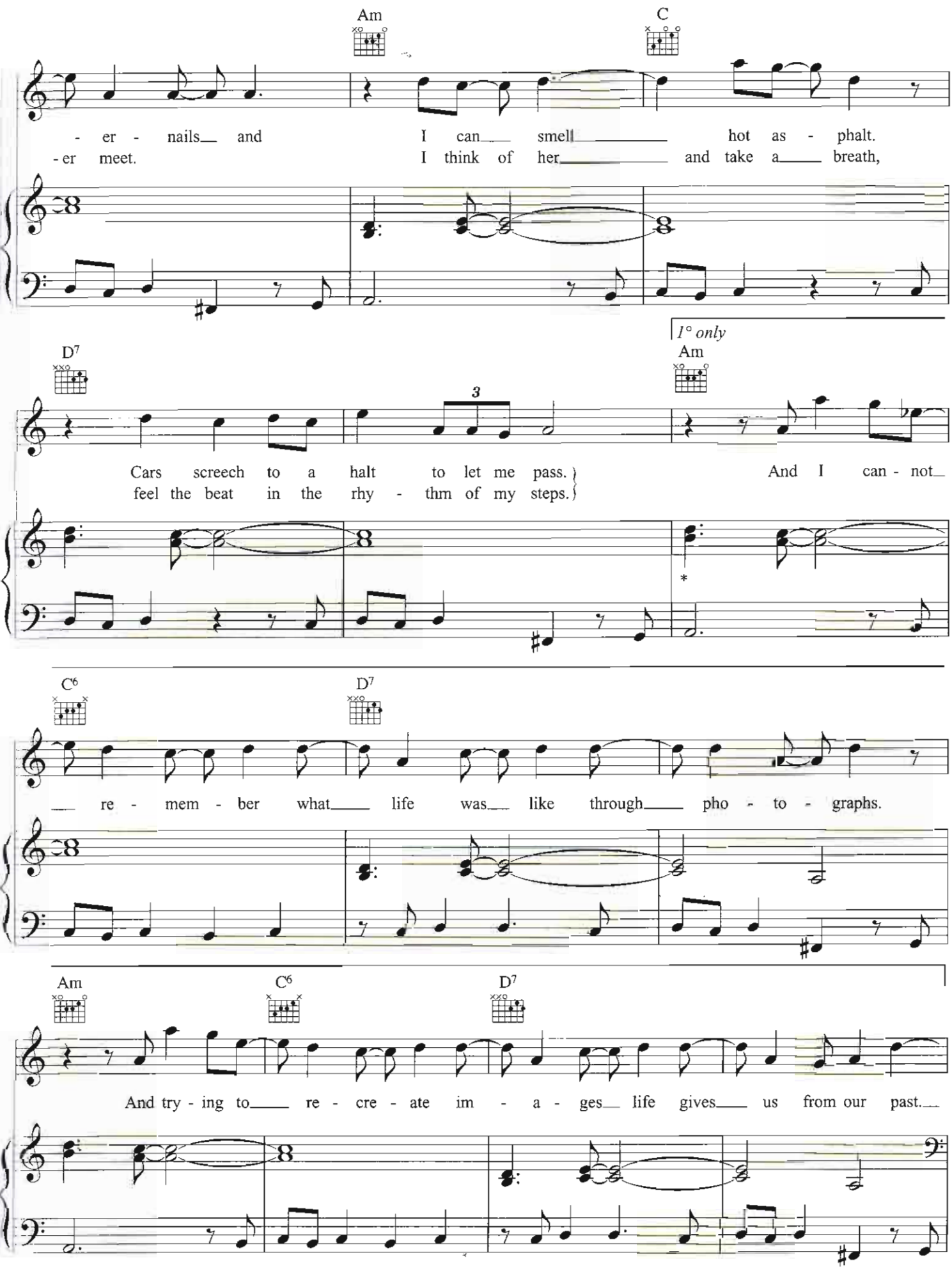
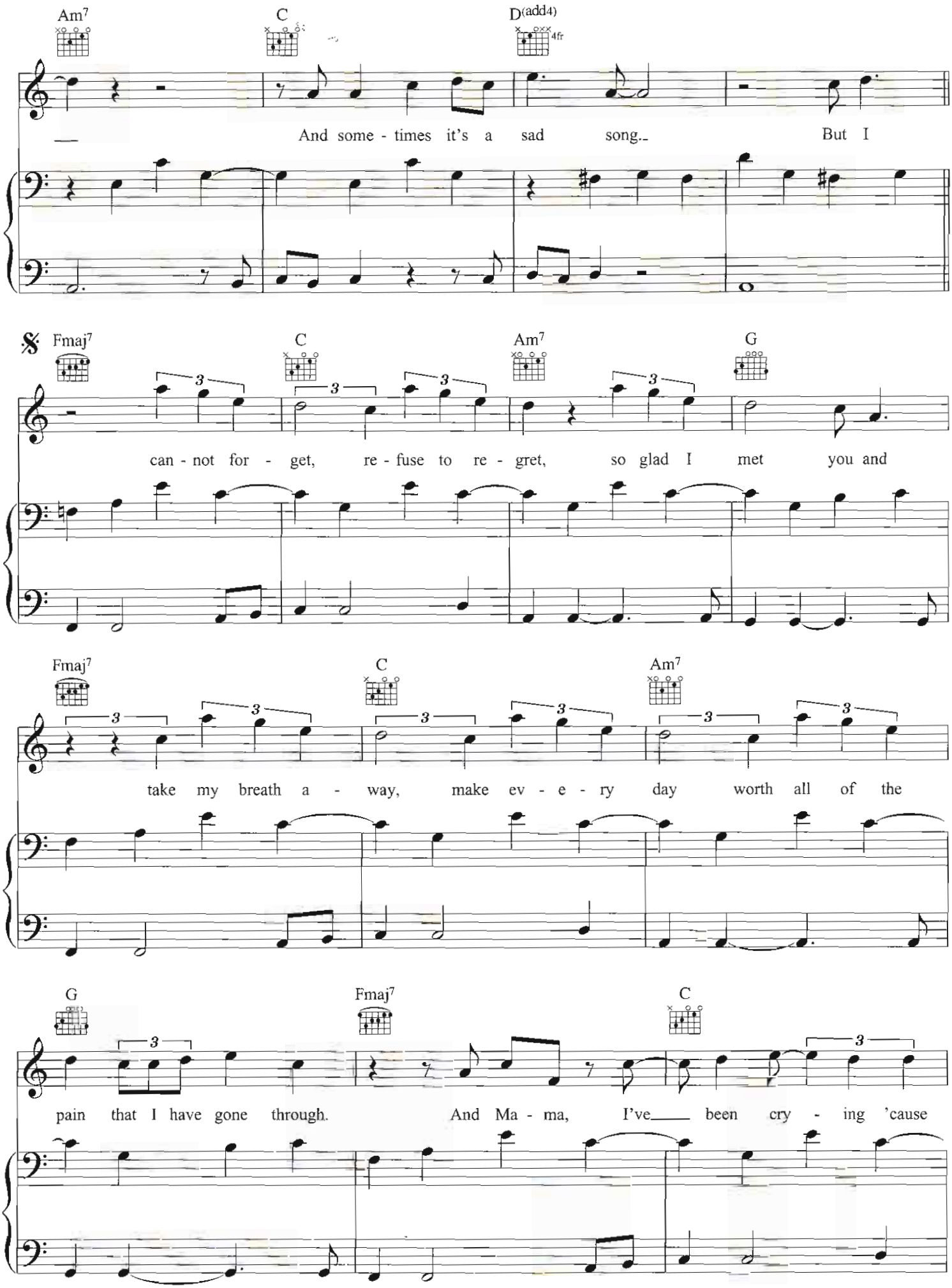
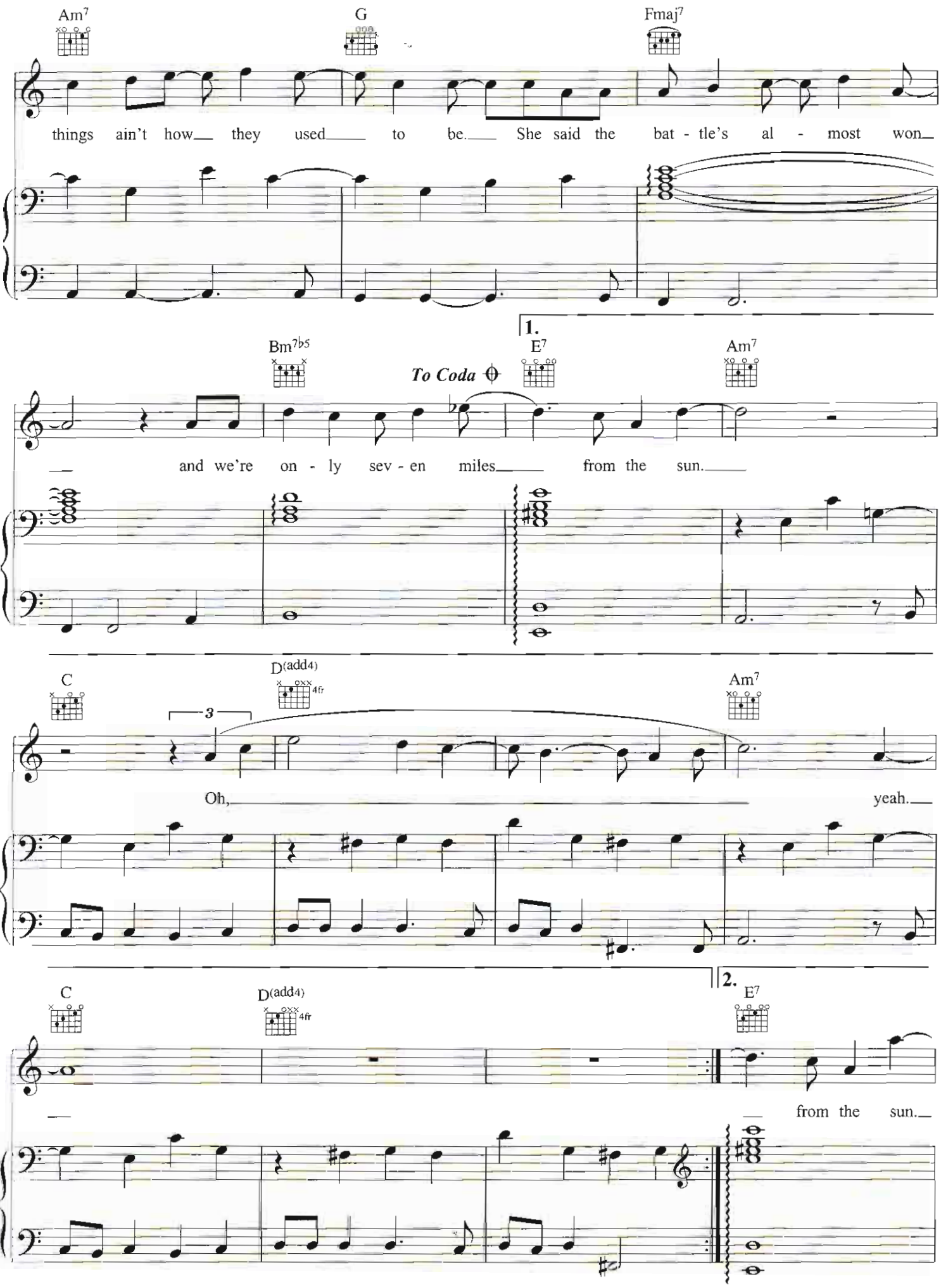
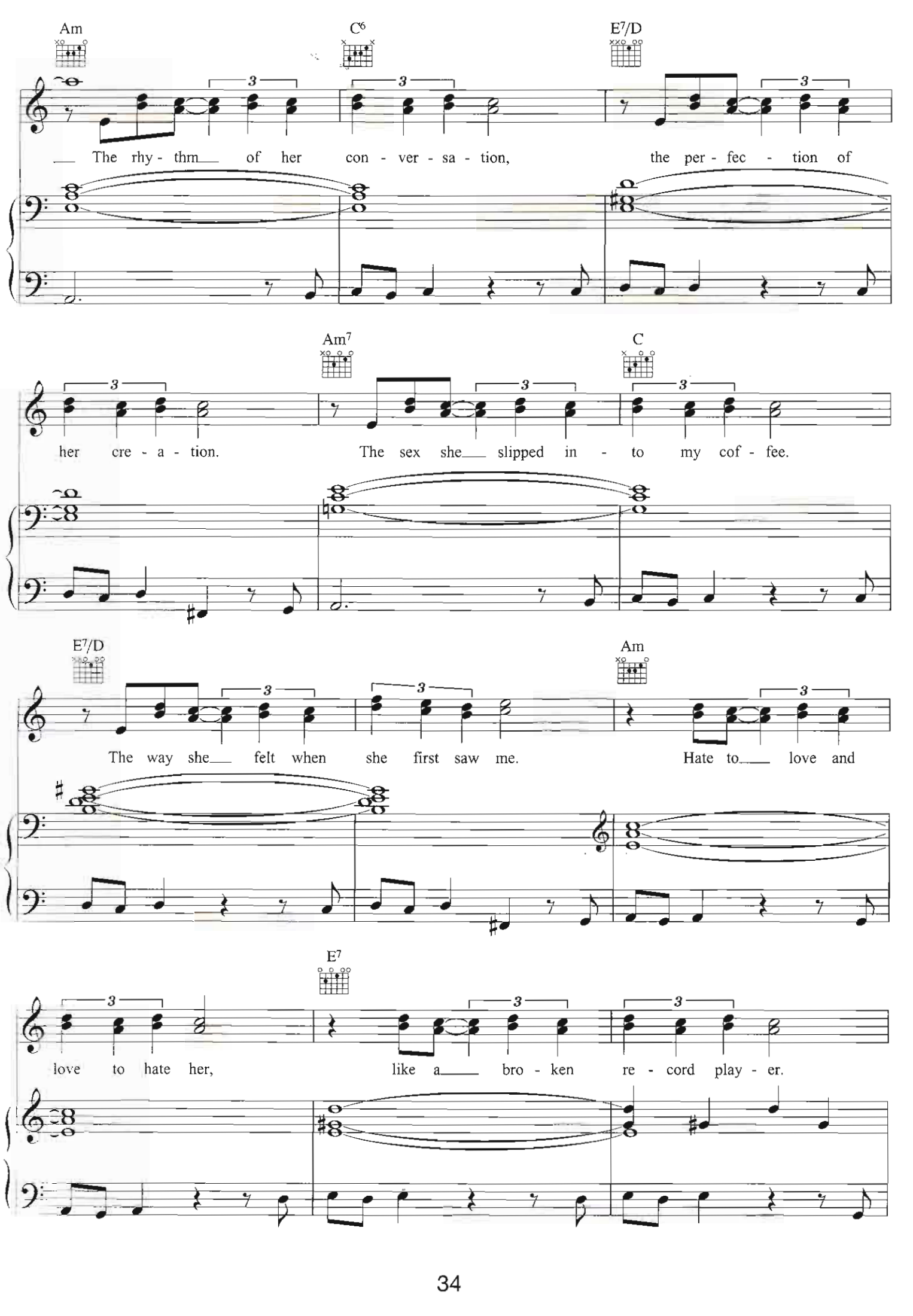
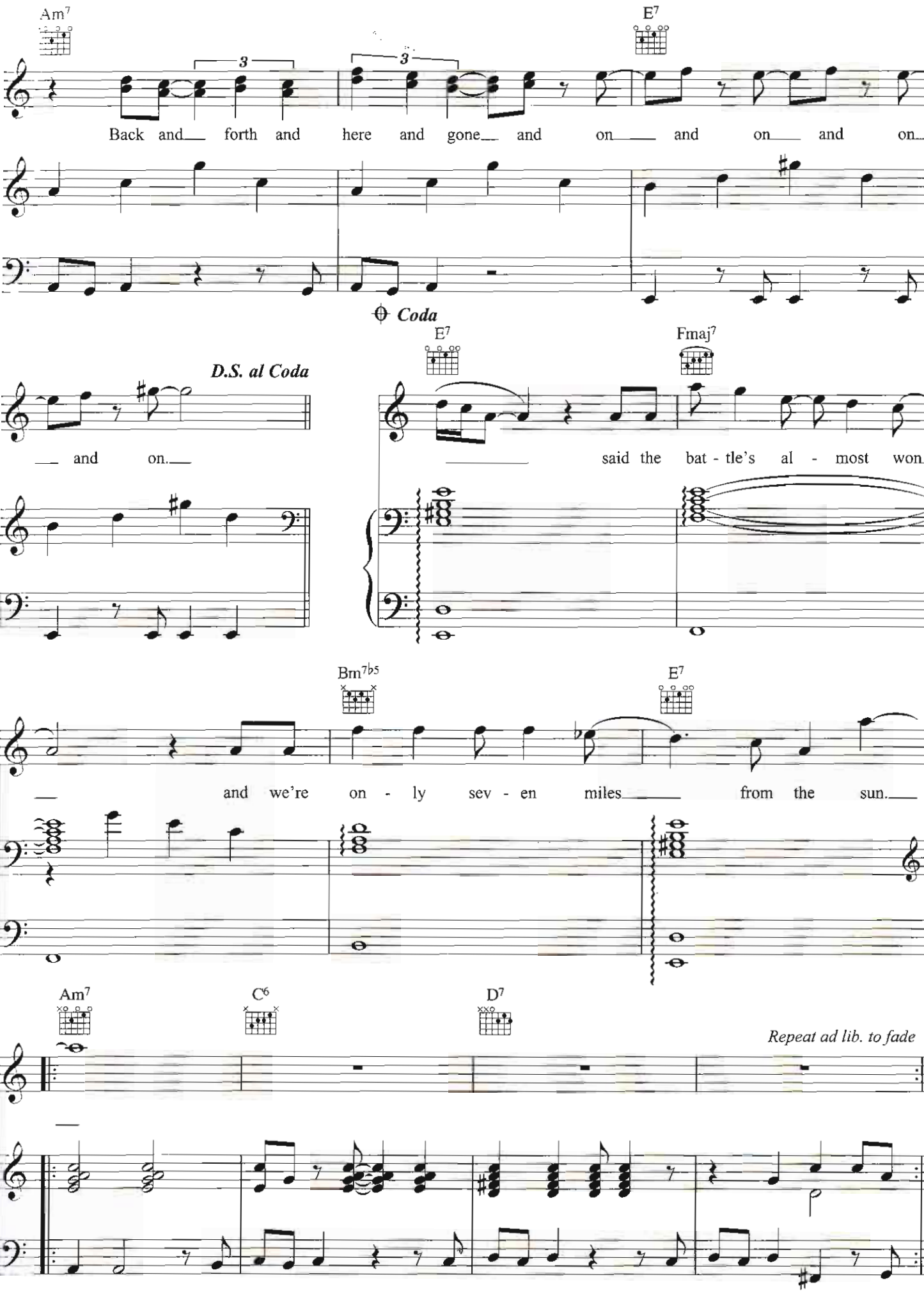

Am
C
- er - nails and I can smell hot as - phalt.
- er meet. I think of her and take a breath,
D7
Am
1° only
3
Cars screech to a halt to let me pass.
feel the beat in the rhy - thm of my steps.
And I can - not
*
C6
D7
re - mem - ber what life was like through pho - to - graphs.
Am
C6
D7
And try - ing to re - cre - ate im - a - ges life gives us from our past.


Am7
C
D(add4)
4fr
And some - times it's a sad song.
But I
Fmaj7
C
Am7
G
can - not for - get, re - fuse to re - gret, so glad I met you and
Fmaj7
C
Am7
take my breath a - way, make ev - e - ry day worth all of the
G
Fmaj7
C
pain that I have gone through. And Ma - ma, I've been cry - ing 'cause

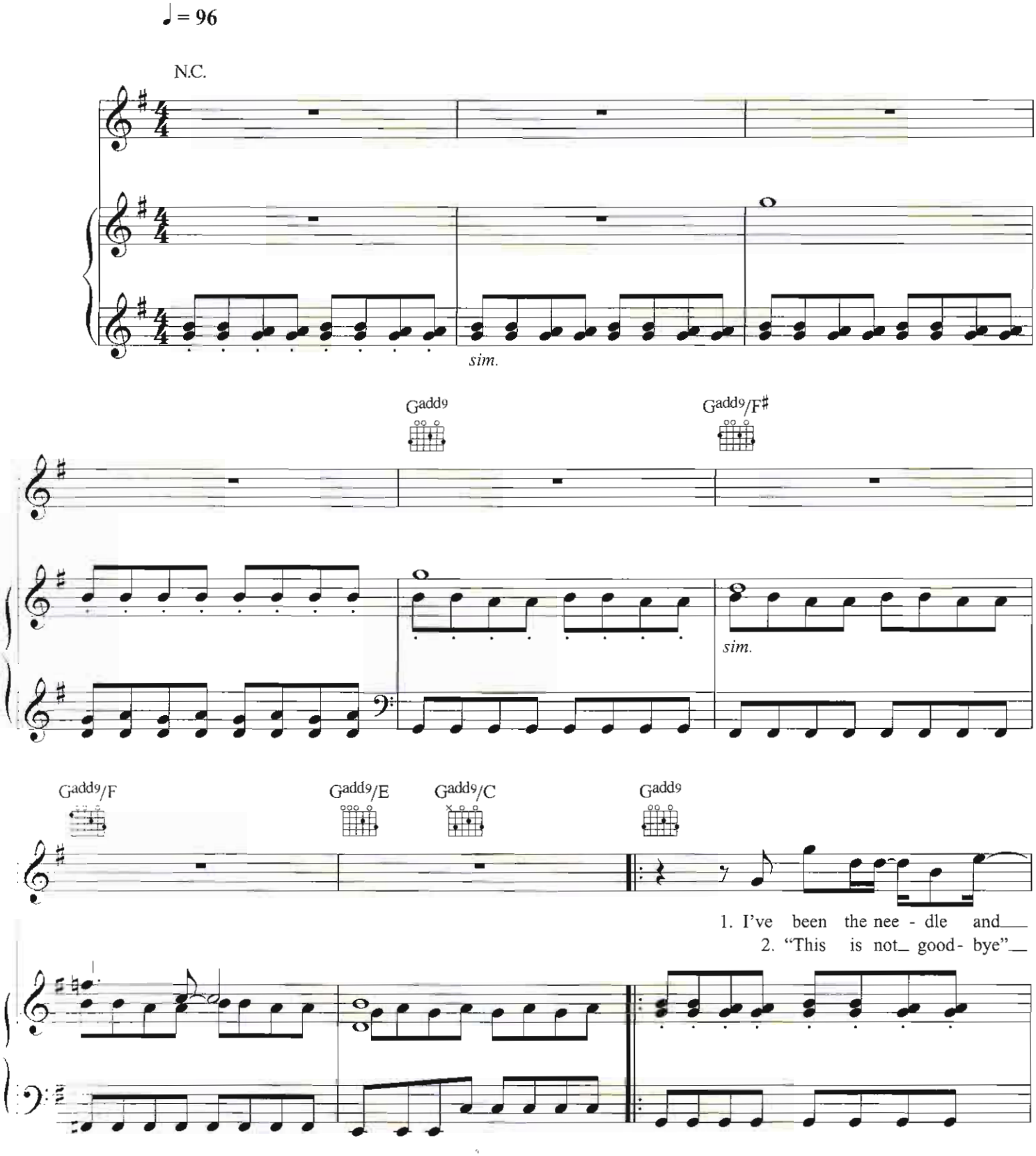

Am7
G
Fmaj7
things ain't how they used to be. She said the bat - tle's al - most won
1.
Bm7b5
E7
To Coda
Am7
and we're on - ly sev - en miles from the sun.
C
D(add4)
4fr
3
Am7
Oh, yeah.
C
D(add4)
4fr
2.
E7
from the sun.


Am
C6
E7/D
The rhy - thm of her con - ver - sa - tion, the per - fec - tion of
Am7
C
her cre - a - tion. The sex she slipped in - to my cof - fee.
E7/D
Am
The way she felt when she first saw me. Hate to love and
E7
love to hate her, like a bro - ken re - cord play - er.


Am7
E7
Back and forth and here and gone and on and on and on
Coda
E7
Fmaj7
D.S. al Coda
and on
said the bat - tle's al - most won
Bm7♭5
E7
and we're on - ly sev - en miles from the sun
Am7
C6
D7
Repeat ad lib. to fade

MUST GET OUT

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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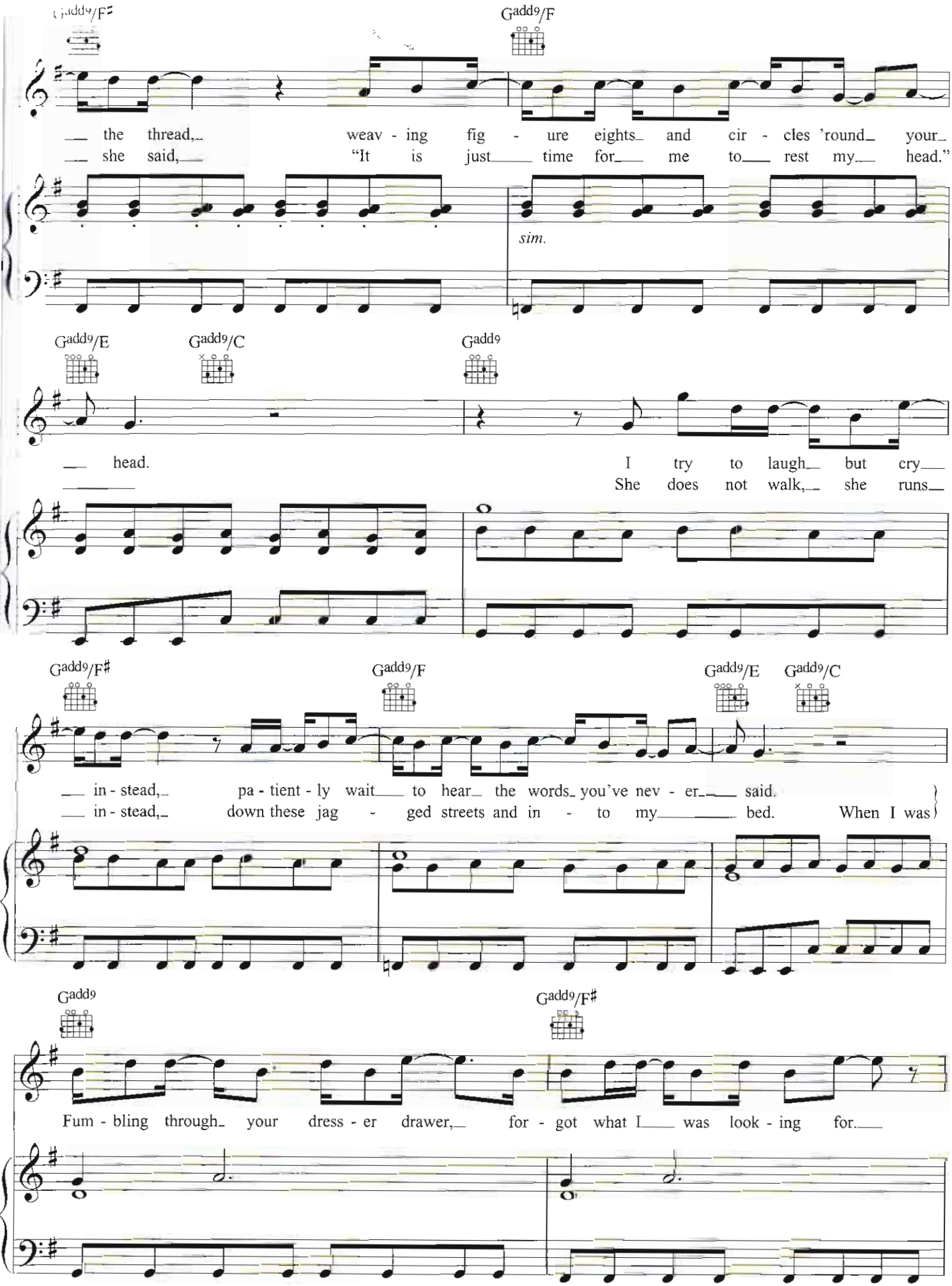
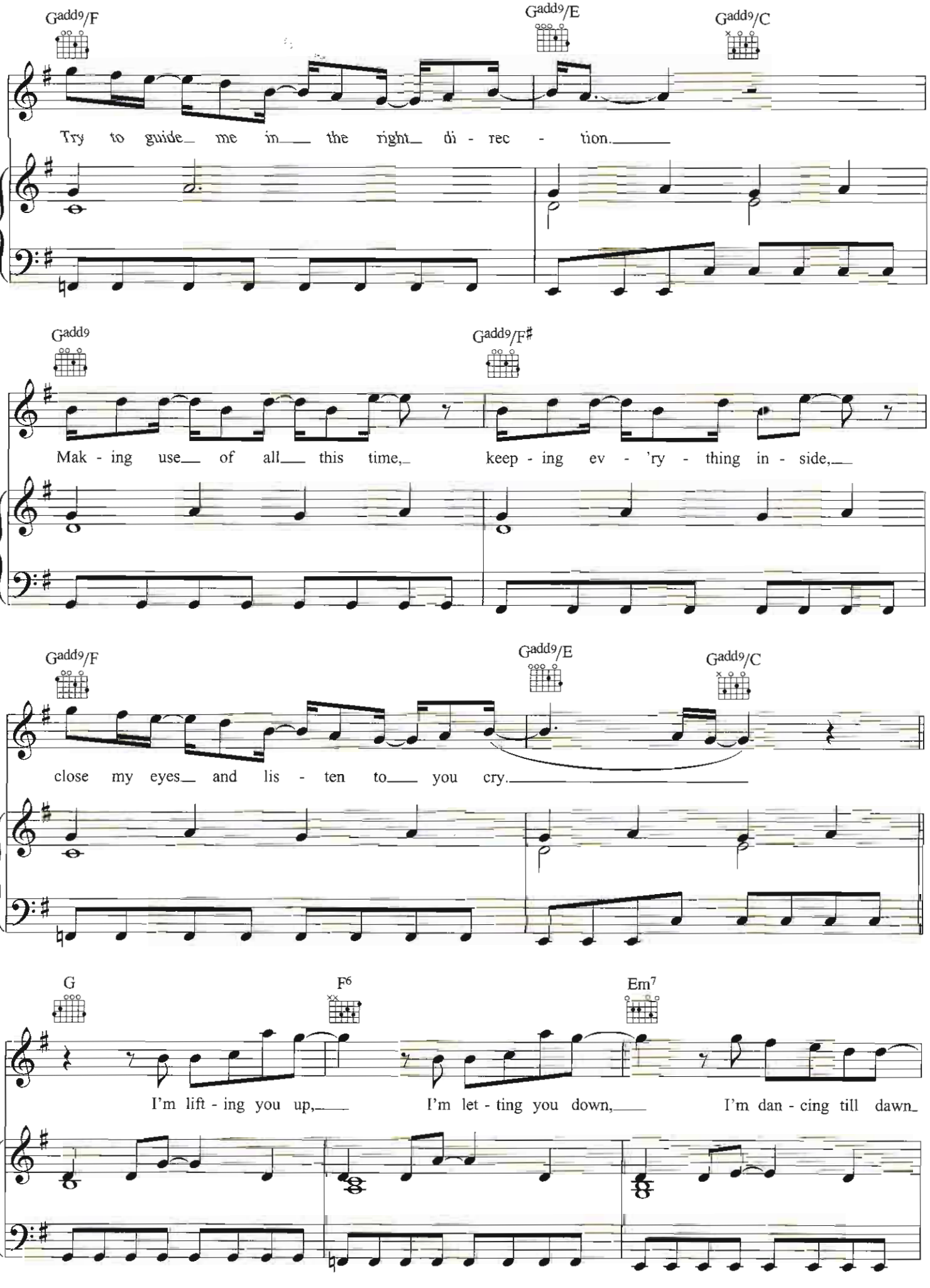
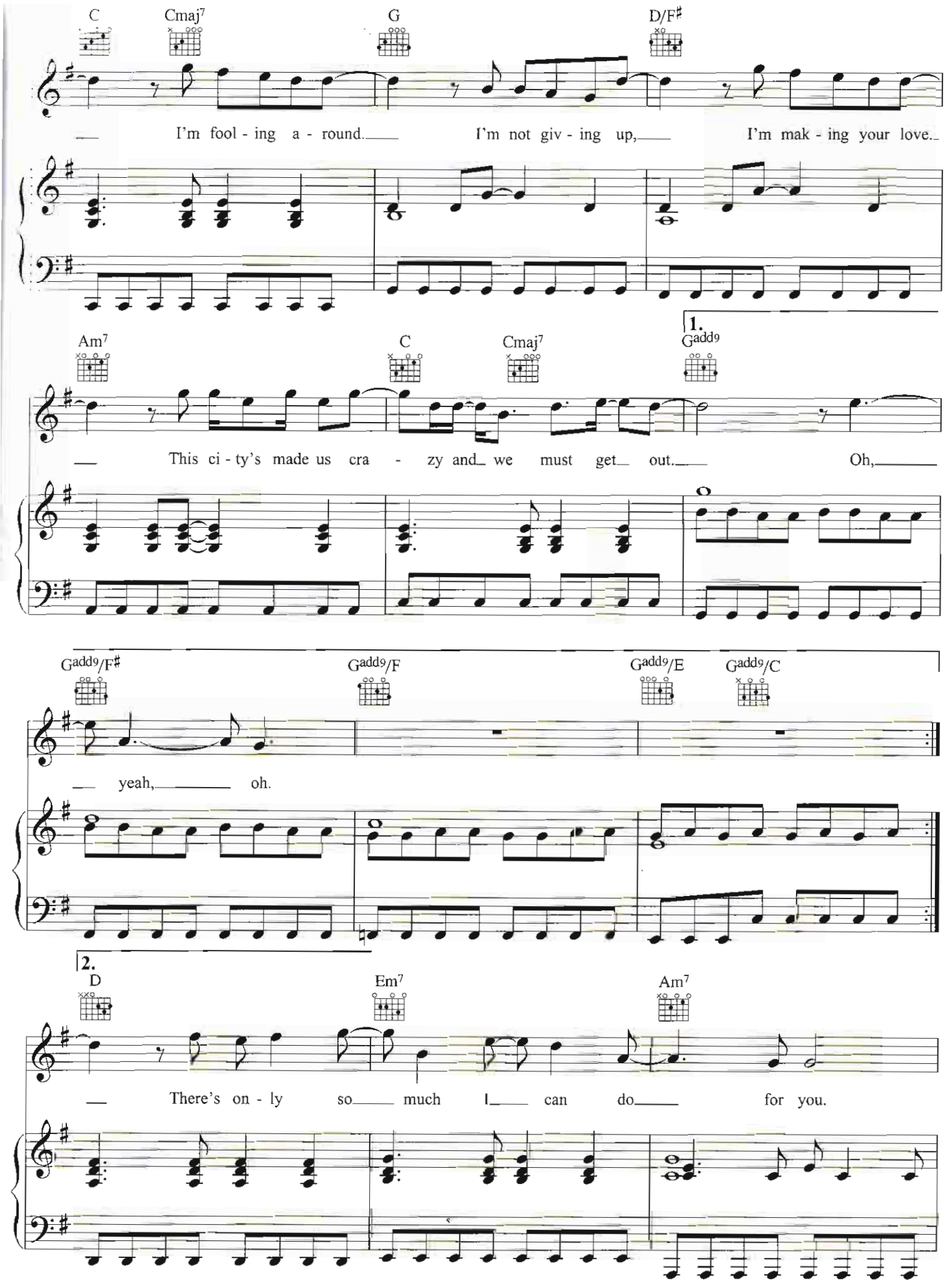
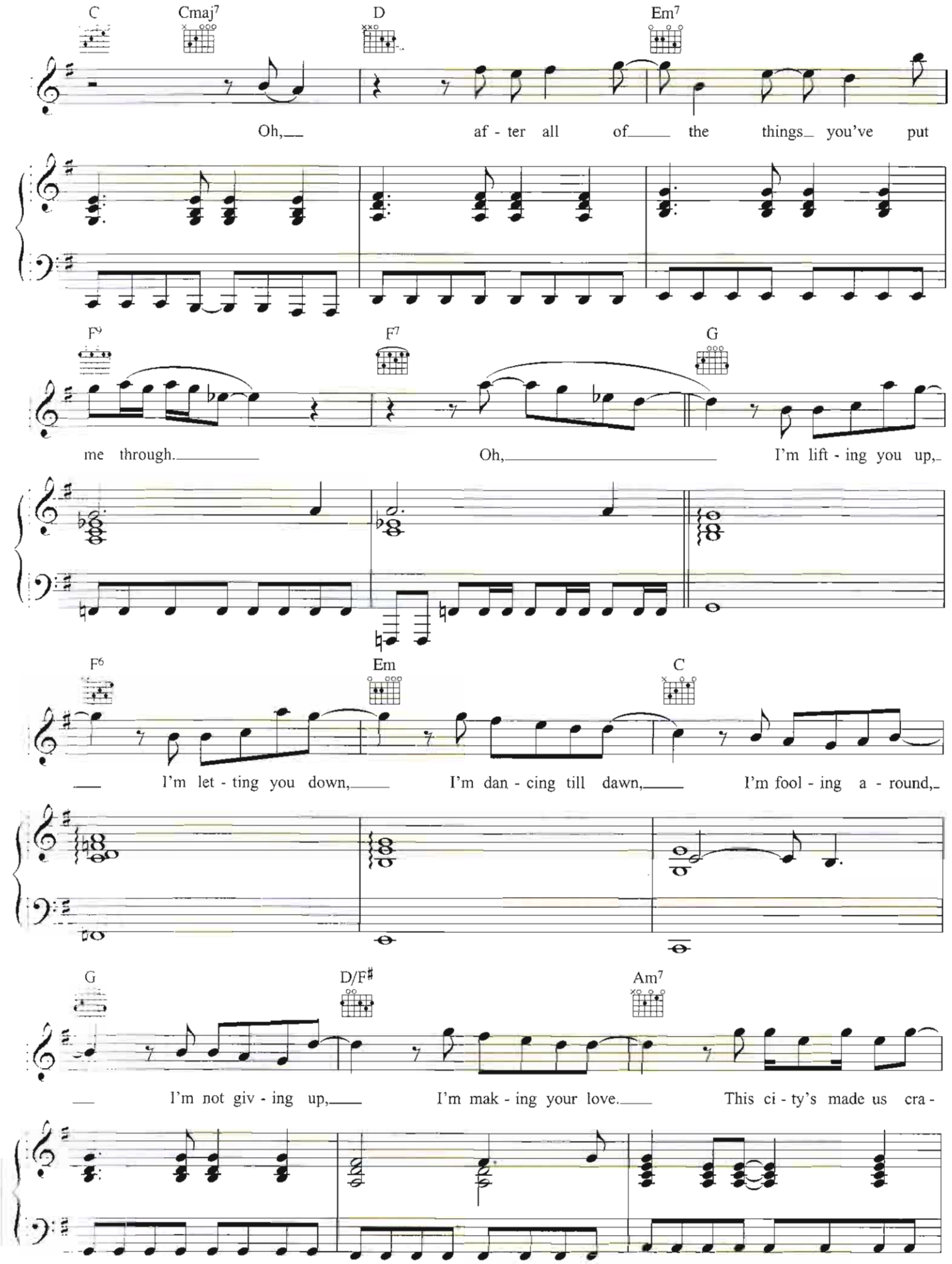
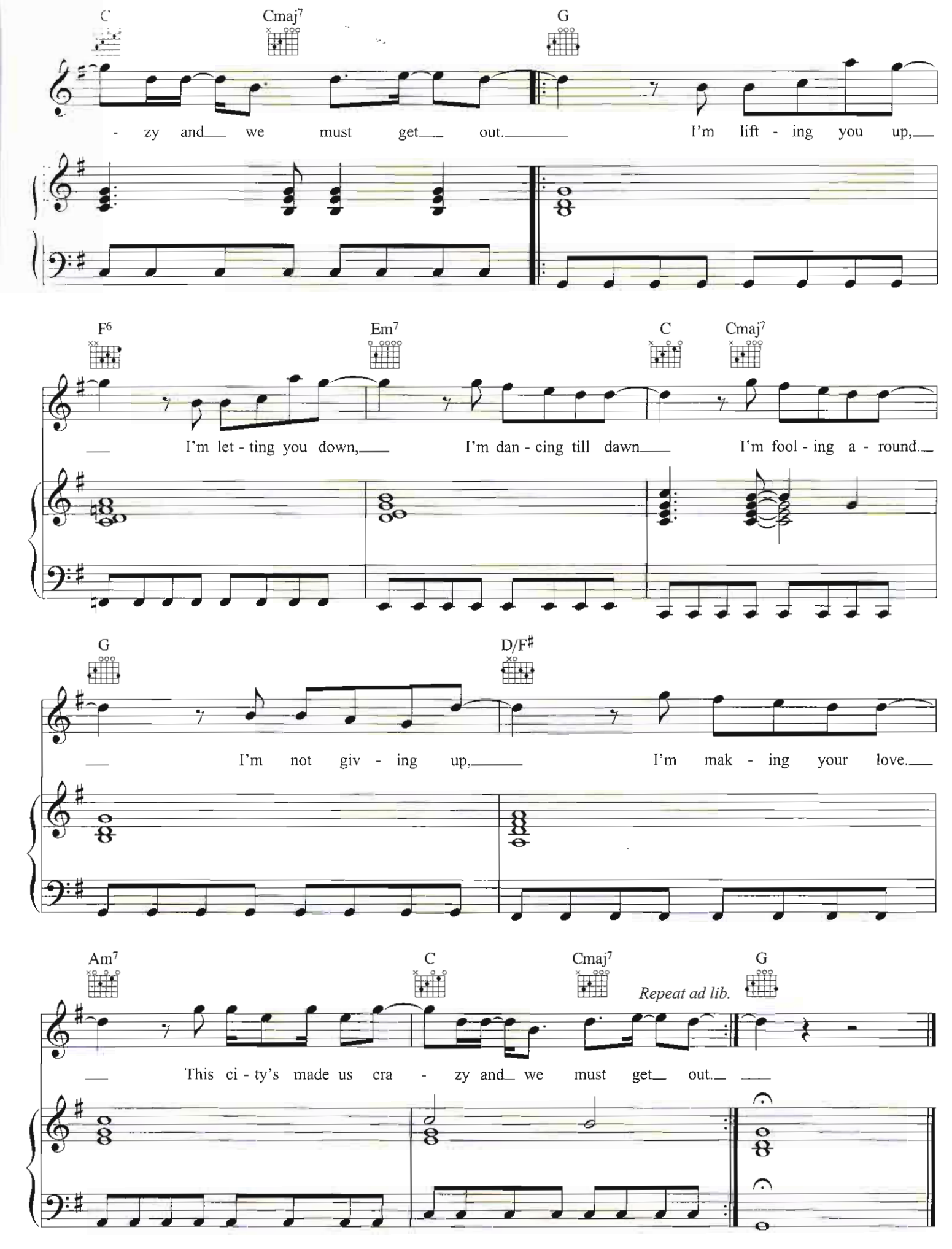

Gadd9/F♯
Gadd9/F
the thread, weav - ing fig - ure eights and cir - cles 'round your
she said, "It is just time for me to rest my head."
sim.
Gadd9/E
Gadd9/C
Gadd9
head. I try to laugh but cry
She does not walk, she runs
Gadd9/F♯
Gadd9/F
Gadd9/E
Gadd9/C
in - stead, pa - tient - ly wait to hear the words you've nev - er said.
in - stead, down these jag - ged streets and in - to my bed. When I was
Gadd9
Gadd9/F♯
Fum - bling through your dress - er drawer, for - got what I was look - ing for.


Gadd9/F
Gadd9/E
Gadd9/C
Try to guide me in the right di - rec - tion.
Gadd9
Gadd9/F♯
Mak - ing use of all this time, keep - ing ev - 'ry - thing in - side,
Gadd9/F
Gadd9/E
Gadd9/C
close my eyes and lis - ten to you cry.
G
F6
Em7
I'm lift - ing you up, I'm let - ting you down, I'm dan - cing till dawn

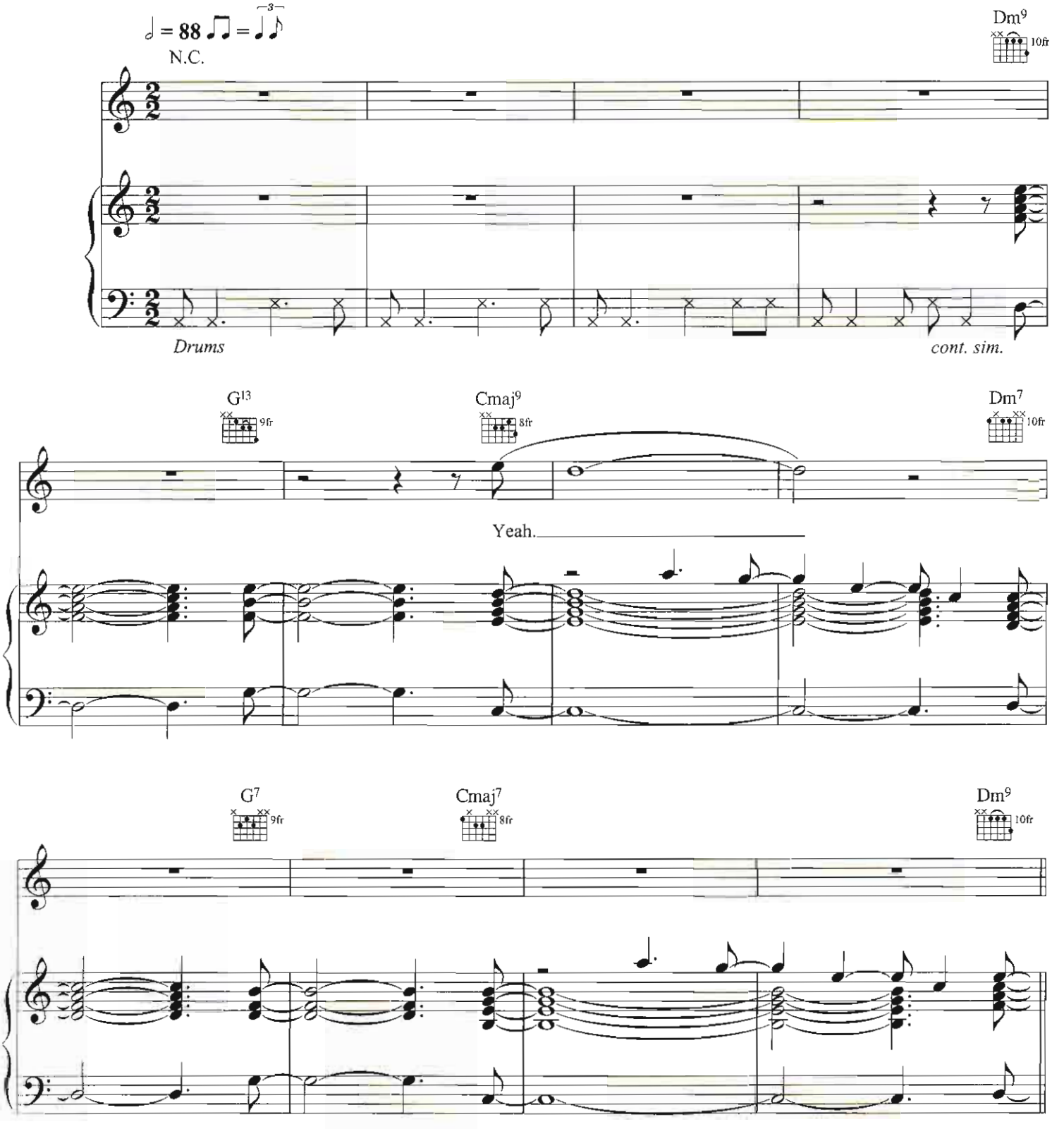

C
Cmaj7
G
D/F♯
I'm fool - ing a - round. I'm not giv - ing up, I'm mak - ing your love.
Am7
C
Cmaj7
1.
Gadd9
This ci - ty's made us cra - zy and we must get out. Oh,
Gadd9/F♯
Gadd9/F
Gadd9/E
Gadd9/C
yeah, oh.
2.
D
Em7
Am7
There's on - ly so much I can do for you.


C
Cmaj7
D
Em7
Oh, af - ter all of the things you've put
F9
F7
G
me through. Oh, I'm lift - ing you up,
F6
Em
C
I'm let - ting you down, I'm dan - cing till dawn, I'm fool - ing a - round,
G
D/F♯
Am7
I'm not giv - ing up, I'm mak - ing your love. This ci - ty's made us cra -


C
Cmaj7
G
- zy and we must get out.
I'm lift - ing you up,
F6
Em7
C
Cmaj7
I'm let - ting you down,
I'm dan - cing till dawn
I'm fool - ing a - round.
G
D/F♯
I'm not giv - ing up,
I'm mak - ing your love.
Am7
C
Cmaj7
G
Repeat ad lib.
This ci - ty's made us cra - zy and we must get out.

SUNDAY MORNING

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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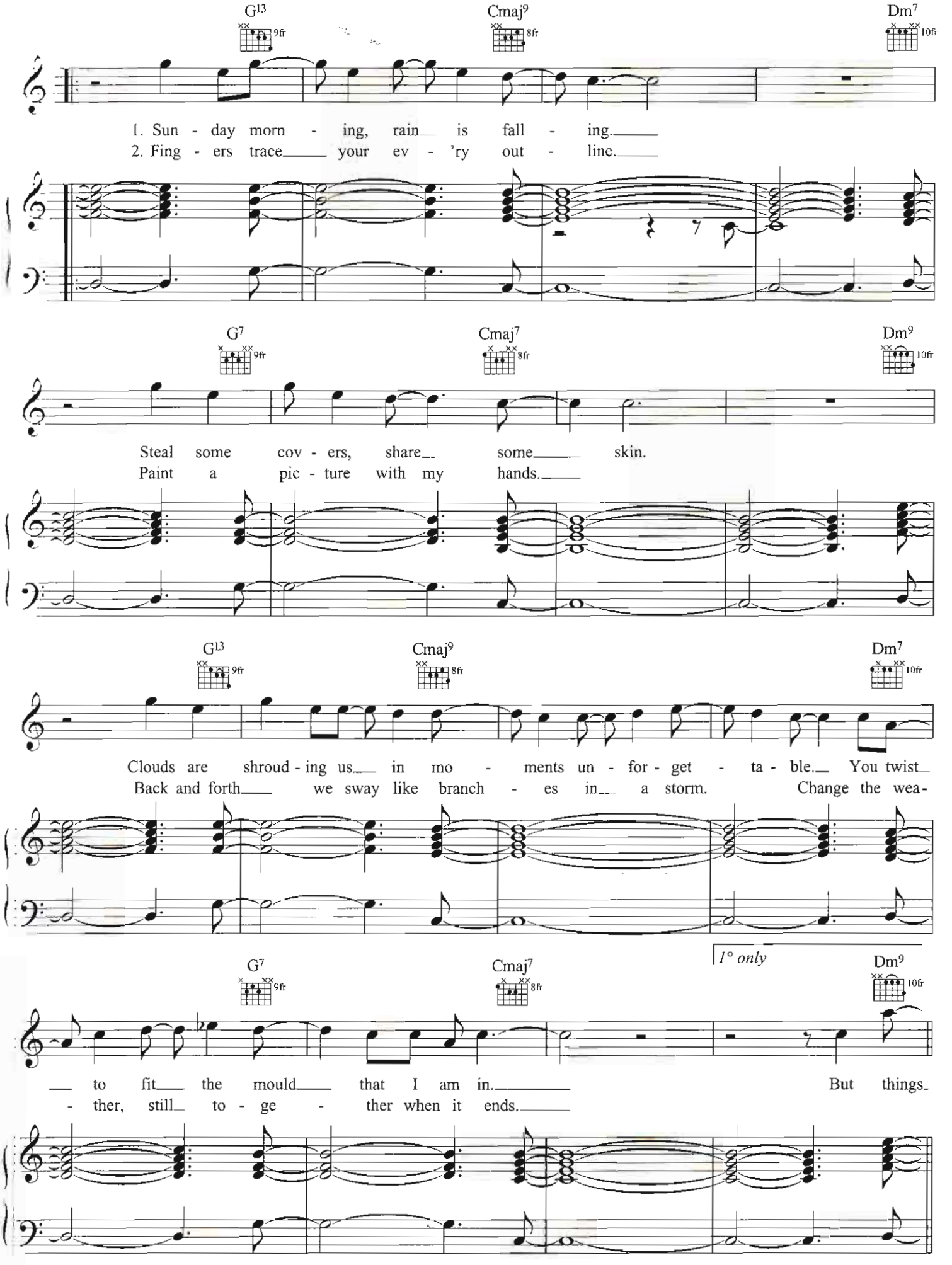
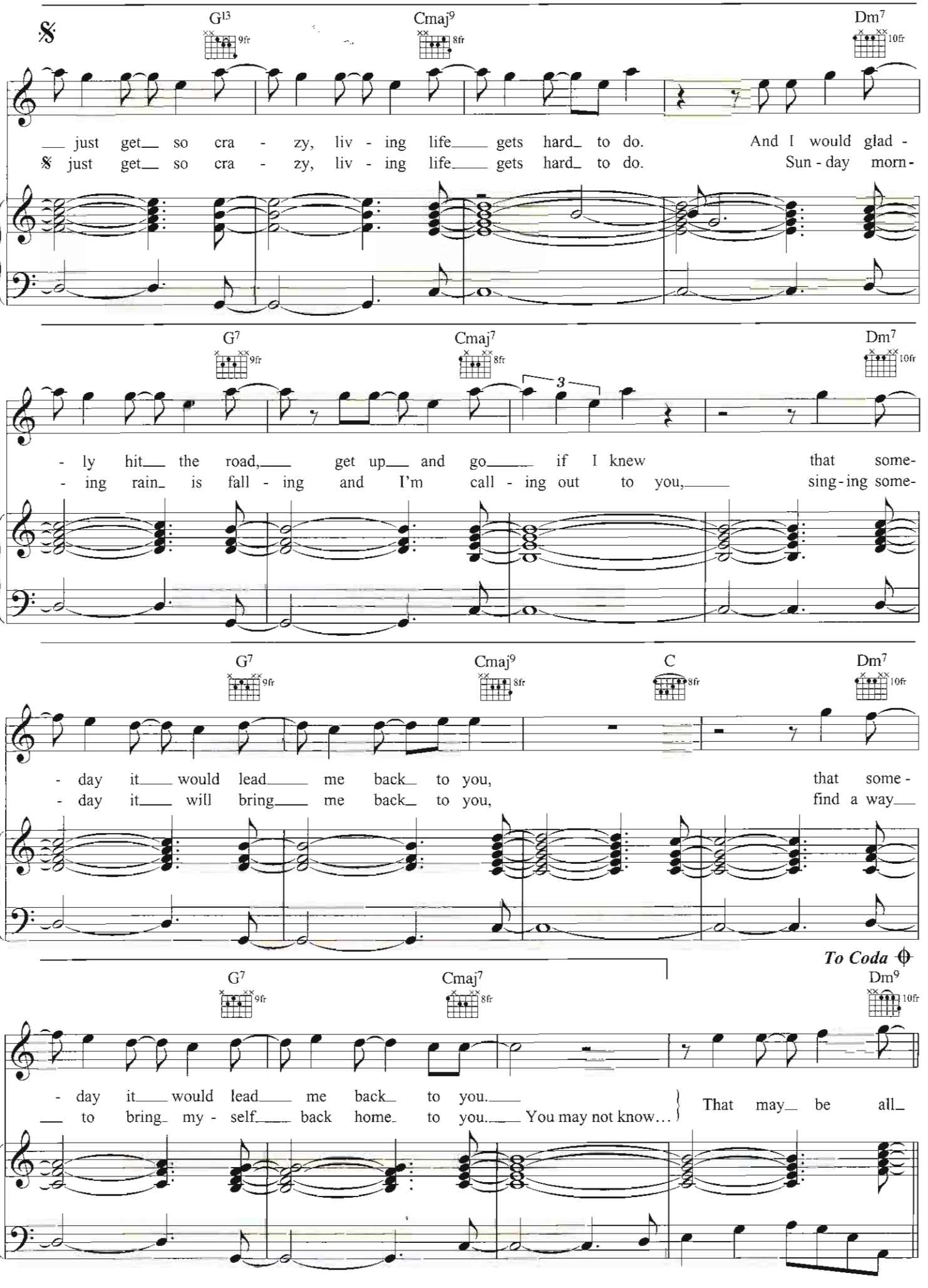
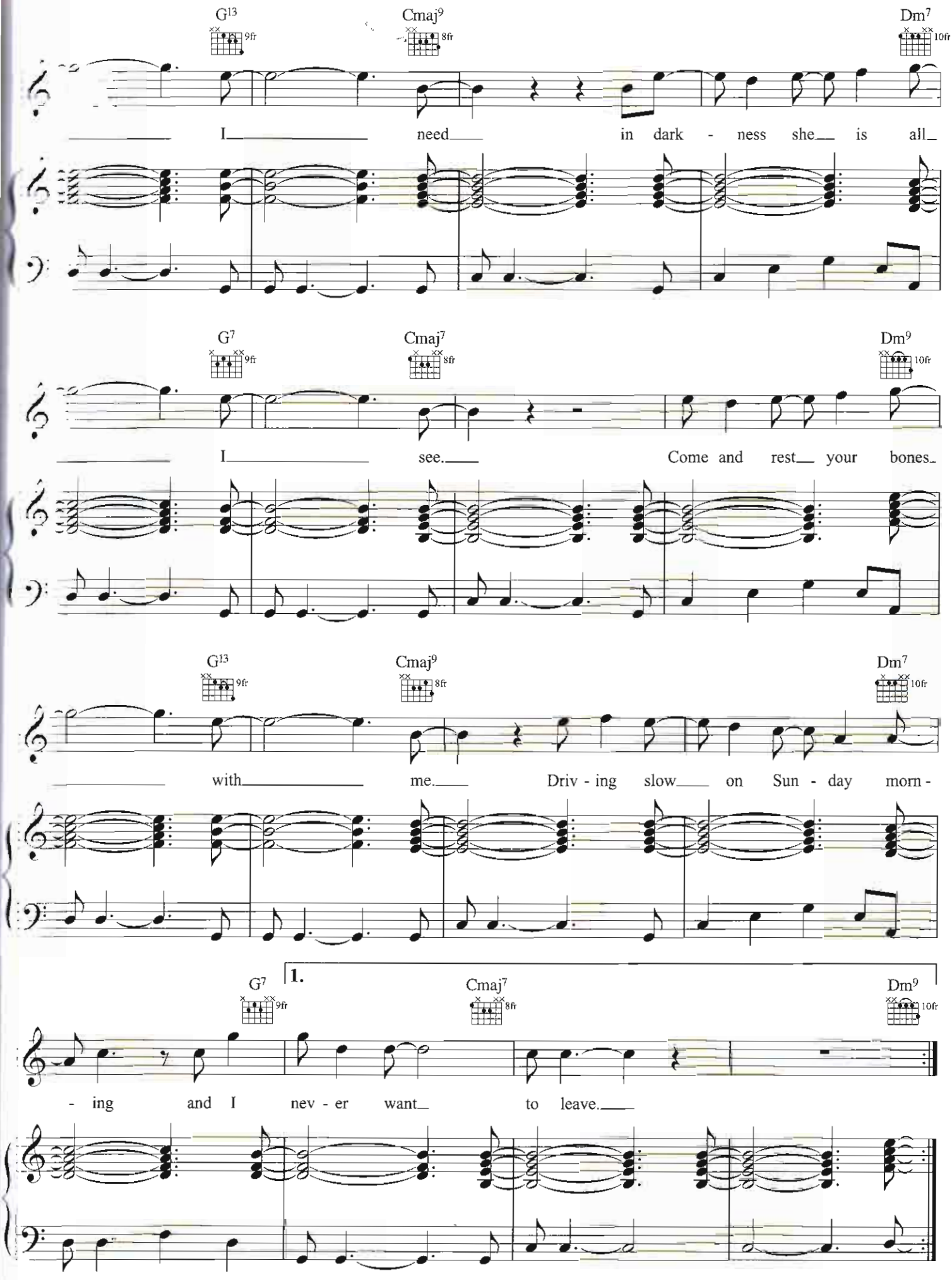
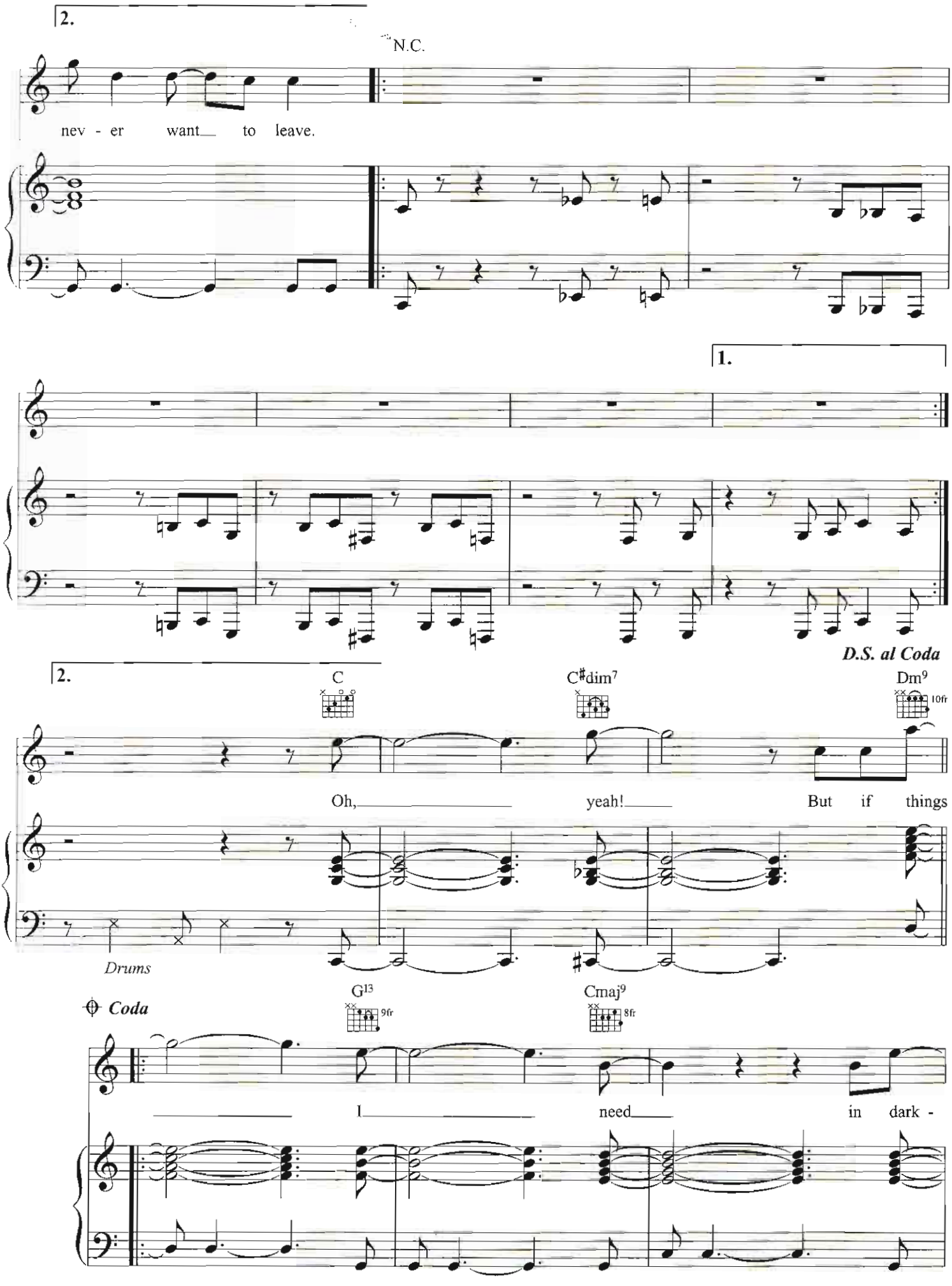
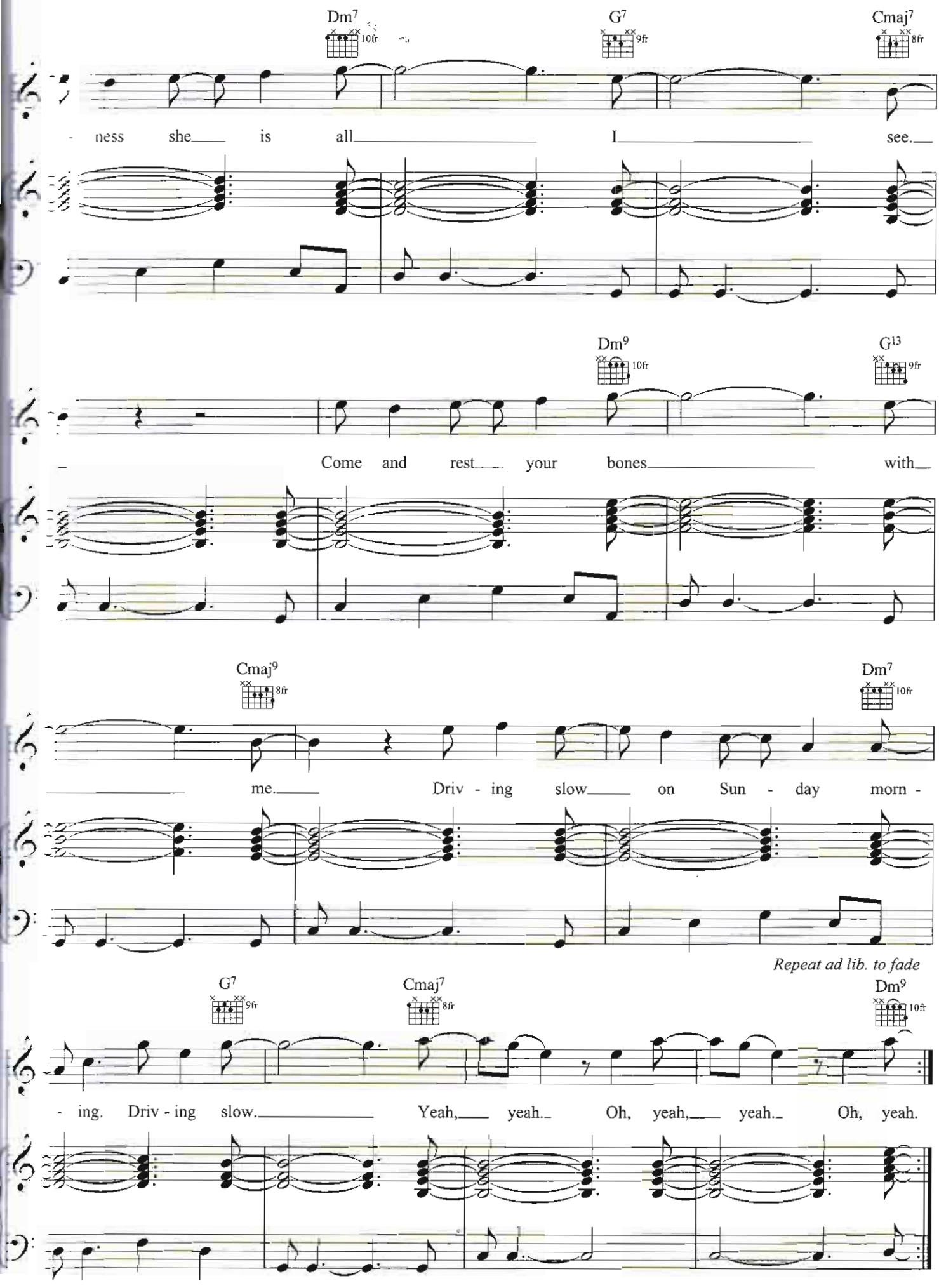

G13
9fr
Cmaj9
8fr
Dm7
10fr
1. Sun - day morn - ing, rain is fall - ing.
2. Fing - ers trace your ev - 'ry out - line.
G7
9fr
Cmaj7
8fr
Dm9
10fr
Steal some cov - ers, share some skin.
Paint a pic - ture with my hands.
G13
9fr
Cmaj9
8fr
Dm7
10fr
Clouds are shroud - ing us in mo - ments un - for - get - ta - ble. You twist
Back and forth we sway like branch - es in a storm. Change the wea-
1° only
G7
9fr
Cmaj7
8fr
Dm9
10fr
to fit the mould that I am in. But things
- ther, still to - ge - ther when it ends.


G13 9fr
Cmaj9 8fr
Dm7 10fr
just get so cra - zy, liv - ing life gets hard to do. And I would glad -
just get so cra - zy, liv - ing life gets hard to do. Sun - day morn -
G7 9fr
Cmaj7 8fr
Dm7 10fr
3
- ly hit the road, get up and go if I knew that some -
- ing rain is fall - ing and I'm call - ing out to you, sing - ing some -
G7 9fr
Cmaj9 8fr
C 8fr
Dm7 10fr
- day it would lead me back to you, that some -
- day it will bring me back to you, find a way
To Coda
G7 9fr
Cmaj7 8fr
Dm9 10fr
- day it would lead me back to you.
to bring my - self back home to you. You may not know...
That may be all

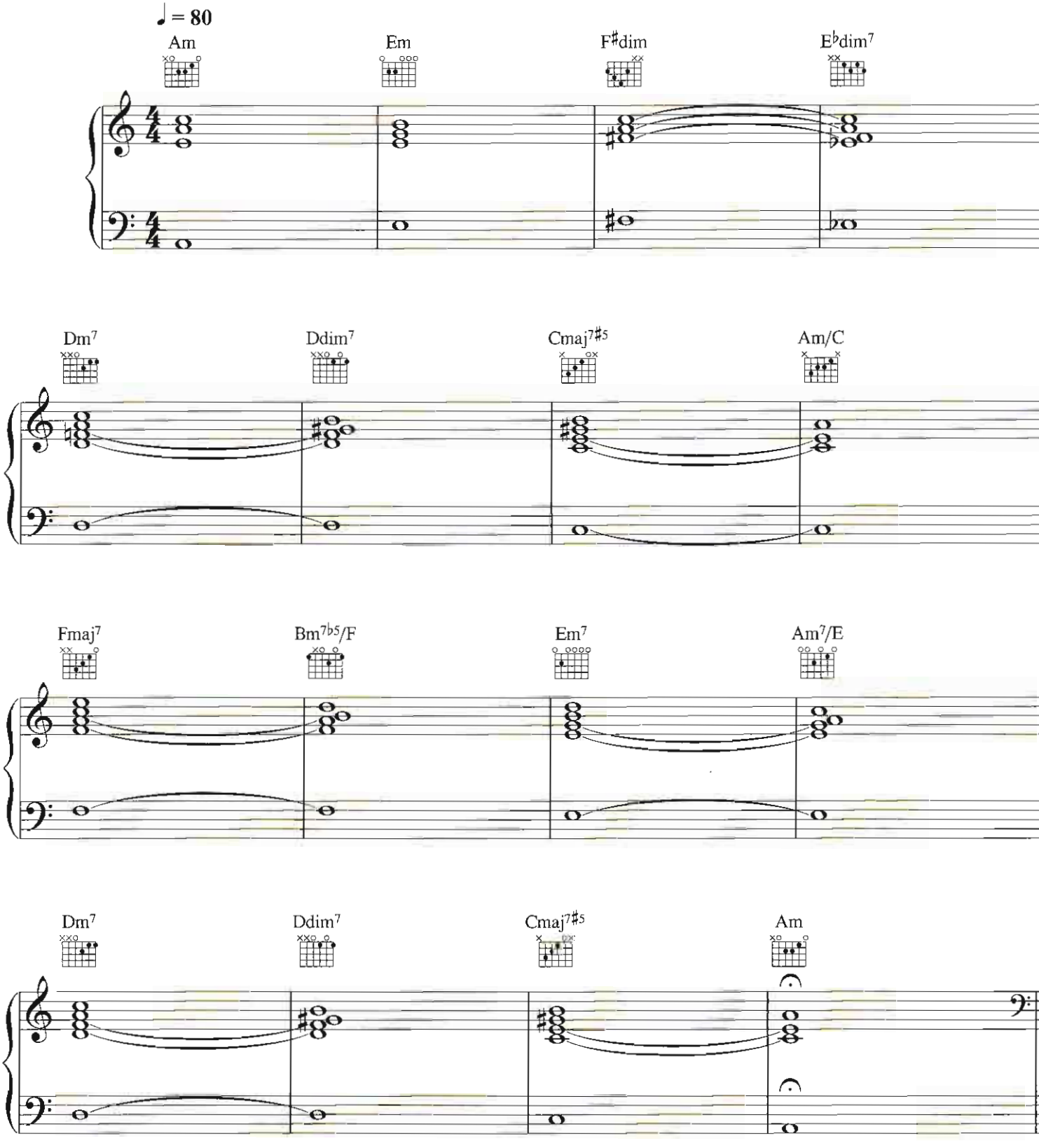

G13
9fr
Cmaj9
8fr
Dm7
10fr
I need in dark - ness she is all
G7
9fr
Cmaj7
8fr
Dm9
10fr
I see. Come and rest your bones
G13
9fr
Cmaj9
8fr
Dm7
10fr
with me. Driv - ing slow on Sun - day morn -
1.
G7
9fr
Cmaj7
8fr
Dm9
10fr
- ing and I nev - er want to leave.


2.
N.C.
nev - er want to leave.
1.
D.S. al Coda
2.
C
C♯dim7
Dm9
10fr
Oh, yeah! But if things
Drums
Coda
G13
9fr
Cmaj9
8fr
I need in dark -


Dm7 10fr
G7 9fr
Cmaj7 8fr
- ness she is all I see.
Dm9 10fr
G13 9fr
Come and rest your bones with
Cmaj9 8fr
Dm7 10fr
me. Driv - ing slow on Sun - day morn -
Repeat ad lib. to fade
G7 9fr
Cmaj7 8fr
Dm9 10fr
- ing. Driv - ing slow. Yeah, yeah. Oh, yeah, yeah. Oh, yeah.

SECRET

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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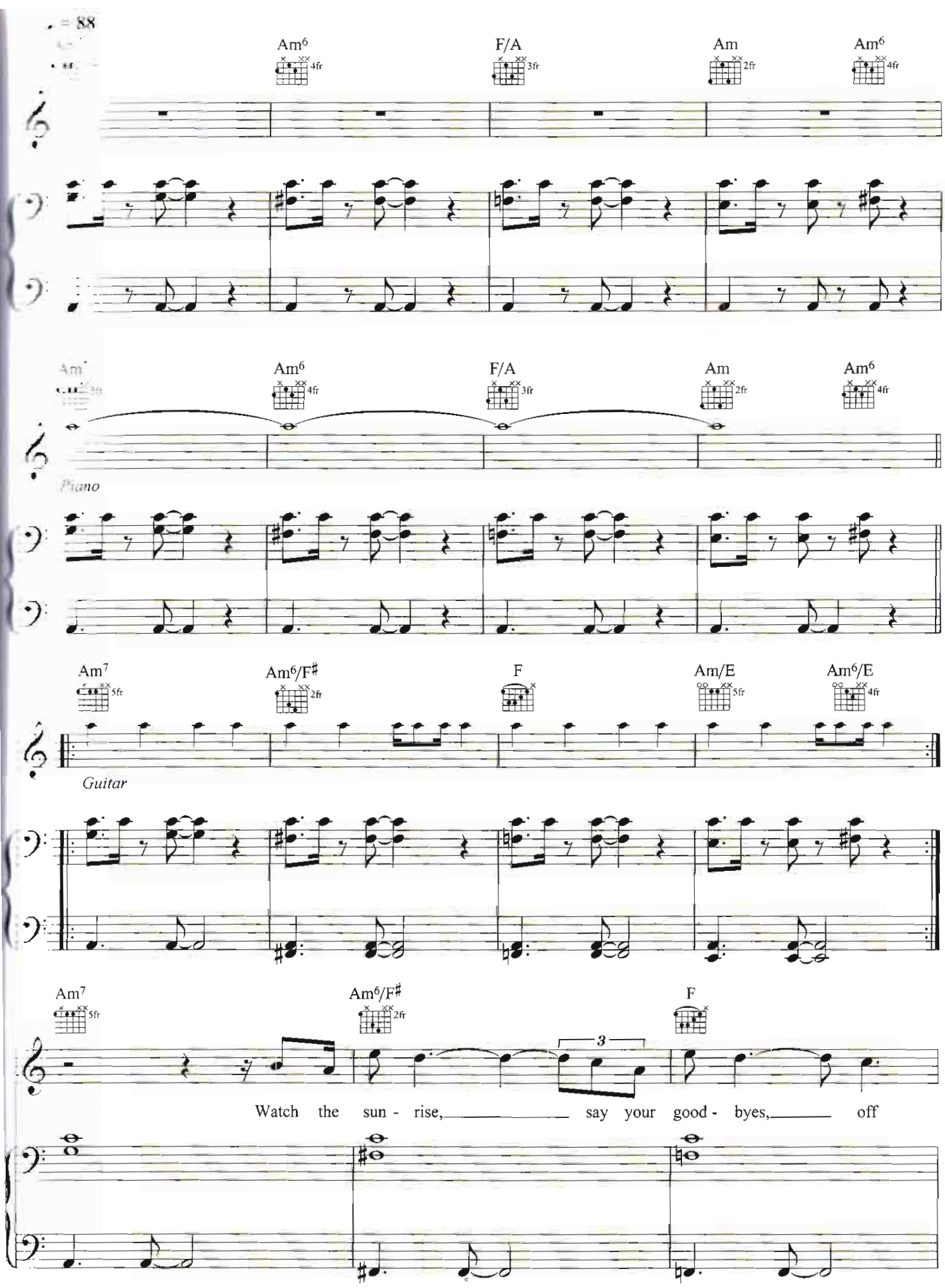
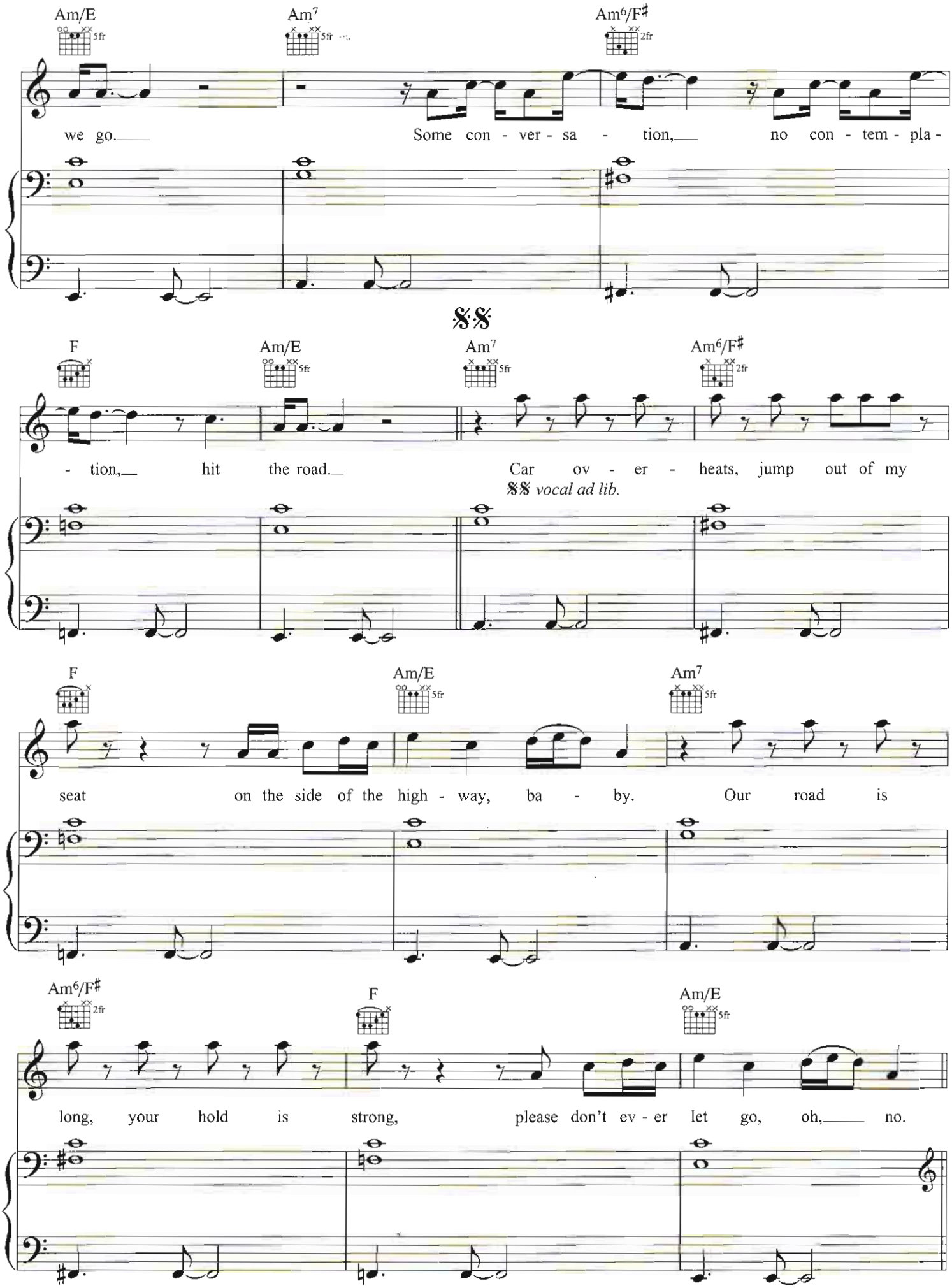
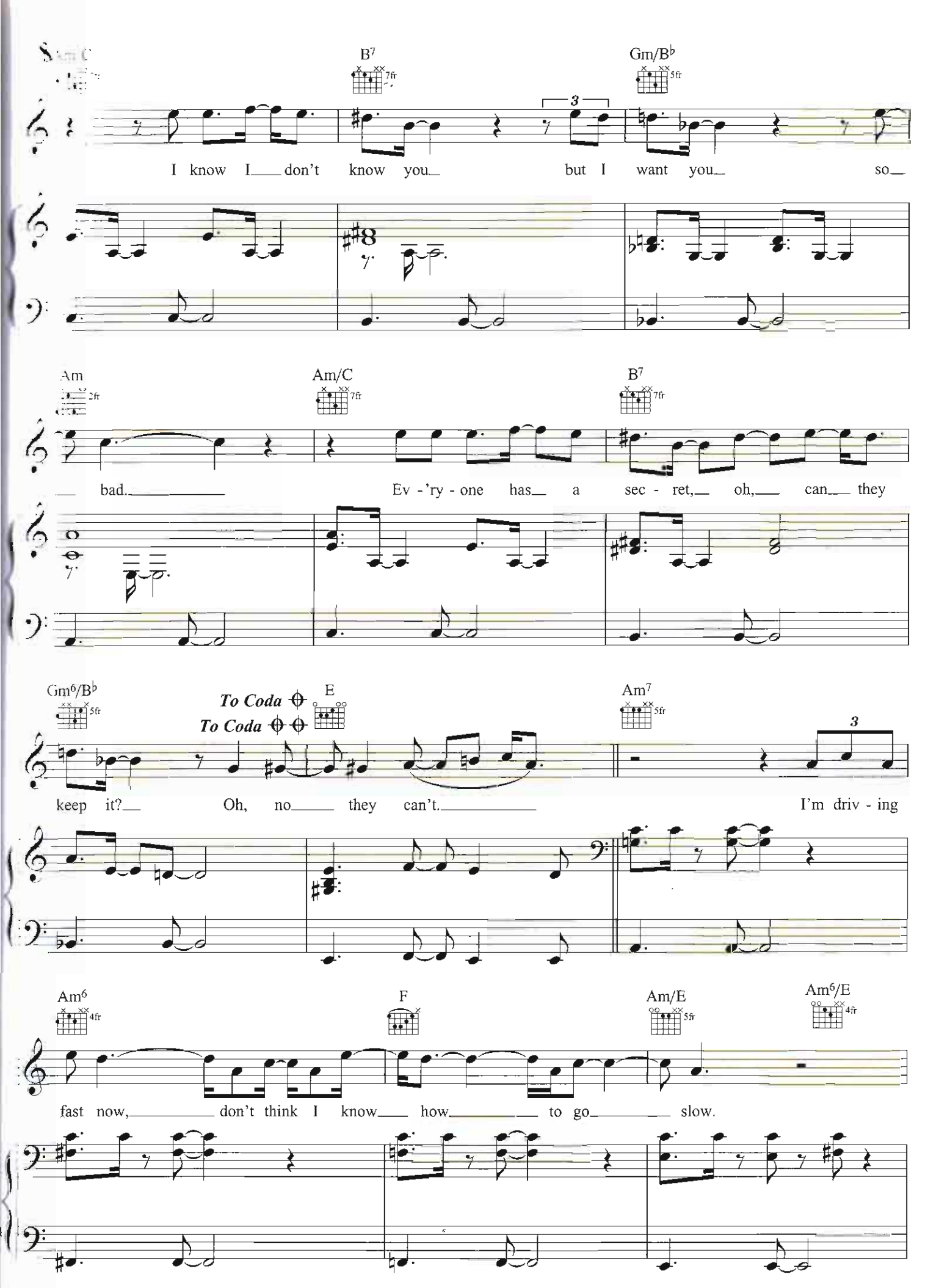
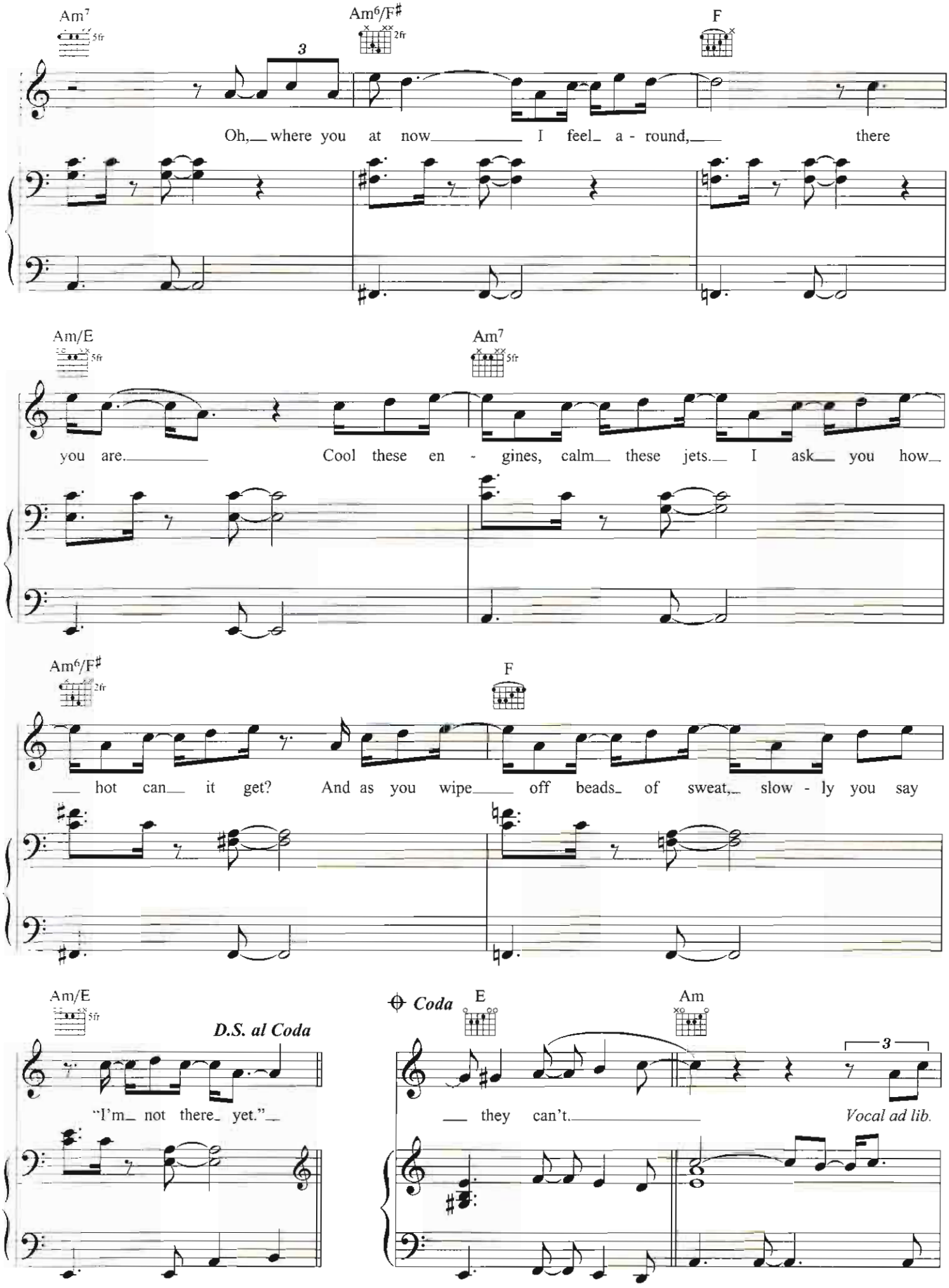
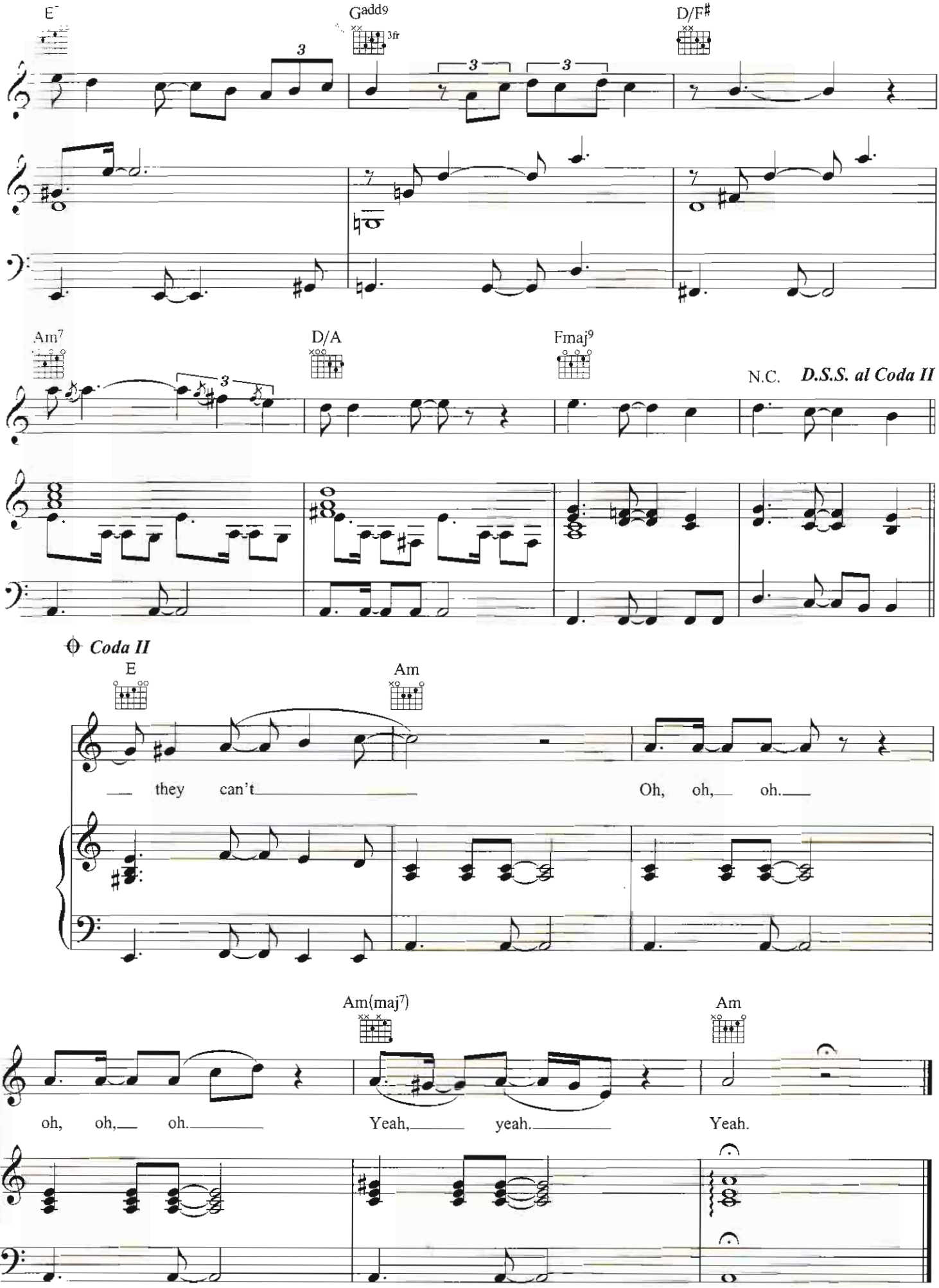

Am6
F/A
Am
Am6
Piano
Guitar
Am7
Am6/F♯
F
Am/E
Am6/E
3
Watch the sun - rise, say your good - byes, off


Am/E
Am7
Am6/F♯
we go.
Some con - ver - sa - tion,
no con - tem - pla -
𝄋𝄋
F
Am/E
Am7
Am6/F♯
- tion,
hit the road.
Car ov - er - heats, jump out of my
𝄋𝄋 vocal ad lib.
F
Am/E
Am7
seat on the side of the high - way, ba - by.
Our road is
Am6/F♯
F
Am/E
long, your hold is strong,
please don't ev - er let go, oh,
no.

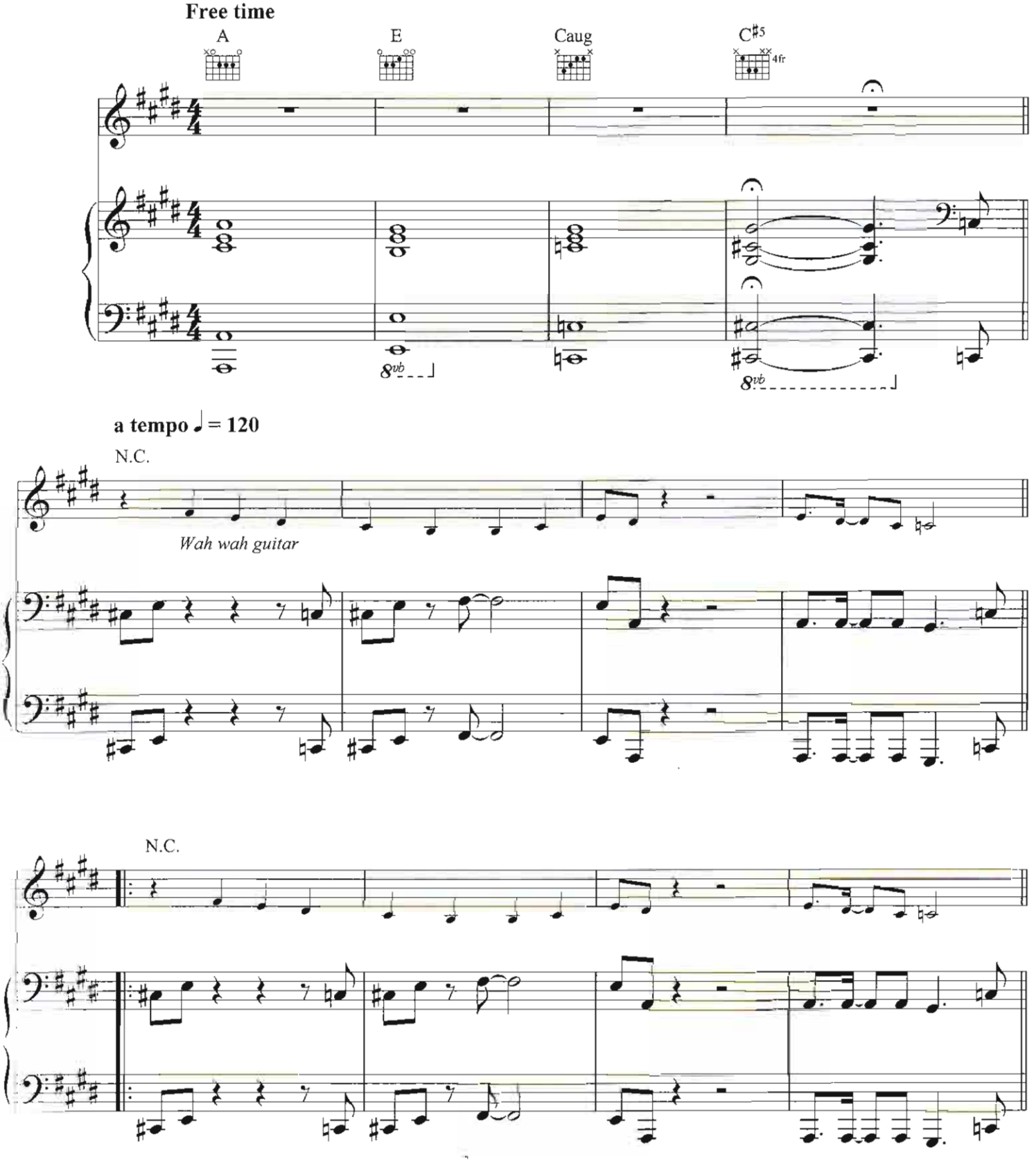

B7
7fr
Gm/B♭
5fr
3
I know I don't know you but I want you so
Am
2fr
Am/C
7fr
B7
7fr
bad.
Ev - 'ry - one has a sec - ret, oh, can they
Gm6/B♭
5fr
To Coda
To Coda
E
Am7
5fr
3
keep it?
Oh, no they can't.
I'm driv - ing
Am6
4fr
F
Am/E
5fr
Am6/E
4fr
fast now, don't think I know how to go slow.


Am7
5fr
Am6/F♯
2fr
F
3
Oh, where you at now I feel a - round, there
Am/E
5fr
Am7
5fr
you are. Cool these en - gines, calm these jets. I ask you how
Am6/F♯
2fr
F
hot can it get? And as you wipe off beads of sweat, slow - ly you say
Am/E
5fr
D.S. al Coda
"I'm not there yet."
Coda
E
Am
3
they can't.
Vocal ad lib.


E
Gadd9
3fr
D/F♯
Am7
D/A
Fmaj9
N.C.
D.S.S. al Coda II
Coda II
E
Am
they can't
Oh, oh, oh.
Am(maj7)
Am
oh, oh, oh.
Yeah, yeah.
Yeah.

NOT COMING HOME

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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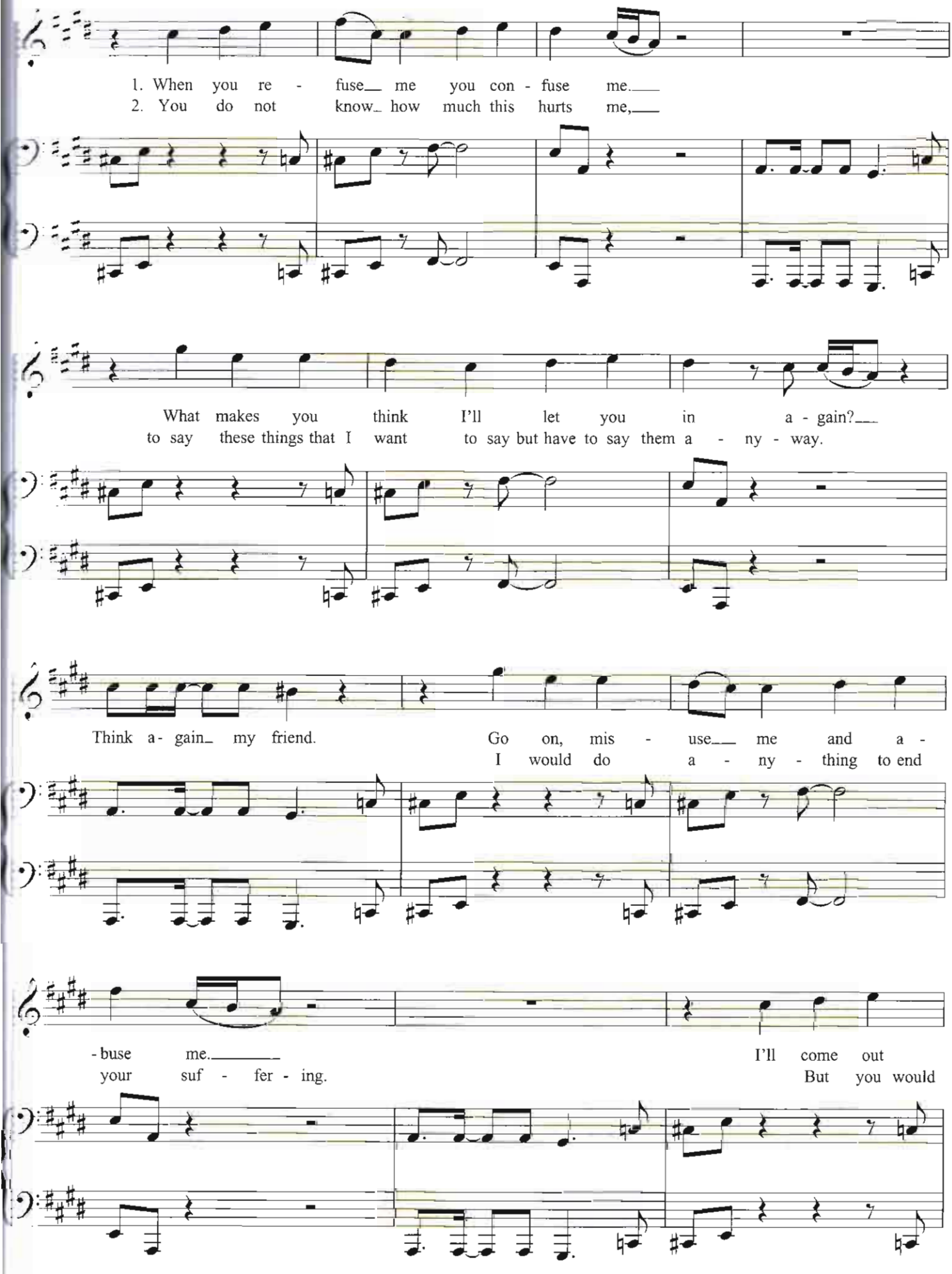
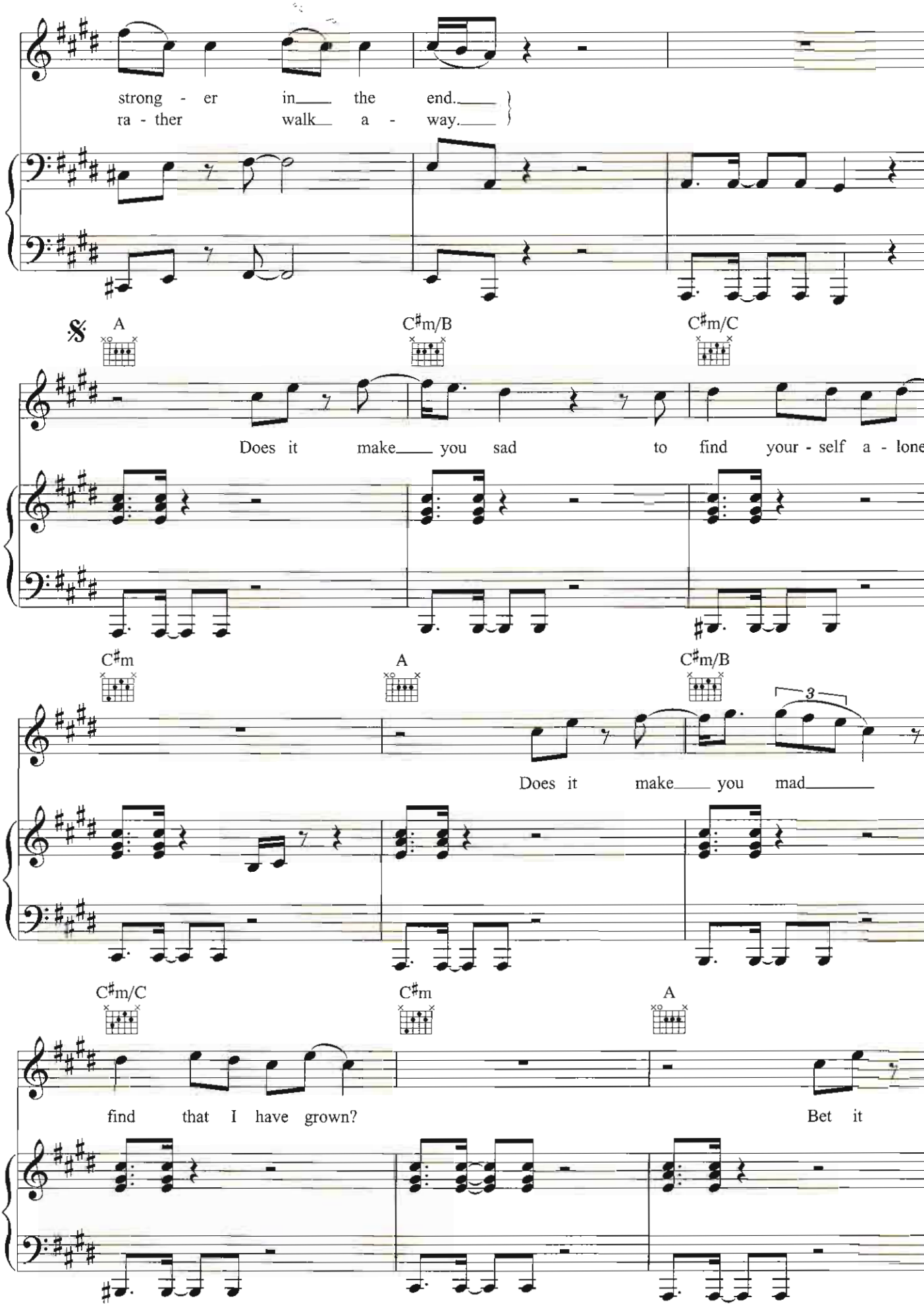
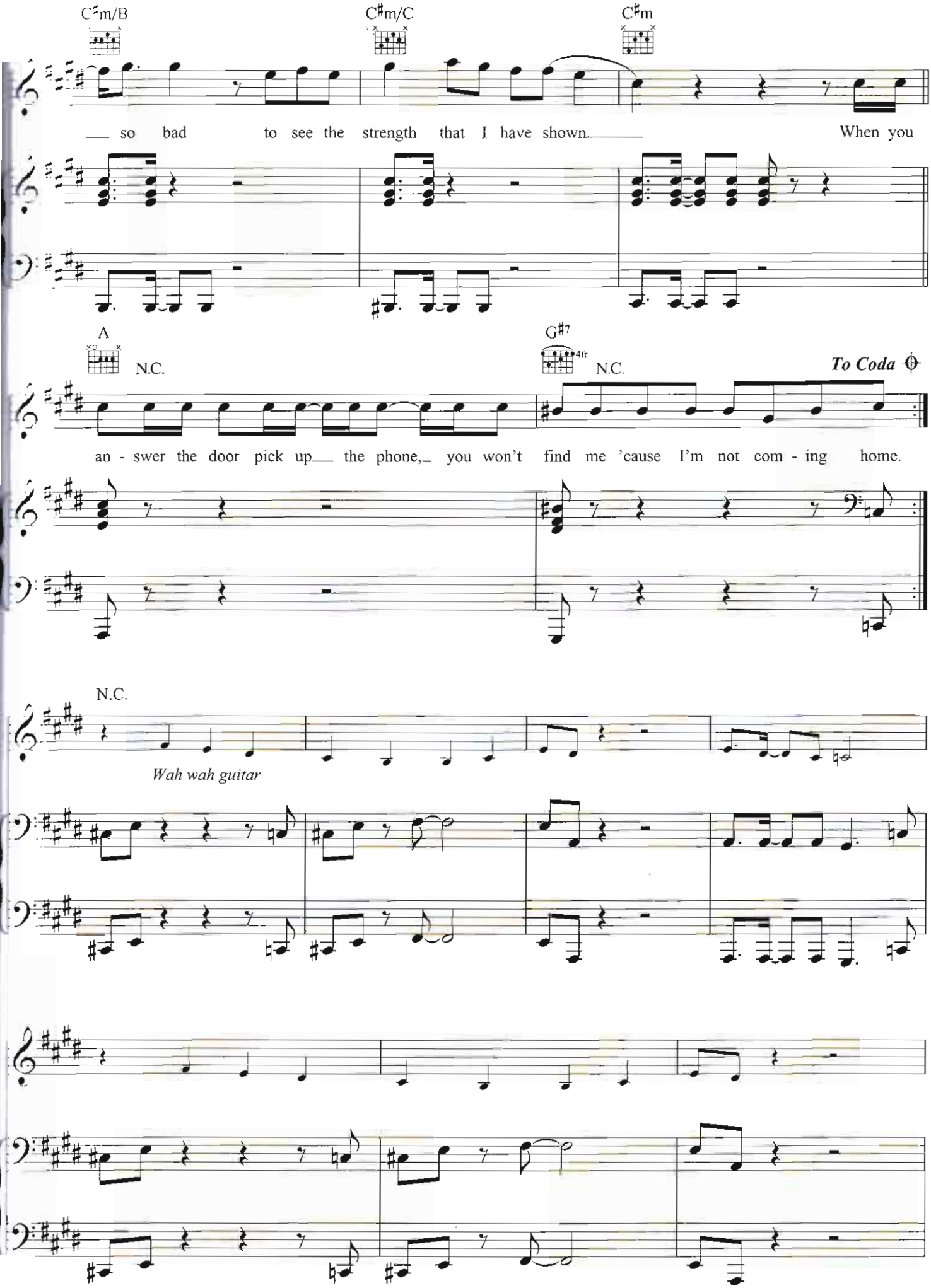
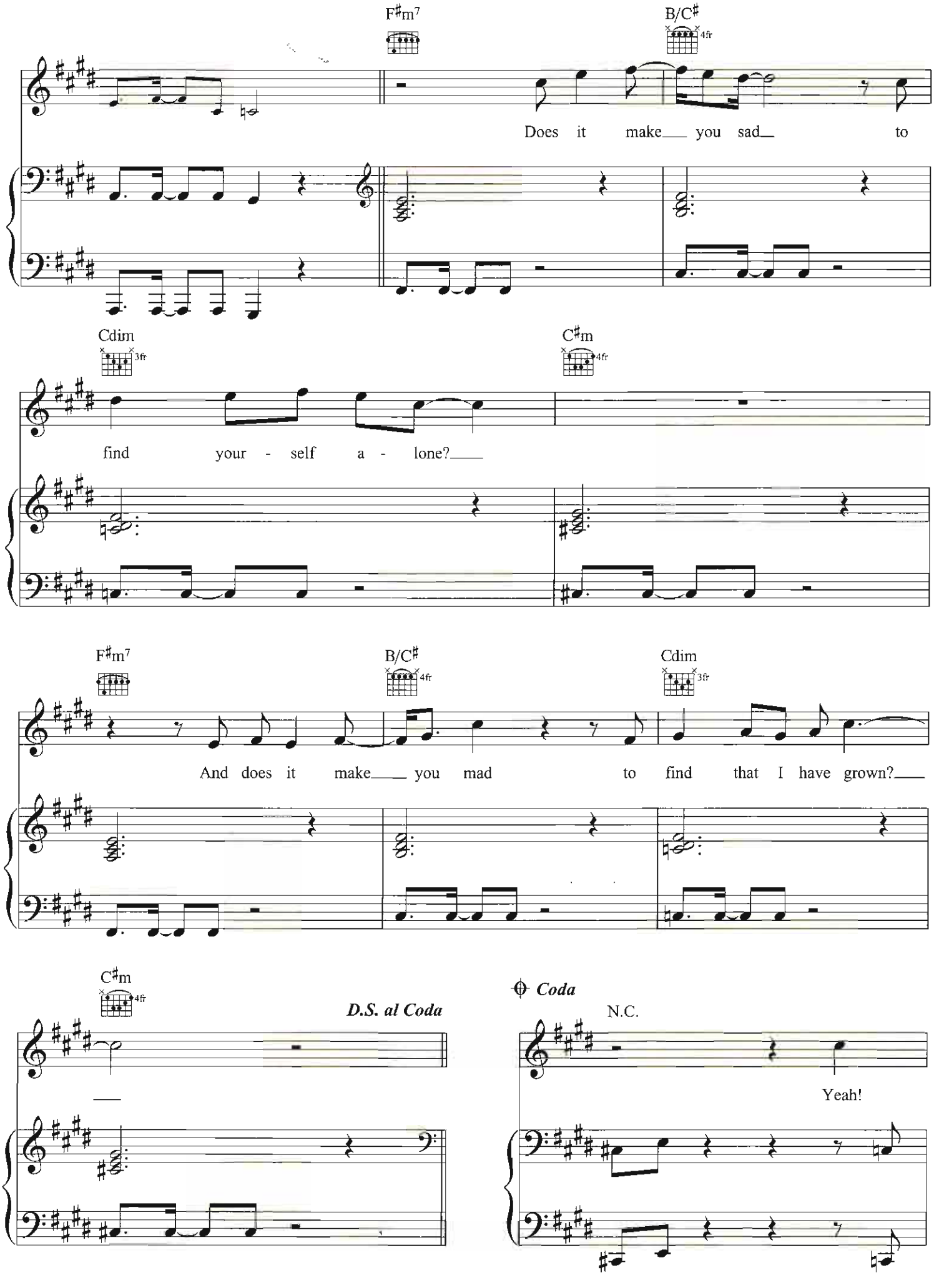
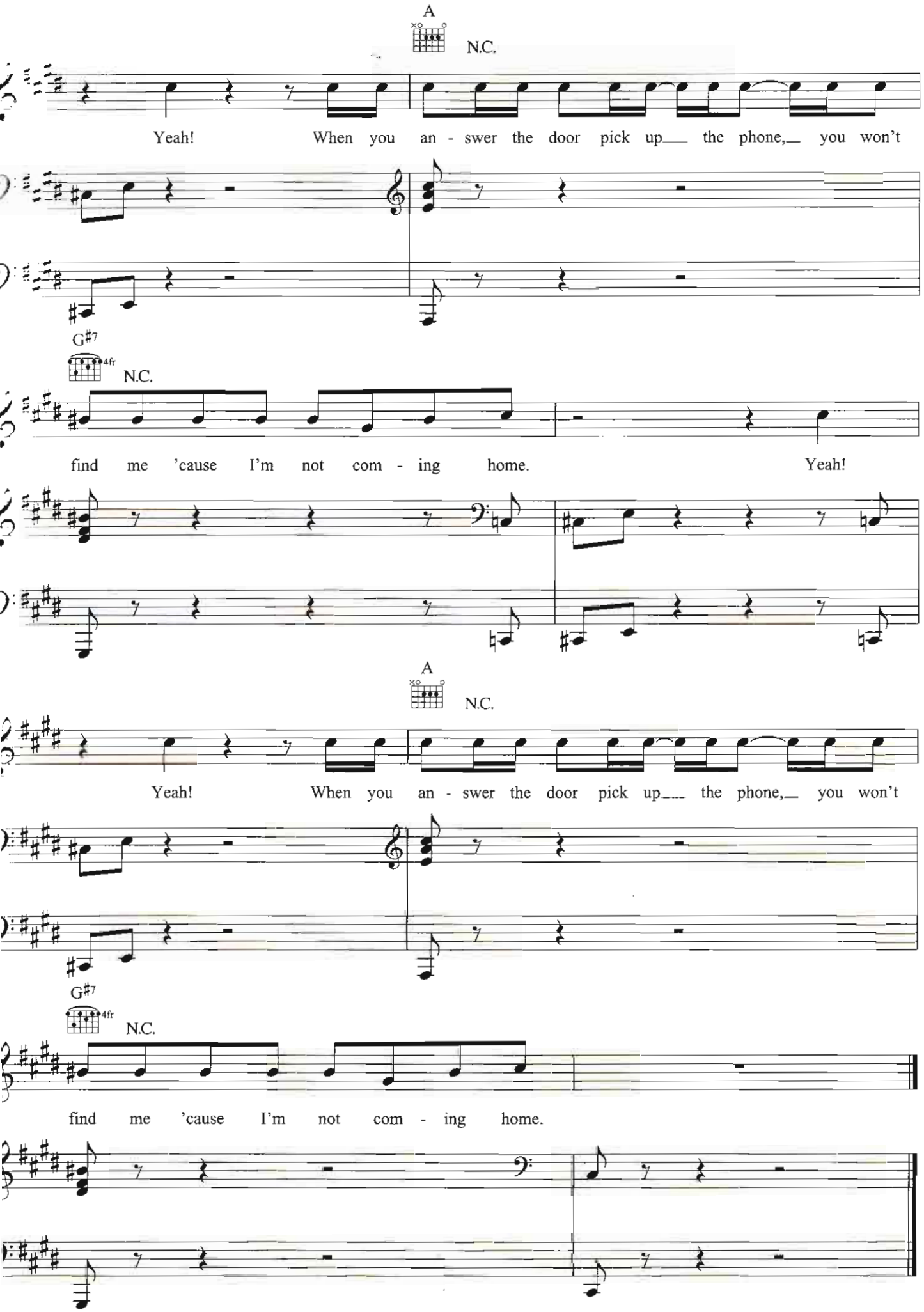

1. When you re - fuse me you con - fuse me.
2. You do not know how much this hurts me,
What makes you think I'll let you in a - gain?
to say these things that I want to say but have to say them a - ny - way.
Think a - gain my friend. Go on, mis - use me and a -
I would do a - ny - thing to end
- buse me.
your suf - fer - ing.
I'll come out
But you would


strong - er in the end.
ra - ther walk a - way.
A
C♯m/B
C♯m/C
Does it make you sad to find your - self a - lone
C♯m
A
C♯m/B
3
Does it make you mad
C♯m/C
C♯m
A
find that I have grown?
Bet it

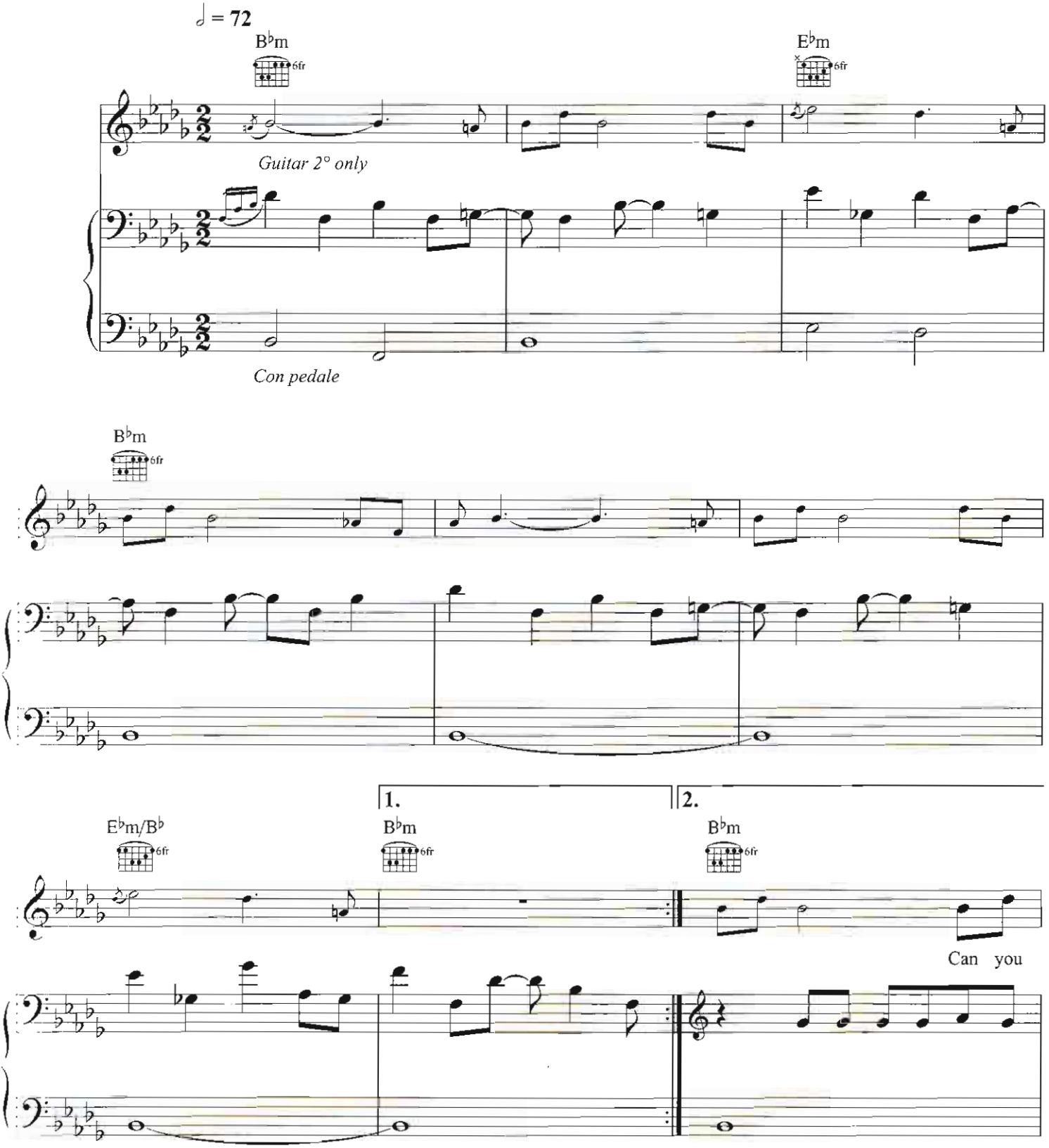

C♯m/B
C♯m/C
C♯m
so bad to see the strength that I have shown.
When you
A
N.C.
G♯7
4fr
N.C.
To Coda
an - swer the door pick up the phone, you won't find me 'cause I'm not com - ing home.
N.C.
Wah wah guitar


F♯m7
B/C♯
4fr
Does it make you sad to
Cdim
3fr
C♯m
4fr
find your - self a - lone?
F♯m7
B/C♯
4fr
Cdim
3fr
And does it make you mad to find that I have grown?
C♯m
4fr
D.S. al Coda
Coda
N.C.
Yeah!


A
N.C.
Yeah! When you an - swer the door pick up the phone, you won't
G#7
4fr
N.C.
find me 'cause I'm not com - ing home. Yeah!
A
N.C.
Yeah! When you an - swer the door pick up the phone, you won't
G#7
4fr
N.C.
find me 'cause I'm not com - ing home.

THROUGH WITH YOU

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK



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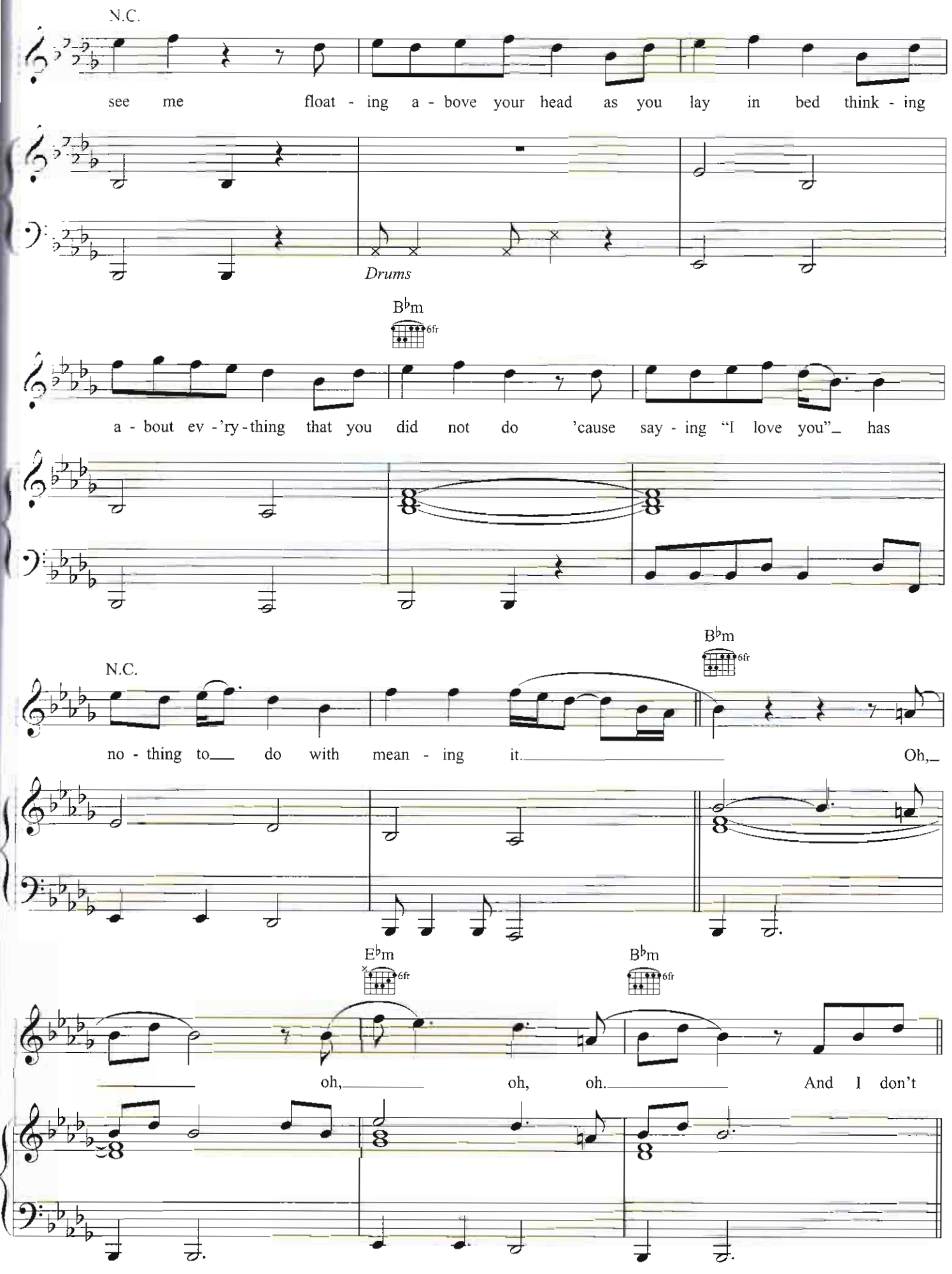
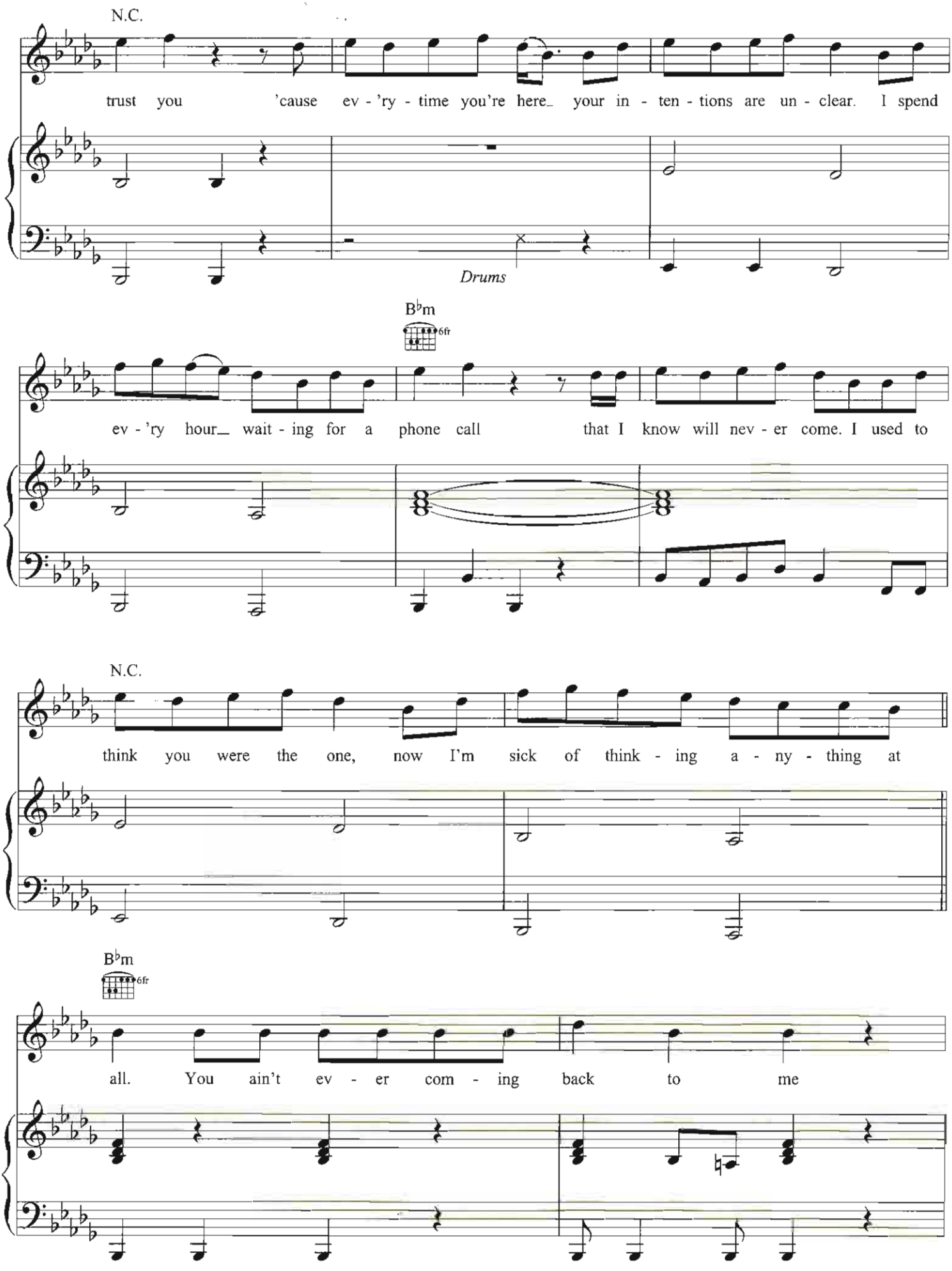
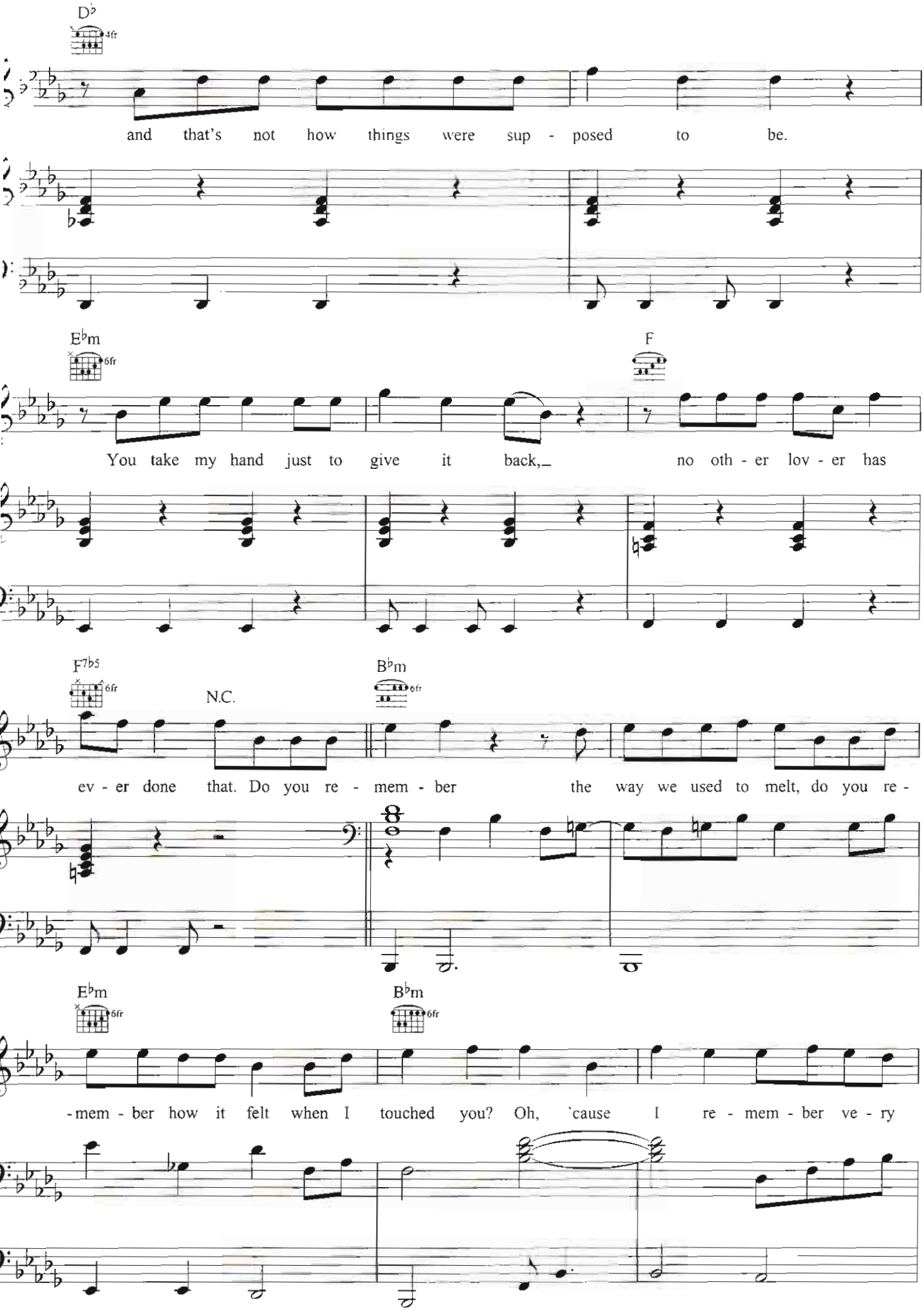
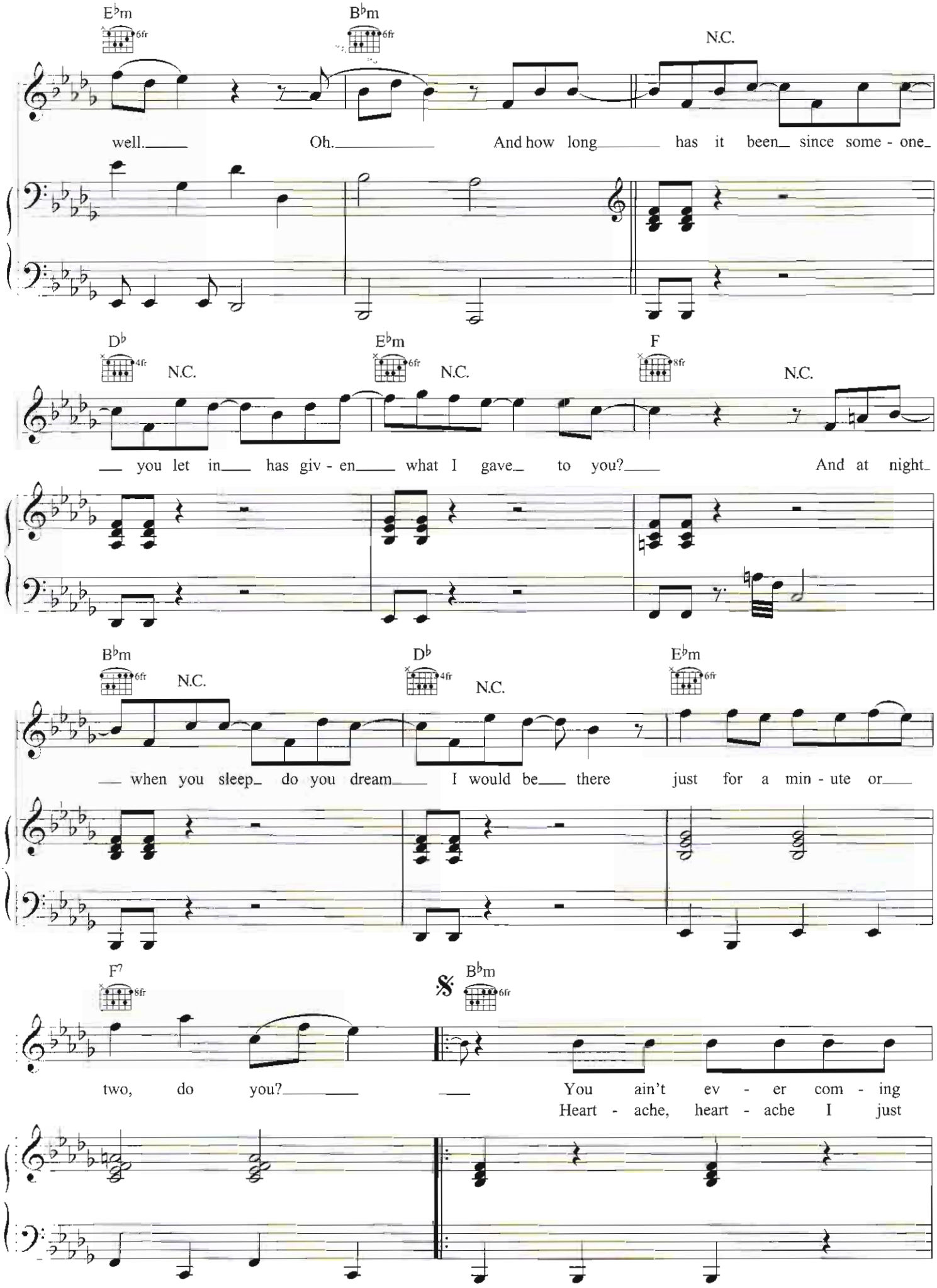
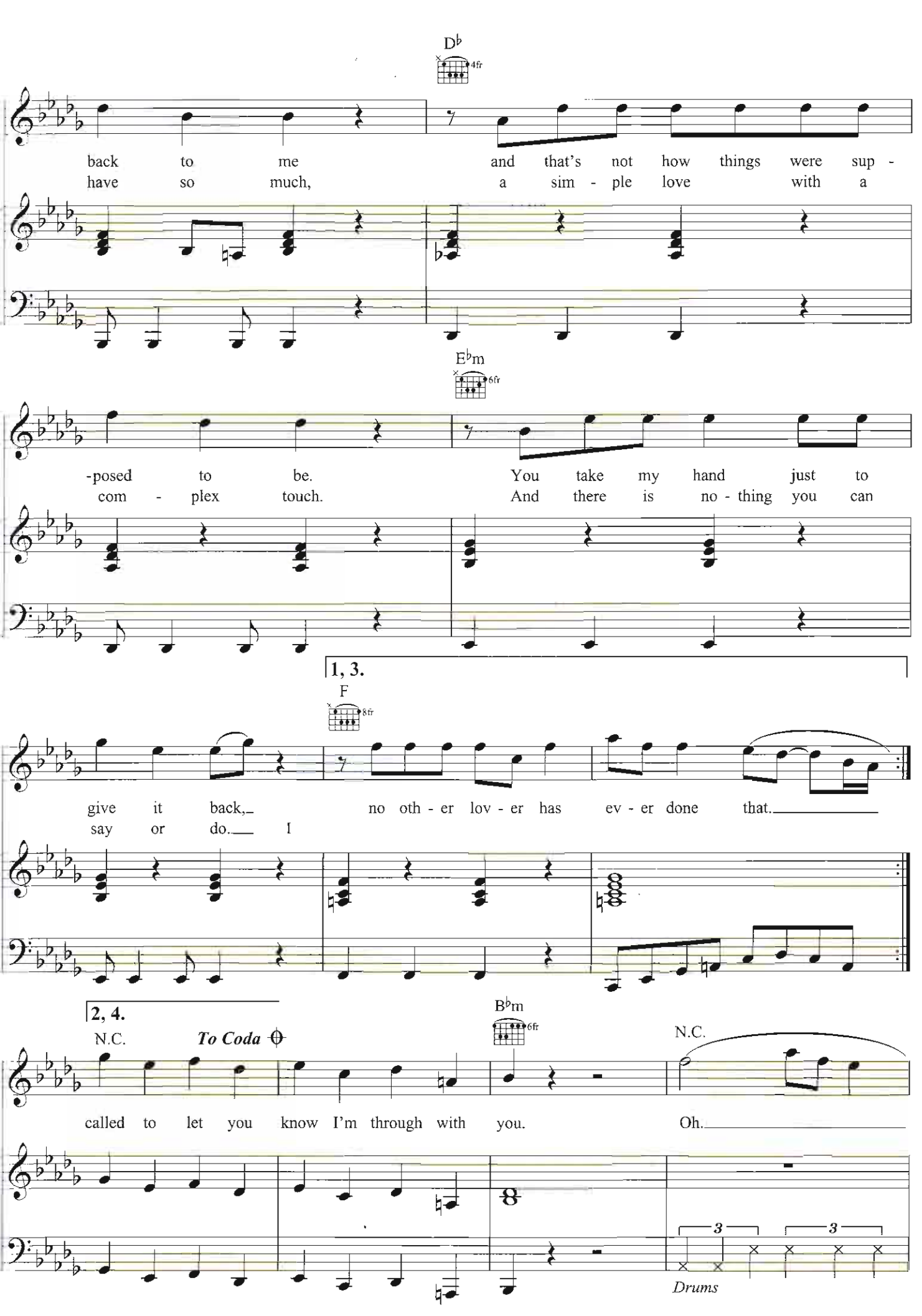
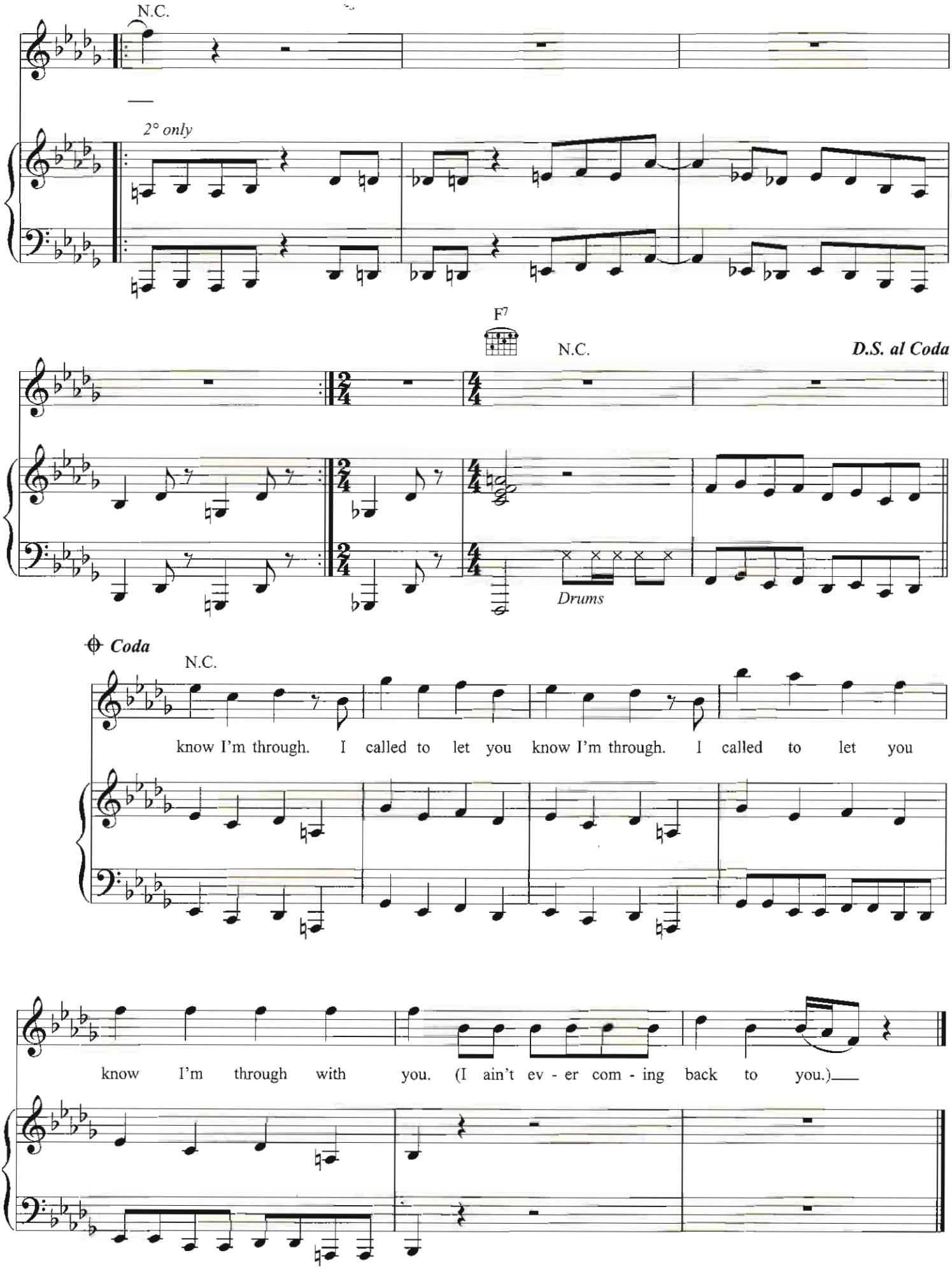

N.C.
see me float - ing a - bove your head as you lay in bed think - ing
Drums
B♭m
6fr
a - bout ev - 'ry - thing that you did not do 'cause say - ing "I love you"_ has
N.C.
B♭m
6fr
no - thing to___ do with mean - ing it._____ Oh,_
E♭m
6fr
B♭m
6fr
oh,_____ oh, oh._____ And I don't


N.C.
trust you 'cause ev - 'ry - time you're here_ your in - ten - tions are un - clear. I spend
Drums
B♭m
6fr
ev - 'ry hour_ wait - ing for a phone call that I know will nev - er come. I used to
N.C.
think you were the one, now I'm sick of think - ing a - ny - thing at
B♭m
6fr
all. You ain't ev - er com - ing back to me


D♭
4fr
and that's not how things were sup - posed to be.
E♭m
6fr
F
You take my hand just to give it back,_ no oth - er lov - er has
F7♭5
6fr
N.C.
B♭m
6fr
ev - er done that. Do you re - mem - ber the way we used to melt, do you re -
E♭m
6fr
B♭m
6fr
-mem - ber how it felt when I touched you? Oh, 'cause I re - mem - ber ve - ry


E♭m
6fr
B♭m
6fr
N.C.
well. Oh. And how long has it been since some - one
D♭
4fr
N.C.
E♭m
6fr
N.C.
F
8fr
N.C.
you let in has giv - en what I gave to you? And at night
B♭m
6fr
N.C.
D♭
4fr
N.C.
E♭m
6fr
when you sleep do you dream I would be there just for a min - ute or
F7
8fr
B♭m
6fr
two, do you? You ain't ev - er com - ing
Heart - ache, heart - ache I just


D♭
4fr
back to me and that's not how things were sup -
have so much, a sim - ple love with a
E♭m
6fr
-posed to be. You take my hand just to
com - plex touch. And there is no - thing you can
1, 3.
F
8fr
give it back, no oth - er lov - er has ev - er done that.
say or do. I
2, 4.
N.C.
To Coda
B♭m
6fr
N.C.
called to let you know I'm through with you. Oh.
3
3
Drums


N.C.
2° only
F7
N.C.
D.S. al Coda
Drums
Coda
N.C.
know I'm through. I called to let you know I'm through. I called to let you
know I'm through with you. (I ain't ev - er com - ing back to you.)

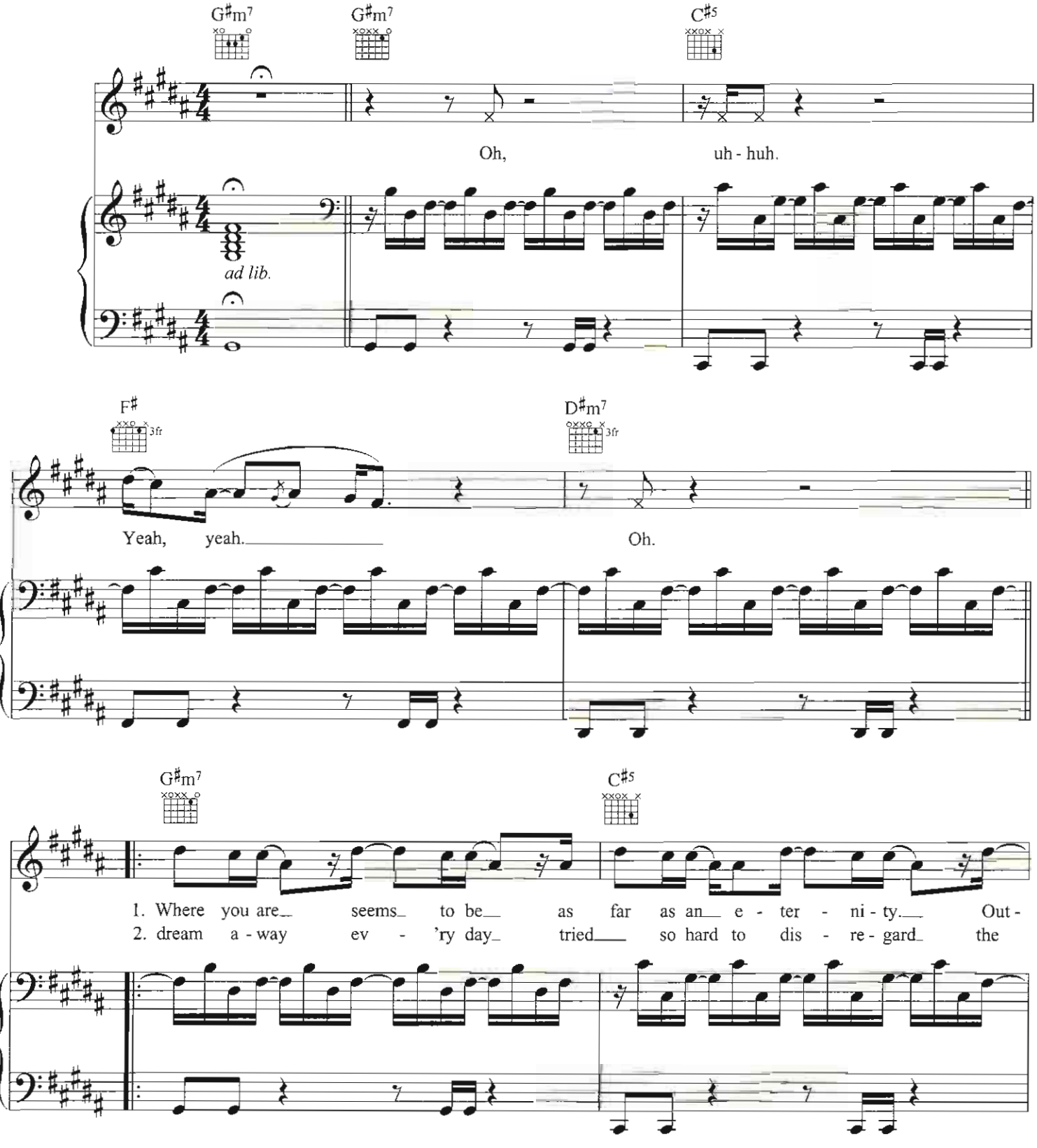
SWEETEST GOODBYE

WORDS & MUSIC BY ADAM LEVINE, JAMES VALENTINE,
JESSE CARMICHAEL, MICKEY MADDEN & RYAN DUSICK

Gtr. tuning

6 = E♭ 3 = G♭
5 = A♭ 2 = B♭
4 = D♭ 1 = E♭

♩ = 82



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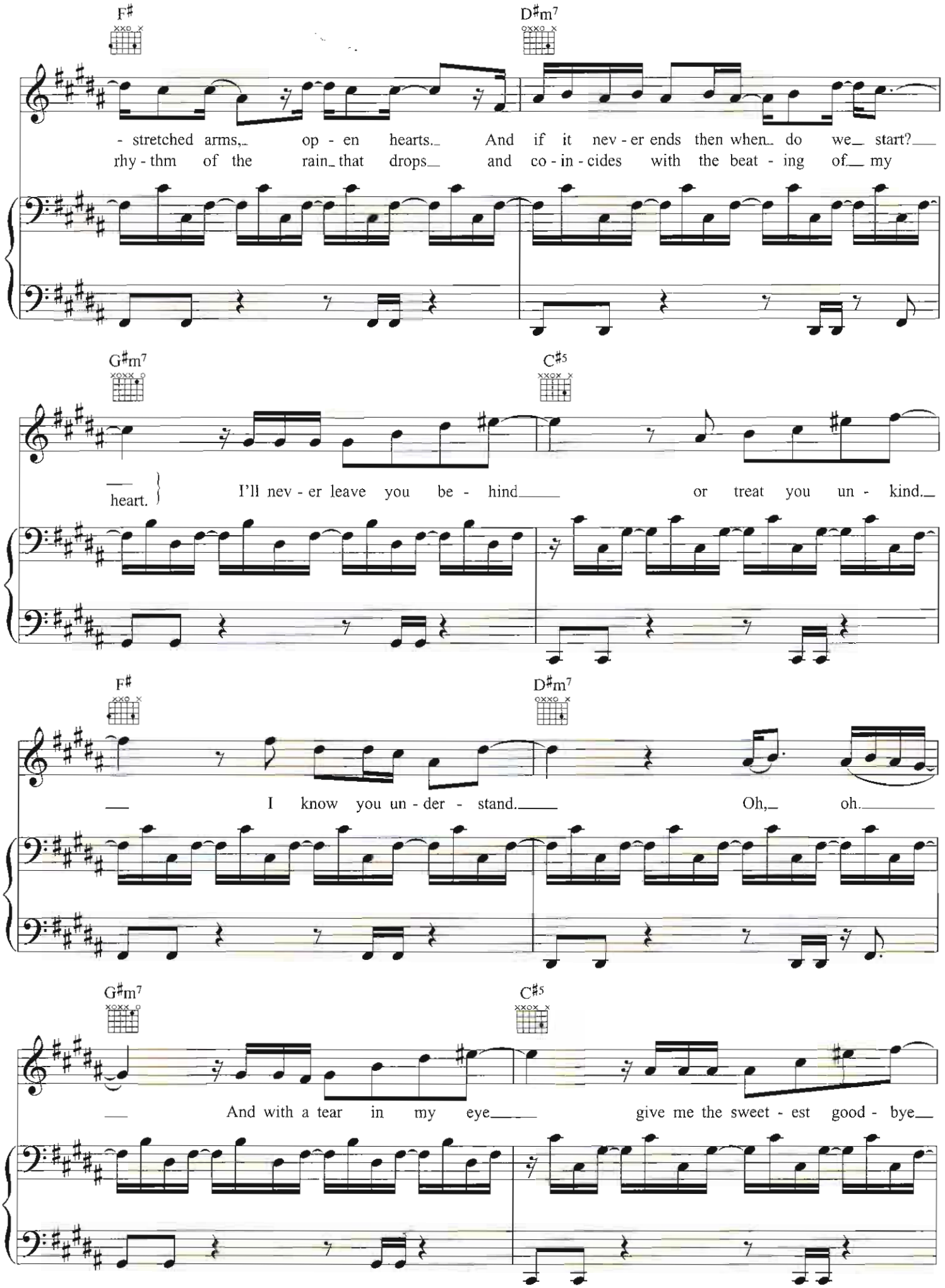
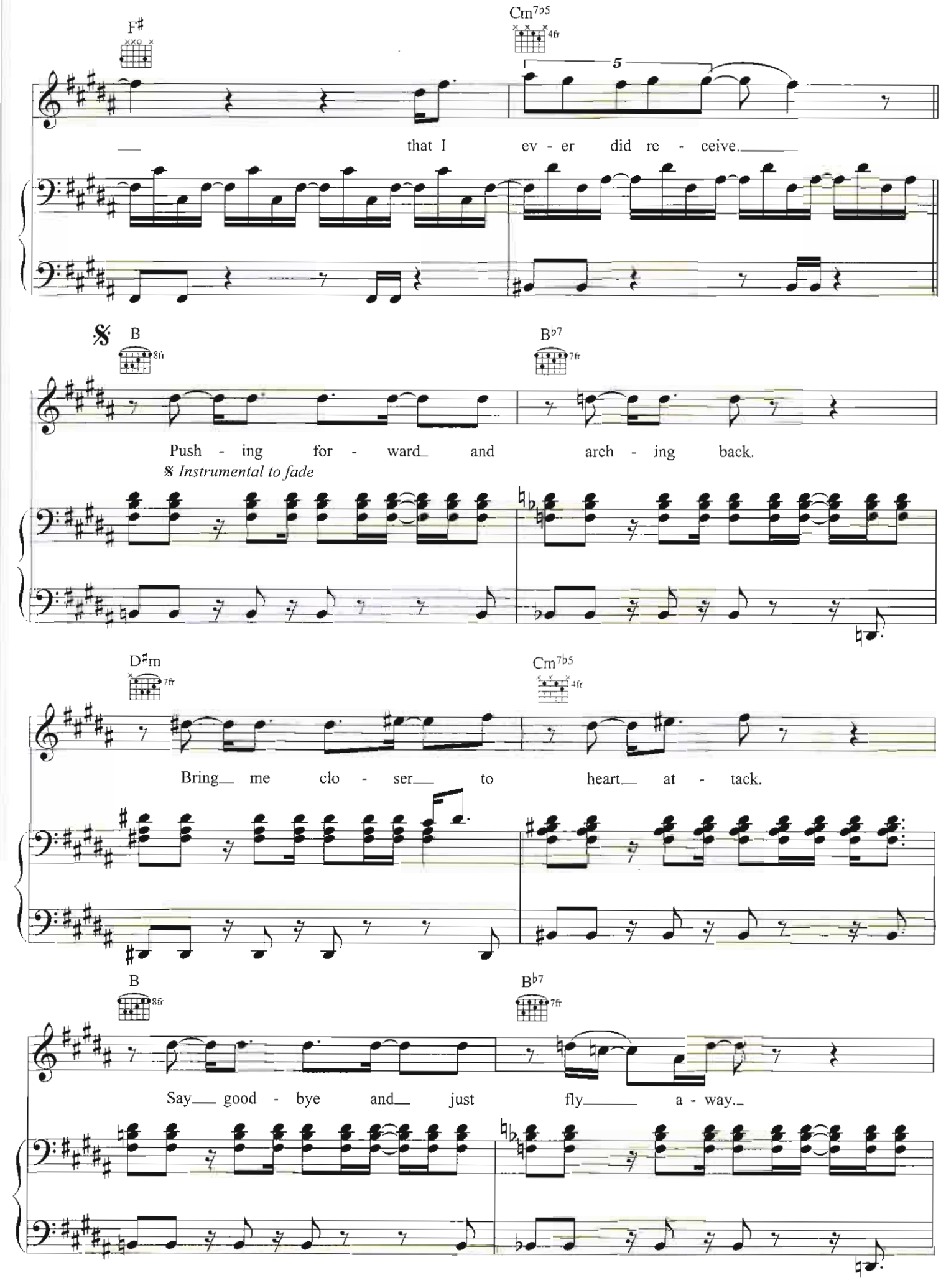
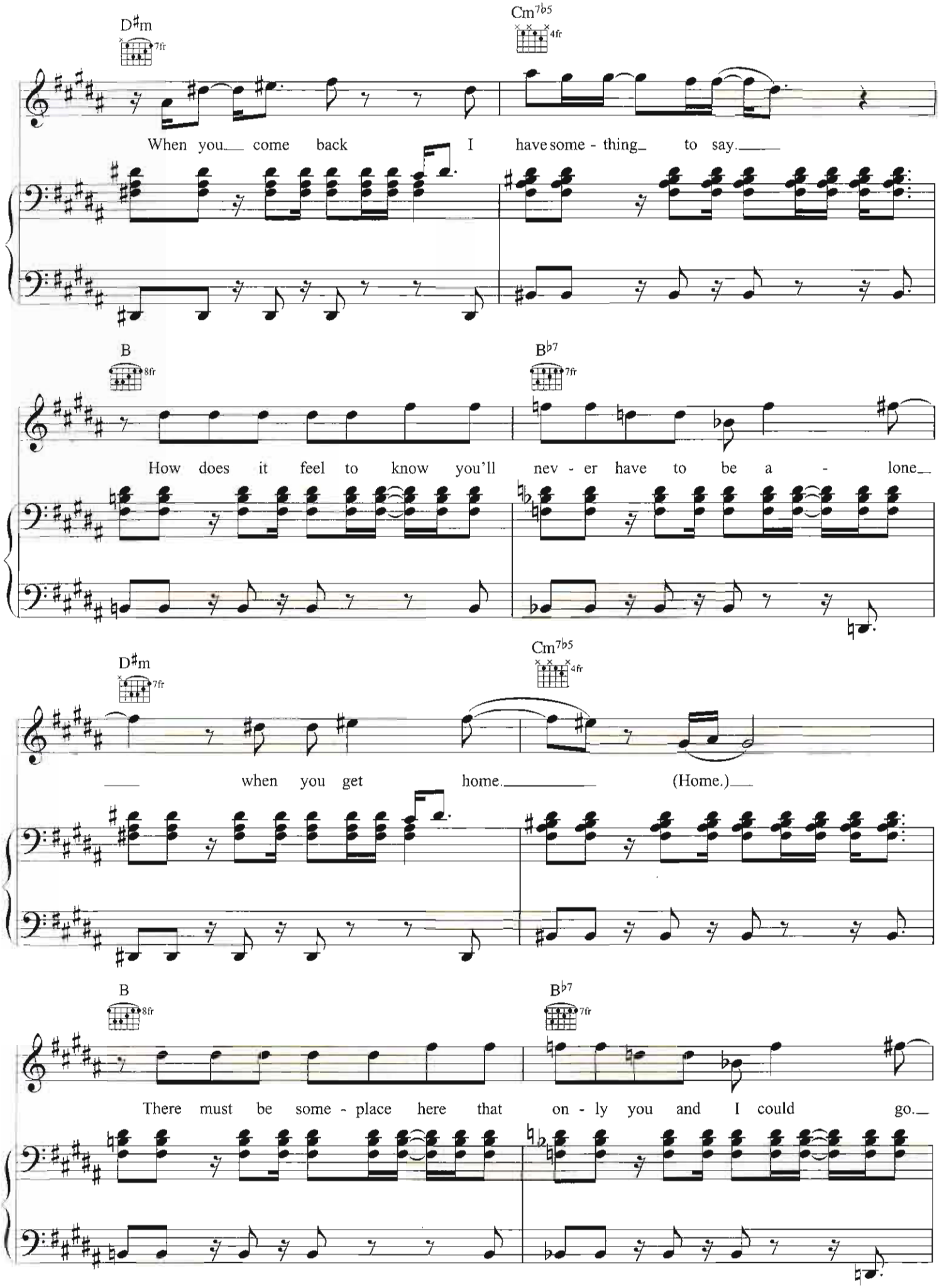
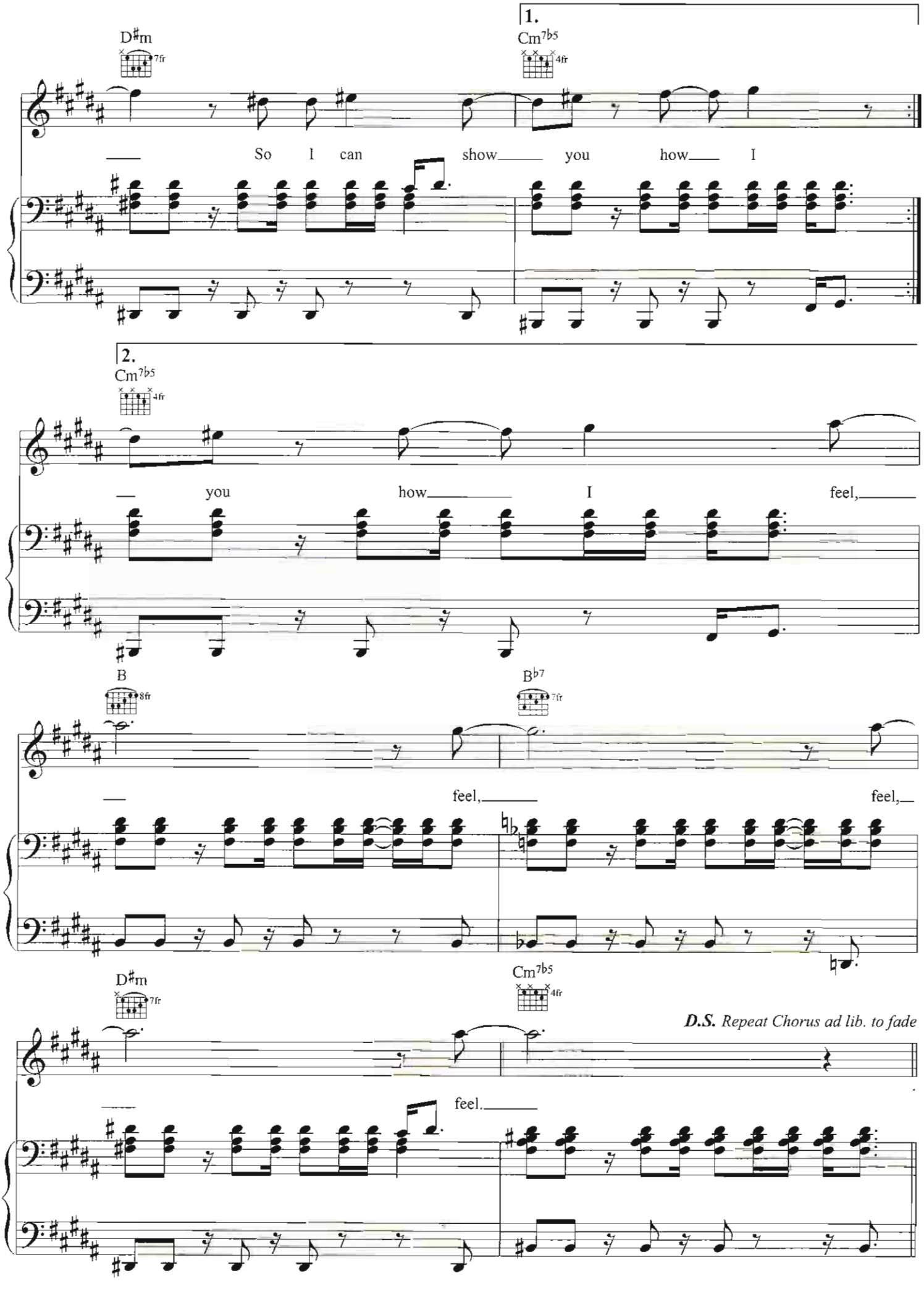

F♯
D♯m7
- stretched arms, op - en hearts. And if it nev - er ends then when do we start?
rhy - thm of the rain that drops and co - in - cides with the beat - ing of my
G♯m7
C♯5
heart.
I'll nev - er leave you be - hind or treat you un - kind.
F♯
D♯m7
I know you un - der - stand. Oh, oh.
G♯m7
C♯5
And with a tear in my eye give me the sweet - est good - bye


F♯
Cm7♭5
4fr
5
that I ev - er did re - ceive.
𝄋
B
8fr
B♭7
7fr
Push - ing for - ward and arch - ing back.
𝄋 Instrumental to fade
D♯m
7fr
Cm7♭5
4fr
Bring me clo - ser to heart at - tack.
B
8fr
B♭7
7fr
Say good - bye and just fly a - way.


D♯m
7fr
Cm7♭5
4fr
When you come back I have some - thing to say.
B
8fr
B♭7
7fr
How does it feel to know you'll nev - er have to be a - lone
D♯m
7fr
Cm7♭5
4fr
when you get home. (Home.)
B
8fr
B♭7
7fr
There must be some - place here that on - ly you and I could go.


1.
D♯m
7fr
Cm7♭5
4fr
So I can show you how I
2.
Cm7♭5
4fr
you how I feel,
B
8fr
B♭7
7fr
feel, feel,
D♯m
7fr
Cm7♭5
4fr
D.S. Repeat Chorus ad lib. to fade
feel.

ALL THE SONGS FROM THE HIT ALBUM
ARRANGED FOR PIANO, VOICE & GUITAR

ONE **HARDER TO BREATHE** TWO **THIS LOVE**
THREE **SHIVER** FOUR **SHE WILL BE LOVED**
FIVE **TANGLED** SIX **THE SUN** SEVEN **MUST GET OUT**
EIGHT **SUNDAY MORNING** NINE **SECRET**
TEN **THROUGH WITH YOU** ELEVEN **NOT COMING HOME**
TWELVE **SWEETEST GOODBYE**